

# FWS Florida Watercolor Society

➤ IMPORTANT DATES & ART ENTRY 2  
➤ WORKSHOP INFO 3-4  
➤ ONLINE & TRAVELING SHOW 4  
➤ WHAT'S NEW ABOUT ENTRIES 5-6  
➤ ONLINE SHOW NEWS 7

➤ WHAT MAKES US WORK 8  
➤ CONVENTION NEWS 9  
➤ MEMBERSHIP RENEWAL 10  
➤ MEMBER'S BRAG RIGHTS 11  
➤ MEMBER LINKED INSTRUCTORS 12

➤ BOARD OF DIRECTORS INFO 13  
➤ ACKNOWLEDGEMENTS 14

Volume 10 Issue 1, February 2019  
[www.floridawatercolorsociety.org](http://www.floridawatercolorsociety.org)

## President's Message

Kim Minichiello

### Welcome to 2019!

Little did I know back in 2012, the last time the FWS Convention & Trade Show was in Orlando, I would be writing to you as the 2019 President! That was my first year as an FWS Member. The great group of artists that make up this wonderful organization were so warm and welcoming, I immediately felt like I was part of a special community. I made so many dear friends at the Workshop and Convention, that year and subsequent years after, which is why I chose the theme "Community" for this year's Convention. The actor, Andy Serkis states, "I believe that when people experience an event as a community, it can transcend and change peoples lives." It certainly has mine.

I'm extremely honored to serve as your President this year! The Board of Directors has an exciting convention planned for 2019. Our Convention and Trade show will be held at the newly renovated Double Tree Hilton at Sea World. We will have more space

for our Trade Show to bring you the latest and greatest art products and Artist Demonstrations.

The 48th Annual Exhibition will be held, for the first time, at the Welcome House at Leu Gardens, a 50-acre oasis in the heart of downtown Orlando, September 10th - November 8th. Carol Carter, one of the preeminent artists working in watercolor today will be our Juror/Judge. Carol is a delight and her 4-Day Workshop will be filled with opportunities to explore her wet-into-wet techniques using bold color. Carrie Waller, AWS, will be joining us all the way from Japan for our other 4-Day Workshop. Carrie is part of a military family. You never know when she will be in our "neck of the woods, again. This will be a great opportunity to learn her unique style for designing and painting still lifes.

We will offer two 1-Day Workshops from well-known Florida artists, Steve Rogers, AWS, NWS, and Vladislav Yeliseyev, AIS, NWS. Steve will be teaching, for the first time, his unique award winning



abstract style. Vlad, an award winning artist in the Plein Air event circuit, will be doing a Plein Air Workshop.

For all information and to register for the workshops please visit [www.floridawatercolorsociety.org](http://www.floridawatercolorsociety.org) Members may sign up for workshops on March 1, 12:00 am eastern standard time. Non-members may sign up on April 1, 12:00 am eastern standard time.

*Continued on page 2*

### ADD TO YOUR CALENDAR-2019 CONVENTION!

Double Tree Hilton SeaWorld, September, 19th-22nd

4-Day Workshops: September, 16th-19th

Meet & Greet for Workshop Attendees, Sunday, September 15th

1-Day Workshops: Thursday, September 19th

*continued from page 1*

Don't forget, after the Convention & Trade Show, Non-Signature Members, who did not win an award in the Annual Exhibition, may enter the Online Show, which will be juried/judged by Carrie Waller. We will also have 2 Traveling Shows; the first one will be at the Visual Art Center in Punta Gorda, FL, November 11th-30th. The second stop will be at the Stirling Art Studios &

Gallery, in Dunedin, Fl. This is a great opportunity for more exposure; don't forget to opt in when you enter the Annual Exhibition to participate in our two Traveling Shows.

Orlando is always a popular location for the FWS Convention & Trade Show. Don't delay in making your reservations for Workshops and to register and book your hotel room for the Convention. Spaces will go fast! Join the FWS

"Community" in 2019! I know of no other art organization in the United States that throws a party like we do, where we all gather once a year to meet old friends and make new, to share and learn new techniques and have the time of our lives! See you in Orlando!

Artfully Yours,  
Kim Minichiello,  
FWS President 2019

## IMPORTANT DATES FOR 2019 EXHIBITION, CONVENTION & TRADE SHOW!

- January 1st..... FWS dues are due
- March 1st..... Workshop registration opens for Members only, dues must be paid
- April 1st..... Workshop registration opens for Non-Members
- April 8th..... Prospectus emailed to members
- March 31st..... Deadline for Members renewing dues by check, or new Members joining FWS by Check, postmarked, to be eligible to enter Annual Exhibition
- June 1st..... Deadline for new members to join FWS by credit card on line to be eligible to enter Annual Exhibition
- June 8th..... Entry deadline for Annual Exhibition
- July 8th..... Jury notification
- Aug.19-22nd..... Shipped paintings received at Leu Gardens
- Aug.26th..... Hand delivered paintings to Leu Gardens, 11:00 am-1:00pm
- Sept.10th..... Annual Exhibition opens to the public
- Sept.15th..... Meet & Greet for Workshop participants
- Sept.16-19th..... 4-Day Workshops
- Sept.19th..... 1-Day Workshops
- Sept.19-22nd..... Convention & Trade Show

Please visit the FWS Web Site often for all the current information and to register for the Convention and Workshops. You will be notified by an email blast when Convention Registration opens.

***\*Dates are subject to change. Please watch website and email blasts.***



## CAROL CARTER, AWS, NWS

JUDGE/JUROR



Carol Carter is a longtime resident of St. Louis, where she earned a Master of Fine Arts Degree from Washington University. Long admired in the St. Louis area, she earned National recognition in 2002 when her work was featured on the cover of *New American Paintings Magazine*. She stepped onto the international arts stage in 2002 with a solo Exhibition in Guayaquil, Ecuador, sponsored by the U.S. Embassy. She has had solo Exhibitions in Norway, France, and the United States Virgin Islands. She was an Artists In Residents Fellow at the Everglades National Park in 2010. Crate & Barrel and Verizon Wireless recently added

her to their collections. Tower Hill Botanic Floral Invitational exhibited her work in 2017, as well as Dissent Invitational, Sparrow Gallery, Sacramento, CA. A retrospective of her work was held at Jacoby Arts Center, Alton, IL in Sept 2017. She is an Ambassador for Da Vinci Paint. She teaches workshops internationally and is juror and lecturer. She led a workshop to Morocco in 2017 and one in Cuba in 2018. She has recently been featured in *Watercolor Artist Magazine* and is currently on the Advisory Board for the "American Watercolor Weekly," online publication by former *Watercolor Artists Magazine* editor and current *Plein Air Magazine* editor, Kelly Kane. Join Carol for her unique style of painting wet-into-wet using bold delicious color. For more information on Carol and her work, visit her web site at: <http://www.Carol-carter.com>

### Artist Statement:

Water is an enduring presence in Carol Carter's watercolor and acrylic paintings. Having grown up in Florida, she sees water as an evocative backdrop, resonant in contrasts that illuminate the human condition. Using vibrant, saturated colors, she plays upon the dualities present in nature in images of swimmers, lush landscapes, insightful portraits and botanical studies.



## CARRIE WALLER, AWS, JUROR/JUDGE ONLINE SHOW



Carrie Waller is a watercolor artist working in a realistic, detailed style. Her training in Interior Design and her studies in Graphic design as well as her time spent living in Europe and Asia have influenced her as an artist. Her unique works are bold, vibrant and dramatic. Carrie is a signature member of the American Watercolor Society, Louisiana Watercolor Society and Mid-Southern Watercolorists. She teaches workshops and private classes. She is also a co-host and contributor for the *Artists Helping Artists #1 Blog Talk Radio* art podcast.

Carrie has won numerous awards and has had works published in many publications including *The Watercolor Artist Magazine*, with an interview, a step by step gallery and a large representation of her work. She has also been published in *The Art of Watercolour*, *Pratique des Arts*, and *The Artist's Magazine* as a finalist in *The Artist's Magazine Annual Competition*. Her painting "Banned" received the Dana Bartlett top award in the NWS member exhibition. "Celebration" received the Gold Medal award in the Mid-Southern Watercolorists 44th Annual Juried Exhibition. Her work has also been published in *Splash 14*, *Light and Color*; *The Best of Watercolor and Splash 16: Exploring Texture*, *Splash 17: Inspiring Subjects* and *Splash 18: Value Celebrating Light and Dark*.

### Artist's Statement:

I have always had a fascination with watercolor. The difficulty of the medium challenges me and the transparent layering cannot be replicated with any other medium. I challenge myself to push the medium by creating saturated colors and let the white of the paper sparkle through to create my dramatic lights. I love the process of being a still life painter. Conceptualizing the perfect painting in my head, the hunt for the props, setting up my finds in a dramatic composition, utilizing natural lighting and seeing my idea come to life. My intention is for the viewer to be captivated by the beauty and light of the piece and for it to give them an amazing visual experience. My goal is to make the ordinary, extraordinary.



## 2019 ONE-DAY WORKSHOPS

### ***STEVE ROGERS, AWS, NWS, TWSA, FWS***



#### **Discovering the Pure Joy of Intuitive Abstract Painting - Fluid Acrylic and Mixed Water Media**

Join Steve as we discover the *Pure Joy of Intuitive Abstract Painting* with Golden Fluid Acrylics and Watercolor Pencils and Crayons. Letting go and realizing that there are no rules depends entirely on understanding Design and Color Theory and these will be thoroughly explained and illustrated. Then the fun begins. Lots of intuitive painting time with help finding your direction and finally what it takes to pull an Abstract together.

To learn more about Steve and his work visit his web site at [www.watercolorsbyrogers.com](http://www.watercolorsbyrogers.com)



### ***VLADISLAV YELISEYEV, AIS, NWS***

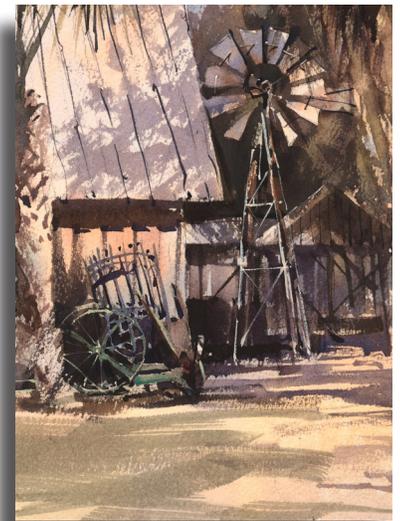
#### **Plein Air Workshop**



Vladislav will share with his best approaches to working outdoors starting with location and “point of view” followed by important value sketching and composition. The day will start with the detailed demonstration and lesson. Special attention will be given to the choice of colors that may be different from what’s there, and loose painterly style watercolor technique. You will learn the disciplined approach to step-by-step process. Starting from the sketch to the

finishing touches, the values and how to work with them will be revealed. You will also learn how to add imaginary details to your painting and make it more vibrant. Each student will receive individual instructions at the easel while creating their own painting.

To learn more about Vlad and his work, visit his web site at, <https://yeliseyevfineart.com>



Workshop Registration Starts March 1, 12:00 AM Eastern Standard Time for FWS Members and April 1, 12:00 am Eastern Standard Time for Non-Members.

Check the web site at <https://floridawatercolorsociety.org> for updated information



## GETTING UP TO SPEED WITH WHAT YOU NEED!

### ***A Few Rules Changes for Entering the 48<sup>th</sup> Annual Exhibition & 2020 Online Show***

*by Robin Lee Makowski, FWS Digital Director*

I can hear you all the way from here – MORE RULES?!? I know we have a ton of rules, more than most other organizations of our caliber. But we also offer our Members more than most other organizations and it's a ton of work for a small core of people every year. Keeping things straight and clear helps you understand what you need to know up-front and helps us to be able to focus on other things on our very long to-do lists.

We have a few changes and clarifications based on feedback from you, our members. We listen and take your concerns very seriously. When writing the prospectuses, I try to anticipate and answer all questions that may arise, which is impossible and makes weeding through pages of redundancies a chore. Items get lost, glazed over, and remain unread. I wish it was easier to relay this information to you, and I'm all ears if you have a suggestion. Most of our Members are familiar enough with CaFE at this point that it's less of a chore. When Members make suggestions, I usually hear, "It was so much easier when we could just enter on the FWS website! Why can't we go back to that?" The software is many thousands of your dues dollars, plus we have to pay someone to keep it updated and debugged. CaFE already does that. The fact that NWS just went to CaFE for entries says a lot right there. CaFE does it right.

The most important thing you can do is READ your emails and READ the prospectus stem to stern so you understand what's expected of you and what you can expect from us. For the past three years, I tried to make the prospectus attractive as well as to communicate the information. In so doing, a few things were clear as mud and information was all there, but scattered. I have reformatted the prospectus this year to be much clearer with bullet points and lists instead

of paragraphs.

It's not as cute as it was but I hope you'll find it easier to deal with.

We have a few rules updates you need to be aware of. Regarding the Annual Exhibition, I was inspired by the clear verbiage NWS has in regards to working from photographs. Our rules are different from theirs on some things but on this issue, it's exactly the same. If YOU didn't take the original photo, you can't use it as reference. Period. You can't buy it or ask for permission to use it – if you didn't take the photo, it's off-limits. You can certainly be inspired by it and do your own work to set up something similar that's all yours. I would be happy to do a program at the Convention on taking your own photos and composing from them if anyone is interested. I've been talking about CaFE for three years and I think most people have it by now. This originality issue keeps rearing its ugly head.

All that being said: here's the exception to the photo rule. You MAY use vintage photos that you did not take (because you weren't born yet or were a child) from your own family albums as reference in your paintings. You must be in possession of the original photo that you used and produce it for eligibility if asked, and you must know who the person(s) in the photo is/are and how they are related to your family.

On the bright side, we added TerraSkin, white tissue paper, and rice paper as accepted substrates that may be incorporated into your composition or collage, if hand-painted by you in an aqueous manner, as always. Colored tissues, newsprint, and foils are still not permitted.

Members who have a had hard time getting into the FWS Online Show will be thrilled to learn that we voted to not only make FWS Signature Members ineligible from entering, but also NWS and AWS Signature members, as well. Also, non-signature FWS members who win an award

*Continued on page 6*



Continued from page 5  
 in the Annual that same year  
 are not eligible to enter. That  
 should make more spaces  
 available  
 for more of our up-and-com-  
 ing and new FWS members  
 to have a chance. Signature  
 members of other state and  
 national organizations are still  
 eligible to enter if they meet all  
 the other requirements.

Also, we will no longer be  
 burning CDs or USB sticks with  
 the Annual Show images. We  
 are working on making a dig-  
 ital download available from  
 the website. More information

on that will be coming.

Just a reminder: the 48<sup>th</sup>  
 Annual Exhibition prospectus  
 will be available around the  
 beginning of March. It will be  
 emailed to all FWS members  
 and available on the website  
 along with the updated How  
 to CaFE information and the  
 dreaded passcode. The entry  
 window for the 48<sup>th</sup> is Satur-  
 day, April 6<sup>th</sup> through Saturday,  
 June 8<sup>th</sup>, 2019. Notifications  
 will go out when the judge's  
 selections are received, around  
 July 8<sup>th</sup>. We are very excited to  
 be in Orlando this year! Watch  
 your FWS emails for updates,

including hotel and workshop  
 information. Complete details  
 of the festivities are in the  
 newsletter and either are or  
 shortly will be on the newly  
 updated website. Happy  
 painting and see you in  
 September!



# Miami Watercolor Society



PRESENTS

## Iain Stewart Workshop

[iainstew.fineartstudioonline.com](http://iainstew.fineartstudioonline.com)

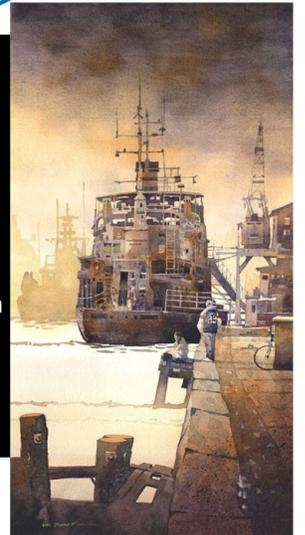
**March 11 - 14, 2019**

**Evelyn Greer Park**

8200 SW 124 St., Pinecrest, FL 33156 • 8:30 am - 3:30 pm

**Early Bird Prices through February 28, 2019**

**Reduced fees for MWS members**



*From Sketchbook to Studio  
 Painting Light in Watercolor*

**Join us! Visit <http://miamiwatercolor.org/happenings/workshops/>**

**Or contact Marilyn Johansen for registration information at [marilynjohnansen@gmail.com](mailto:marilynjohnansen@gmail.com), 954-646-8698.**

With the support of the Miami-Dade County  
 Department of Cultural Affairs and  
 the Cultural Affairs Council,  
 the Miami-Dade County  
 Mayor and Board of  
 County Commissioners.



CONGRATULATIONS TO 1<sup>ST</sup> PLACE WINNER,  
REBECCA WILKINSON FOR, "GUAN YI"

2<sup>ND</sup> Place- Kingsley Hallerdin for "Structure 4"

3<sup>rd</sup> Place-Jean Yedkois for "Local Color"

Merit Awards for Ava Ghayoumi – "Samadhi"

Tammy Seymour for "Witness II" and Sheila Stilin  
for "Simply Red"

**Visit our website to view the entire show!**

[9th Annual Online Show](#)

**Juror's Statement:**

*Each artist brings not only technical expertise to his or her work but originality and an intellectual approach. The paintings in this exhibition display qualities of all three, some have more of one than another. In judging I looked for these qualities based on my both objective and subjective experience as a painter.*

*To one degree or another the selections chosen for this exhibition exemplify this triad of ideals. In some cases, originality will win over technical ability; in others maybe a more cerebral approach is warranted.*

*It was a pleasure to jury and judge this show and I took pains to ensure each entry was carefully considered. Congratulations to the selected artists.*



Dale Laitinen, 2019 FWS Online Show Judge

***New Rules affect the future of the Online Show which include that only Non-Signature Members can participate who do not carry a Signature Status with either NWS or AWS.***

## St. Petersburg is the Place to be in 2020

by Terry Denson 2020 President

The 2020 FWS Convention and Trade Show will be in the center of the vibrant, arty and exciting downtown Saint Petersburg, September 24 - 27th. The transformed downtown features world-class museums, award winning restaurants, boutiques and bodegas, quaint cafes and a newly constructed pier. The Convention and Trade Show will be in the center of this at the Hilton Bayfront Hotel. The hotel is a gem, newly renovated, and with expansive convention space in the heart of downtown. It is across the street from the Dali Museum and on the Trolley Looper Line, making the rest of downtown and the art communities of Grand Central and the Warehouse Arts District within easy reach.

The Exhibition will again be at the welcoming Leepa-Rattner Museum on the Tarpon Springs Campus of Saint Petersburg College. The 49th Annual Exhibition will be on display September 19<sup>th</sup> - November 29<sup>th</sup>, 2020. Opening Reception will be 5:30pm Friday, September 25<sup>th</sup>. Transportation will be available.

Two four-day workshops will be held Monday through Thursday, September 21<sup>st</sup>-24<sup>th</sup>. Juror and workshop presenter will be Michael Reardon. An avid traveler, he uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural, and imagined worlds. In 2017, he was the recipient of the AWS *Ogden & Mary Pleissnerá Memorial Award*. He is the author of *Watercolor Techniques* and three DVDs from North Light. He paints landscapes, cityscapes and waterscapes in a soft, realistic style.

Also joining us as workshop presenter and On-line Show juror will be Sandy Maudlin. She combines watercolor, liquid acrylics and other mediums on Yupo and paper to create exciting and dynamic artwork. She will also teach her tape batik process. She has perfected this technique to create a painting using regular masking tape to block out finished shapes. FWS members that have attended her workshops rave about the technique and Sandy's teaching style.

Two one-day workshops are also in the planning stages. There is much to see and do in St. Petersburg. Two new world-class museums, the James Museum of Western and Wildlife Art and the Museum of American Arts and Crafts Movement, will be open. St. Petersburg is known for its extensive murals and outdoor art. A new and thriving artist community exists in the ever-growing Warehouse Arts District. All of this is in addition to more than 20 demonstrating artists at the 2020 convention makes for an exciting and revitalizing time for Florida Arts.



## WHAT MAKES US WORK!

### ***WE COULDN'T DO IT WITHOUT YOU!***

Our Annual Exhibition, Convention & Trade Show is our main event each year and it wouldn't be possible without the generous support from our sponsors and members.

- The Healing Arts Purchase Award, part of our award program, is a painting purchased from a deserving artist that will be donated to a medical facility in the location of each convention, sprinkling art and good will throughout Florida.
- A college student focusing on water media is given a scholarship each year by FWS.
- FWS donates to the nationwide Congressional Art Competition each year for high school students within a congressional district in the state.
- If you enjoy the convention please consider helping FWS financially to keep bringing you all the wonderful events you have come to know and love: The Annual Exhibition Reception, world class Workshops & Trade Show, hourly art demonstrations, critiques, The Paint-A-Round, Silent Auction & Raffles, and Award Program and Gala Dinner, plus many more activities and events!

Please donate on the FWS web site:

[Floridawatercolorsociety.org](http://Floridawatercolorsociety.org)

or, contact Kim Minichiello,

[KimMinichielloArt@me.com](mailto:KimMinichielloArt@me.com), 407-668-7082 for sponsorship opportunities.

### ***Volunteer!***

In additions to financial support we rely on our members to volunteer each year to make our Annual Exhibition Convention & Trade Show a huge success! Please consider donating your time by contacting our Volunteer Chair, Susan Donohoe, [fancyt@me.com](mailto:fancyt@me.com). Let her know your expertise and your preferred post to volunteer for at this year's Convention. Stay tuned to the FWS Web Site where you can register to volunteer for a 2-hour shift, which gives you a chance to win a gift basket full of art goodies! The more you volunteer the more chances you have to win!

### ***Do You Shop On Amazon?***

Go to Amazon Smile!

If you are like me, I find myself ordering many things, including office



supplies and household items on Amazon to save time and money! Did you know that with each purchase you make, if you go to <https://smile.amazon.com> instead of amazon.com, you can designate FWS as your charity of choice to receive a small donation, every time you place an order! You have to remember each time you order to go to the Amazon Smile site and not the regular site. I have been doing it for quite some time and if we all join in we can support FWS so that we can keep offering our members and communities our wonderful annual events.

Kim Minichiello, FWS President 2019



## KEEP AN EYE OUT!



Hidden Treasures - 2005

As 2019 quickly unfolds and you begin your Spring Cleaning, keep an eye out for

“Hidden Treasures” that may have overstayed their welcome at your house, but could be a perfect item for the Raffle or Silent Auction at the 48th Annual Convention in Orlando. Unused art supplies of any kind are always a hit, but also other popular items are things like tabletop easels, note cards, books, DVDs, photo frames and vintage jewelry. If you are in the process of downsizing you may not need those special hors d’oeuvre plates, extra set of crystal wine glasses or everything in your dining room Buffet cabinet any more. If the item is new or even gently used it will find a good home with someone looking for just that special thing. Additionally, If you own a business please consider a donation of

something, its free advertising. Or if you have a good relationship with a local establishment, ask them for a donation of product, gift card or service which will provide publicity for them also. September is just 9 months away, best to be on the lookout now for items that will make the 2019 FWS convention marvelous. You can mail them to me or, if you will be attending the convention, bring them with you. Text or email me with the details of what you have found to donate, including what the item is, it’s value as well as a pic of the item. Knowing ahead of time what you will donate really helps organize all the raffle and silent Auction sheets in advance. Remember, the money FWS makes through the raffle and silent auction directly supports our Annual Convention expenses! To arrange for your donation before the convention or other inquiries, please contact me at [outpostartist@gmail.com](mailto:outpostartist@gmail.com), call or text to 305-607-5447.

Mail items to:  
Diane Lary  
14870 SW 238 Street  
Homestead, FL 33032

## NOT JUST DANCING IN THE BALLROOM!

Each year, an important part of The FWS Convention is the Annual Trade Show. This year will be no different. Centrally located in the **Palms Conference Center**, in the **Royal Ballrooms 2 & 3**, we will have the use of over 6,500 sq. ft. of floor space to make your Trade Show experience even more enjoyable.

We will be using this space to provide you, our members an opportunity to see and discover all the new materials offered by our Vendors. As well as the usual supplies you have come to expect all at fantastic prices.

One more reason to start making plans to attend this year’s **48<sup>th</sup> Annual FWS Convention and Trade Show** at the **Double Tree Hilton Orlando at SeaWorld**. See you there!

Sharon Davie  
FWS Trade Show Director

# MEMBERSHIP RENEWAL UPDATE!

## Don't Forget to Renew Your FWS Membership

You don't want to miss entering this year's annual exhibition.

The 2019 FWS Convention and Exhibition will be in Orlando. The Convention will be at the Orlando Doubletree by Hilton at SeaWorld and the 48<sup>th</sup> Annual Exhibition will be at Leu Gardens. Popular watercolorist Carol Carter will be the judge.

To be eligible to enter the exhibition you must have paid your dues on time.

**There are 2 deadlines.** You are encouraged to pay on-line at the FWS website,

<https://floridawatercolorsociety.org>.

**Member's deadline for dues is June 8<sup>th</sup>** to be eligible to enter the Exhibition. Dues must be paid prior to entering the Exhibition.

If you wish to pay by check time is even shorter. Your **check must be postmarked by March 31<sup>st</sup>**. Mailing that check a week in advance would help. Send your check for \$40, payable to FWS, to the address below.

Terry Denson

FWS Membership

6300 20<sup>th</sup> St. S.

St. Petersburg, FL 33712

Renew now. No worries later.

## PROSPECTUS NEWS

2019 FWS 48th Annual Exhibition Prospectus

**We have made a few changes** to the *Prospectus* this year in hopes that all the rules and guidelines for our Annual Exhibition are easier to read and understand. Every time you enter the Annual Exhibition you are agreeing when you submit your entry to follow the rules and guidelines. We know mistakes happen, however we must follow these rules because it is not fair to others who are denied a place in our Exhibition that was taken by someone who will have to be suspended for not following the Prospectus. This is why we choose 5 alternates for each show. **PLEASE READ THE PROSPECTUS CAREFULLY!** Our Compliance Committee examines all works after submission through CaFE and at Take-In. What they miss, your peers may bring violations to our attention. Members will be notified of violations, and consequences, and in some cases are suspended for a 2-year period. We are the largest state run art organization in the country with almost 1000 members. We follow the same or similar guidelines as other regional, national and international art societies in the United States. You and your artwork are a proud representation of our highly regarded art organization!

Kim Minichiello 2019 FWS President



## HEALING ARTS AWARD 2018

FWS 2018 Healing Arts Award painting "Summer Wave II" by Taylor Ikin was donated to the Behavioral Health Division of Doctor's Hospital in Sarasota. (from left to right, Michael Fitzgerald, Jerome Chesley 2018 FWS President and Taylor

## MEMBER NEWS

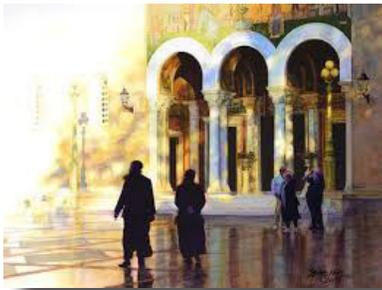
LYNN FERRIS, FWS, AWS, NWS is featured in the "Revelations" section of the 32nd issue of "The Art of Watercolour" magazine. She has also been chosen as a judge for the Brevard Watercolor Society "Splash" exhibit.



FRANK SPINO'S "Circles & Squares I" was selected for inclusion in *Splash 20 Creative Compositions* book by Northlight Books. (April 2018)  
*Circles & Squares I, II, & III* and "Aqua & Orange I & II" were exhibited in *Sperlonga Painting Holiday Invitational* in Sperlonga, Italy (April 2018).

"Red Grapes" was exhibited in 2 invitational exhibits - *Fabriano in Acquarell* in Fabriano, Italy (April 2018) and *International Watercolor IV* in Thessaloniki, Greece (November 2018).

"Morning Prayer, Athens" was awarded First Place in Watercolor category at A.E. Backus Museum & Gallery,



KIM MINICHELLO, FWS, GWS, LWS, PWS  
Out of 59 countries juried by 25 of the best Museums and Galleries on the United States, Kim Minichiello was awarded, First Place for her painting "Interlude" in a floral category and Fifth Place for "My Point of View", and Sixth Place for "Les Temps des Cerises," in floral and still life categories for the 2018 American Art Awards.



**WE WANT TO KNOW ABOUT YOUR ACHIEVEMENTS! IF YOU WERE PUBLISHED, WON AN AWARD OR ACCEPTED ABROAD IN AN INTERNATIONAL EXHIBIT. CONTACT RITA AT [FWS\\_NEWSLETTER@ICLOUD.COM](mailto:FWS_NEWSLETTER@ICLOUD.COM)**

# WORKSHOPS OFFERED BY FWS ARTISTS

AT THE CLICK OF A FINGER YOU CAN FIND A WORKSHOP THAT WORKS FOR YOU! HERE'S A LIST OF HIGHLY QUALIFIED MEMBERS JUST WANTING TO HAVE FUN! LET'S SUPPORT ONE ANOTHER AND WORK TO GROW FWS AWARENESS AT THE SAME TIME!

Anne Abgott

[www.anneabgott.com](http://www.anneabgott.com)

Sue Allen

[www.sueallenart.com](http://www.sueallenart.com)

Sue Archer

[www.archerville.com](http://www.archerville.com)

Elise Beattie

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