

FWS Florida Watercolor Society

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www.floridawatercolorsociety.org



President's Message

by Terry Denson

It is the beginning of a new year and a new decade. It is time to look forward to new experiences and to bring back those that served us well in the past. And that is what we want to do at the Florida Watercolor Society Convention and Exhibition this year.

The 49th Annual Exhibition will be at the Leepa-Rattner Museum of Art in Tarpon Springs, September 19th to November 29th. This year the exhibition will be open to unglazed, varnished works of art and to deep cradled works. These are some of the changes you can expect in the exhibition and in the annual convention this year. So read the prospectus carefully when it is posted on the FWS website. The opening reception will be Friday, September 25th at the Leepa-Rattner. Bus transportation will be available from the hotel.

The 2020 Convention and Trade Show will be September 24th to 27th at the Hilton Bayfront Hotel in St. Petersburg. You will be in the heart of the newly vibrant St. Pete downtown near the Dali Museum and within walking distance of several new museums and the newly constructed St. Petersburg Pier. Look for demonstrations and presentations on new materials and methods as well as new types of presentations. And we are looking for ideas from you about events you would like to see at the convention. Send them to me at terrydenson100@gmail.com

Some oldies but goodies you can expect to see at this year's convention will be the Lucy's Booth where you can get 5 cents worth of advice on painting from experienced artists and the Meet and Greet message center and gathering post for artists from the different regions of the state. Don't miss the Awards Gala. Last year FWS raised nearly \$28,000 in awards. This year's entertainment will be very different.

And this year's trade show will be bigger than ever. Look for more and new vendors, more demonstrations and other surprises.

Prior to the convention there will be two 4-day workshops and two 1-day workshops. Exhibition Judge and Juror will be Michael Reardon. California native Michael Reardon is a Signature Member of AWS, NWS, Watercolor West, and the California Watercolor Society. Trained as an architect at UC Berkeley, he was an architectural illustrator for over 30 years. Michael and his work have been featured in numerous articles over the last few years, including *Watercolor Artist*, *Watercolor*, *Plein Air*, and the *Art of Watercolour*.

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Among the things that Michael is known for are his unusual formats and compositions.

Per Michael: "I'm a strong advocate of 'less is more' in composition. For example, when painting a building, I usually crop some of it, rarely showing an entire building. I also use thumbnail sketches before starting a painting in order to reduce the scene to its essential elements, those that tell the story. I find that this allows the imagination of the viewer to fill in the rest, eliciting a more engaging image. In this workshop we will look at ways to simplify compositions and strengthen the impact of your paintings."

In 2017, he received the Ogden & Mary Pleissner Award from the American Watercolor Society.

In 2005, he was the recipient of the prestigious Gabriel Prize from the Western European Architecture Foundation, which enabled him to spend three months painting in Paris. Originally trained as an architect with a degree in architecture from UC Berkeley, he was an architectural illustrator for over thirty years. In 2004, he was awarded the Hugh Ferriss Memorial Prize, the premier award in the field of architectural illustration. He is also the author of *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes* from North Light Books.

The second 4-day workshop will be taught by Sandy Maudlin. Sandy Maudlin has been teaching watermedia for over 30 years and has taught workshops throughout the country and in Europe. She holds a bachelor's degree in Art Education from Indiana University and is a Signature Member of both Watercolor Society of Indiana and Ohio Watercolor Society. Sandy has won numerous awards and Best of Shows.

Besides teaching, she has also juried and judged art shows throughout the country. She presently facilitates four weekly open studio sessions in her Indiana studio near Cincinnati, Ohio, where she and her husband reside.

Sandy is a vivacious and personable instructor.

She is a repeat and popular instructor at the Kanuga Watermedia Workshops. Several FWS members have taken her workshops in the past and praise the creativity of her methods. Sandy has developed a unique process that she calls "Tape Batik" and has adapted her technique to use on Yupo. While Yupo is her favorite surface to paint on, she continues to enjoy exploring and discovering the new possibilities that being an artist offers. She's very thankful that God has blessed her with the gifts of art and teaching. Enjoy painting, splashing, misting, squirting colors together to make a background for your painting. FWS members who have taken her workshops have loved them. She has been invited back to Kanuga Watermedia Workshops in 2020 for a much-requested encore appearance.

One-day workshops will be presented by both John Bayalis and Dana Daydodge. John Bayalis is a rising star in American watercolor. Noted for his distinct, realistic style, John's use of vibrant color and contemporary themes have earned him awards and recognition throughout the United States. He was featured in the February 2019 of Watercolor Artist Magazine and received the Mary Ann Hollars Memorial Award in the 2019 Exhibition.

Dana Daydodge will be the second one-day workshop instructor. Her semi-abstract style and experimental techniques have won her awards throughout Florida. She creates unique paintings using her "doodles" and fractured techniques. Bring your failed paintings, paints and watercolor pencils and learn how to turn them from "Failed to Fabulous." Dana will provide the casein and any unique materials needed to revive your paintings.

Make sure your log-in information to get into our member area of the web site is up to date, for you to register for workshops and the Convention. Please make sure your emails are current in your member profile, so that you receive all the important timelines and dates for all the happenings in our Newsletters and email blasts! Spaces will go fast, and you don't want to miss out on anything.

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IMPORTANT DATES FOR 2020 EXHIBITION, CONVENTION & TRADE SHOW!

January 1st.....	FWS dues are due
March 1st.....	Workshop registration opens for Members only, dues must be paid
Mid March.....	Prospectus emailed to members
March 31st.....	Deadline for Members renewing dues by check, or new Members joining FWS by check, postmarked, to be eligible to enter Annual Exhibition
April 1st.....	Workshop registration opens for Non-Members
May 29th.....	Deadline for new members to join FWS by credit card to be eligible for Exhibition entry
June 6th.....	Entry deadline for Annual Exhibition
July 6th.....	Jury notification
Aug.31- Sept. 3rd.....	Shipped paintings received at Leepa-Rattner Museum of Art
Sept.14th.....	Hand delivered paintings to Leepa-Rattner Museum of Art
Sept.19th.....	Annual Exhibition opens to the public
Sept. 20th.....	Meet & Greet for Workshop participants
Sept. 21-24th.....	4-Day Workshops
Sept. 24th.....	1-Day Workshops
Sept. 24th-27th.....	Convention & Trade Show
Sept. 28th.....	General FWS Meeting open to members

Please visit the FWS Web Site often for all the current information and to register for the Convention and Workshops. You will be notified by an email blast when Convention and Workshop Registration opens.

****Dates are subject to change. Please watch website and email blasts.***

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I hope to see all of you in St. Petersburg next September. Come early or stay late. There is a lot to see and do.

Following the Annual Exhibition, Non-Signature Members will have another chance to display their talents and try for the \$2000 in awards in the On-Line Non-Signature Member Show. Judge and Juror will be Sandy Maudlin.

The FWS traveling show will hit the road as soon as the Leepa-Rattner Exhibition comes down. First stop will be the First Federal Bank of Florida, 5750 Sunset Drive, South Miami, December 1 -29th. Then it is on to the Elliott Museum, 825 NE Ocean Blvd, Stuart, FL from January 4th to February 28th.

We have an exciting year ahead with new opportunities, new things to learn and new experiences. So, get ready. And follow the advice of Salvador Dali, Painter, paint!



2020 FOUR-DAY WORKSHOPS



Michael Reardon, AWS, NWS

California native Michael Reardon has been painting in watercolor for over thirty years. He is a Signature Member of AWS, NWS, Watercolor West, and the California Watercolor Association. An avid traveler, he uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural and imagined worlds. In 2017, he received the Ogden & Mary Pleissner Award from the American Watercolor Society. In 2005, he

was the recipient of the prestigious Gabriel Prize from the Western European Architecture Foundation, enabling him to spend three months painting in Paris. Michael and his work have been featured in numerous articles over the last few years, including *Watercolor Artist*, *Plein Air Magazine*, and *the Art of Watercolour*. Michael will share information from his book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form. Michael is known for his unusual formats and compositions.



Sandy Maudlin

Beginning artists will be able to create their own beautiful works of art using Sandy Maudlin's "tape" batik process, and more experienced artists will love the unique textures and surprises of color that result from "tape" batik. And for this workshop, you CAN paint, even if you don't know how to draw. Using transparent watercolors on Arches watercolor paper, along with some masking tape, each artist in this workshop will develop a one-of-a-kind

painting that will be 'hidden' until the last day. Subject matter to paint is your choice, and Sandy will have several photos with her if you need inspiration. Each day will include well-organized demonstrations of this technique, followed by studio time and lots of individualized attention. An informative critique at the end workshop will help, not only with technique, but also with composition and design of your artwork. With Sandy, paper and Yupo, liquid acrylics, watercolor, watercolor pencils, and just about anything else is fair game as a material to create expressive art. Sandy holds a degree in art education from Indiana University and teaches workshops throughout the country as well as overseas. Her passion is to paint, and she loves to share what she has learned with other aspiring artists.



2020 TWO ONE-DAY WORKSHOPS



John Bayalis,

John Bayalis has been the recipient of numerous awards throughout the United States and has painted abroad in Ireland, England and France. Noted for his distinct, realist style, the artist's skill at handling contemporary themes and subject matter has earned him acclaim from art critics and collectors throughout the United States. John was featured in the Feb. 2019 *Watercolor Artist Magazine*. Among his honors are an award of an individual artist's fellowship grant and the selection for The Watercolor Page in *American Artist Magazine* where one of his works graced the cover.

He paints realistic images of local scenes, both in St. Petersburg, and of other places

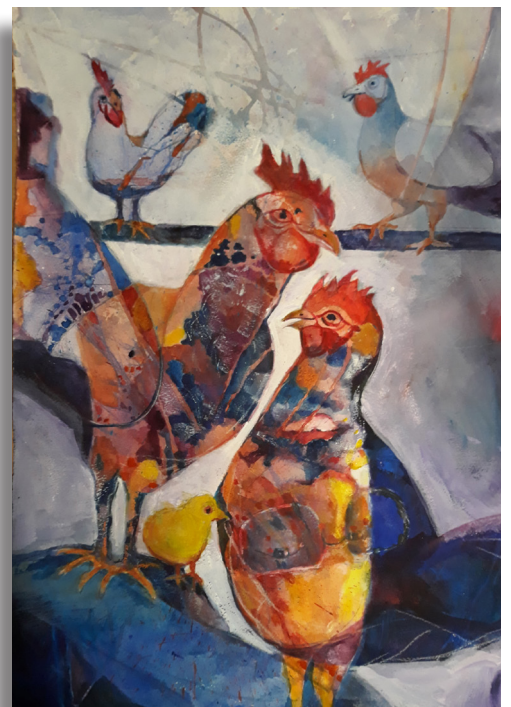


he has lived and work. He is also known for his unique still life arrangements featuring unusual viewpoints.

Dana Mencinkas Daydodge,

Dana has developed several unique approaches to painting, including one she calls Doodle that morphs into finished paintings and a technique she calls Fractured. In this workshop Dana will teach her over-painting process to turn old paintings into new using casein and gouache.

She will provide the casein, you provide the "failed" paintings and your paints. At the end of the day you will have turned "failed to fabulous." Dana lives in Haines City but is originally from Chicago. She graduated from the American Academy of Art in Chicago where she learned watercolor. She is a Signature Member of the Illinois Watercolor Society, Florida Watercolor Society, Georgia Watercolor Society and the Tallahassee Watercolor Society. Dana is an award-winning artist and popular workshop instructor.



I Have to Write a WHAT?!?

Catching Up with Entry Minutiae & More

with Robin Lee Makowski, FWS Digital Director

Happy New Entries Year, Compatriots!



You may or may not know that your FWS Board meets face-to-face only twice per year: at our annual day-long Board Meeting in January at the hotel where that year's Convention will be, and briefly at the Convention in

September. During these two meetings, and sometimes during the year via digital meeting rooms, your Board does all the work FWS needs to do as a group entity to make sure you have every opportunity to enter our two exhibitions and to attend our Convention & Trade Show where you can scarf-up amazing art supplies and watch live demos by the most prominent watermedia artists in the business. You also have the opportunity to see that year's judge do a demo and an Exhibition Review of all of his or her selected images and award-winners, attend four-day workshops by the Annual and the Online Show Judges, plus two or more one-day workshops by noted locals. Few – if any – other state arts organizations offer as much to their members! And it's a TON of work! 2020 will be exceptional in the beautiful city of St. Petersburg under the watchful eye (and thumb!) of our new FWS President, Terry Denson, who, on a personal note, got yours-truly into this Digital Director position five-plus years ago! She is to blame or to credit as you see fit... I have her address to either send her flowers or hunt her down.

If it's any consolation (or you want to send me flowers!), I fought hard this year to have our very strict framing rules relaxed - and won! The Board was in agreement that our rules were behind-the-times and that we need to catch-up with some of the other organizations. In this year's Prospectus, you will see new rules for presentation of your work and relaxed framing guidelines. Be sure to read your 2020 Prospectus which will be available around the end of March.

We all learn a lot in our Board positions and take to heart all of our Members' issues and concerns. This year, we have a couple of wonderful chair women who are relatively new to the inner workings – Tuni Weiss, who is (thankfully!) Ruby's assistant as Convention Facilitator, and Roberta Romeo, also the 1st Place Winner in our 2020 Online Show (Congrats, Roberta!!), acting as Volunteer Coordinator this year.

At the January meeting, Tuni asked me about writing an Artist's Statement for an entry, about which she had no idea. Rita had just called for articles for the February Newsletter, so it was then decided that was what I would write about, especially considering I had just won the Winslow Homer Award (2nd!) in the FWS 48th Annual with what I thought was a good painting, about which I had composed the best Artist's Statement I had ever written! Did it help? I don't know – that's a question for Carol Carter, who had to read 560+ artists' statements to help her decide where our heads were at when we entered X painting. I am hoping my statement helped!

So, what is an Artist's Statement, anyway? How does that differ from a bio? Valid questions which we have received many times. I will try to help to clear it up for you. Please decide which statement(s) would help you decide whether a painting gets into a show – or not:

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1. Bio or Statement?

"I have painted in watercolors for over five years. I took workshops with X Artist and X Artist, and I won an award at the library for my cat painting. I always wanted to try watercolors and since I retired, I had the chance. I now travel a lot and take my own photos for my paintings. I use Cheap Joe's Kilimanjaro paper and Daniel Smith watercolors."

2. Bio or Statement?

(Artist) graduated with a BA at X College and went on to study painting with Big Name Artist in addition to working. After several years in advertising with X Business, (artist) went back to study Graphic Design at X University. Upon completing his/her MA degree, (artist) went onto XX Advertising Firm for fifteen years. Finally realizing what s/he wanted to do the entire time was paint, (artist) quit the corporate world in favor of teaching painting and continuing his/her own career, getting into XYZ Gallery which launched his/her painting career.

3. Bio or Statement?

"She was not aware she was being observed; of her place in this scene; how the multitude of artificial lights threw shadows and shimmers in a million directions, drowning out midnight. She was not aware of the painting she was inspiring while she went about her mundane tasks in anticipation of going home. She was not aware - but I was! Edward Hopper is my favorite artist. This scene with the lone figure getting ready to close the bar made me think of his work and how this scene may be something that would have inspired him, as well. My tribute to Hopper - cheers!"

More questions: Which statements are about the artist? Which statements are about the process? Which statements are about the materials? Which statements are about the artwork?

When you are asked to write an Artist's Statement trying to get into a show, you have to put yourself into the judge's place having to read HUNDREDS of these statements to help to make his or her decisions. We get very lengthy statements that are never read, some of which have nothing to do with the painting that was entered.

An Artist's Statement is about the WORK you are trying to get the judge to recognize. It can be about the inspiration, the process, how the materials were used – NOT about the artist's education, moving up in the ranks, or what awards the artist won. You want to invite the judge inside your head to understand why you entered that particular work. It may be part of a series, or a continuation of a process that was previously successful for you. It may be something you've been striving to accomplish and finally feel you did. These are the kinds of things most judges will be impressed by that will complement your work. This lets the judge know what you were inspired by and why you think you deserve a coveted spot in this show.

Keep your statements to a few sentences that are relevant to the artwork: the process, the inspiration, how you accomplished that particular work. It's fair to make sure you know that during the process, judges in FWS shows see the artists' names. This is necessary because each artist may only have one piece selected to show.

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So, if a judge likes both of a certain artist's pieces, a decision has to be made which is in and which is out.

It's also fair to know that the #3 statement was mine for Last Call – watercolor on Aquabond, my one and only entry this year. It described the inspiration for the work and why it was important to me. I'm not sure if it was relevant to Carol, but it was relevant to me to convey what I felt about the painting, and I feel I did that successfully.

Did it help? Will I do it again? You betcha!

Will it help? That remains to be seen... But I will give it my best shot, and I hope you do, too!

Creatively yours,

robin

**One Spot Open Due to a Cancellation!
Sign Up Now!**

CAPTURING TUSCANY IN WATERCOLOR

A Cultural Retreat with Award Winning Artist

Kim Minichiello



Villa Selva, Lucca Hills, Tuscany

May 17-27, 2020

For More Information & 2020 Workshop Calendar:

KimMinichiello.com/upcoming-workshops

Drumroll Please!

I would like to introduce our latest Board Member, Nancy Murphree Davis who will be acting as our Chair for Social Media. Nancy has been doing a great job posting on Facebook and also on Instagram. In this world of digital media it is important to keep up with the times. During Convention, Nancy along with other Board members will be taking photos and videos to post. We know you are having a great time, so give us a big smile and keep creating!

ADD TO YOUR CALENDAR-2020 CONVENTION!

Hilton Bayfront Hotel, St. Petersburg, September, 24th-27th

4-Day Workshops: September 21st-24th

Meet & Greet for Workshop Attendees, Sunday, September 20th

1-Day Workshops: Thursday, September 24th



FLORIDA WATERCOLOR SOCIETY



MEMBERSHIP CHAIR NEWS

Dear FWS Member,

Hi, I'm Diane Lary, FWS 1st Vice President/Membership Chair.

The Membership Renewal deadline is January 1st each year. If you have not done so already, your membership is overdue. Now is the time to make a New Year's Resolution that's easy to keep by paying your FWS Membership dues in January, especially if you are planning to enter the FWS 2020 Exhibition. Also keep in mind to maintain your Signature, P1 or P2 status, your dues must be current and paid. If you have skipped a year in paying your dues, you have lost your status. You may reinstate your Signature, P1 or P2 status by paying back dues and this year's dues.



Members paying by check must postmark their check by March 31, 2020 to be eligible to enter the 2020 Exhibition. If you are an existing member and paying online the absolute deadline to renew is June 6th, which is also the deadline for the Annual Exhibition. The deadline to renew will be here before you know it, so it's best to JUST DO IT while it's fresh in your mind. I recommend that you renew soon, then you can concentrate on painting and making sure your entry for the Annual Exhibition is ready to go; professional photo taken, file is sized properly and you have read the Prospectus carefully. Then when the entry window for the FWS 49th Annual Exhibition opens you are ready to enter the show through CaFÉ. I have found that if you wait until the last minute and have problems, it can be stressful. You can renew online by credit card, or through PayPal. This is a secure, easy and fast way to renew. Just click on RENEW on the FWS website. Then follow the instructions. VERY IMPORTANT: Since our communication to our members is now all done electronically, it is essential that you maintain your profile on the FWS website membership database. Log in with the same email you used to establish your account and make sure your password works and all your profile information is current and up to date. Please contact me, at outpostartist@gmail.com if you have any problems logging in or paying your dues on the FWS website. If you still would like to renew by check, mail \$40, payable to 'FWS Membership Chair' to the address below.

Diane Lary
FWS Membership Chair
14870 SW 238 Street
Homestead, FL 33032
Looking forward to a fantastic
2020 Year for FWS!

Diane Lary
FWS 1st VP
Membership Chair

Don't Forget to Renew Your FWS Dues!

Member's deadline for dues is June 8th to be eligible to enter this year's Annual Exhibition. The 2020 FWS Convention and Exhibition will be in St. Petersburg. The Convention will be at the Hilton Bayfront Hotel and the 49th Annual Exhibition will be at the Leepa-Rattner Museum of Art. Michael Reardon will be the Judge/Juror.

To be eligible to enter the exhibition you must have renewed your dues by the deadline of June 6th via the website or by March 31st (postmarked) if paying by check.

Actually dues are due by January 1st each year. You are encouraged to renew online at floridawatercolorssociety.org.



2021 CONVENTION NEWS

FWS 50th GOLDEN Anniversary September 20-26, 2021

Workshops Sept 20-23, 2021

Exhibition Reception & Convention September 23-26, 2021

Workshops & Convention Location - Marriott Coral Springs Golf Resort & Convention Center

Exhibition Location - Coral Springs Museum of Art – Sept 11-Nov 13, 2021



Keiko Tanabe, AWS, NWS, American Impressionistic Society, NAWA Exhibition Juror, Workshop Artist.

Mostly self-taught, Keiko began her professional art career in 2005, exhibiting publicly. In the same year she discovered the joy of Plein-air painting. Since that year her paintings have been juried into many exhibitions across the Americas, Asia and Europe. Her work is around the world displayed private and corporate collectors. Her paintings are published in leading art magazines worldwide, additionally, she has self-published nine books. Since 2011, she has done more than 230 workshops and numerous live demos. She has served as juror for many art exhibitions including the Transparent Watercolor Society, the Int'l Watercolor Society, Northwest Watercolor Society and the Utah and New Mexico Watercolor Societies. In 2015 she became the official Ambassador for Windsor & Newton; and in 2018 she was appointed to the advisory board for the American Watercolor Weekly. More recently, in 2018 and 2019 she was invited to be a faculty member for the Plein Air Convention and Expo, the world's Largest Plein Air painting event.

Alexis Lavine, NWS, Online Exhibition Juror, Workshop Artist.



Alexis Lavine has devoted the last two decades to watercolor painting. Her award-winning paintings have been included in numerous juried and gallery exhibitions. Many are in private and corporate collections throughout the country, as well as overseas. Alexis divides her time between painting in her studio and outdoors on location. She has recently been designated as one of *Watercolor Artist Magazine's* "Ones to Watch." This is an accolade of great distinction! Alexis is an enthusiastic art instructor, who teaches painting and drawing classes and workshops. She gives her students a sound background in technique and aesthetics, encourages them to express their individuality through their art, and helps them to relax and enjoy their artistic pursuits. Alexis' watercolors are full of luminous color, rich shadows, and

beautifully drawn shapes. With meticulous attention to composition, she crafts paintings that are descriptive and yet expressive, realistic and yet abstract. She lives and paints in central North Carolina, except during the winter, when she migrates to the Virgin Islands.

**Susan Hanssen, AWS, NWS
1- Day Workshop**

"Designing Abstractly"

Whether you are a realist or a non-objective painter you can learn to design compositions that are more powerful and have more clarity to communicate your idea or feeling. This 1-day workshop will focus on building the foundation of good design and composition



**Jorge Leon, NWS
2-Day Workshop**

Jorge is planning an amazing 2 days of creativity and fun.
Topic/Description- TBA





FWS 50th GOLDEN Anniversary Celebration Video

To all FWS Members... Our 50th GOLDEN Anniversary will be at the 2021 Convention and I want you to be a part of the Memorable Celebration.

We want to create an FWS Artists' video journal to display at the 2021 Golden Anniversary Exhibition and Convention. Here are a few ideas for you to participate in this 'once in a lifetime Event' with video /pictures and "selfies" with your work.

1. Document your concept, creation and completion of an original painting with video/pictures (Such as, Inspiration, ref photos, video demonstration, explanation of techniques, final image)
2. Using video relate memorable FWS Stories with member or a favorite time from previous FWS Convention/exhibition. If possible, include other members who may not be with us anymore but had a big impact on you, and / or your development as an artist.
3. Demonstrate and explain how you capture the essence of your subject through technique and position.
4. Describe how you execute your unique method of painting style
5. Your choice....

Now is a good time to start recording clips of your artwork during creation. Set up your phone in your studio to capture your next painting, 2021 will be here before you know it.

Completed videos should be no more than about 5-10 mins long. Videos and photos can be uploaded to the dropbox link below.

["Golden Anniversary Celebration"](#) Dropbox folder link below. Include your name and a brief description of what the video is about in the file name.

Looking forward to the future memorable 50th Anniversary Event

Diane Lary – FWS President 2021



PRESENTS



Anne Abgott, AWS, NWS

Spring Workshop

www.anneabgott.com

March 9 – 12, 2020

Miami, Florida

9:00 am - 4:00 pm

Early Bird Prices through February 28, 2020

Reduced fees for MWS members



Join Us!

Visit <http://miamiwatercolor.org/happenings/workshops/>

Or contact Marilyn Johansen for registration information at marilynjohnsen@gmail.com or 954-646-8698.

With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.



CONVENTION TIDBITS

Love Those Demos!

The thing that many of us love most about the FWS Convention is the demos. We watch. We listen. We take notes. And then we go home with our heads exploding with ideas. We cannot wait to paint.

Each year 20+ FWS members step forward to share their secrets, discoveries and award winning techniques with their colleagues. Maybe this year it is your turn to share with your fellow artists. It is a great way to repay all of those secrets that you have absorbed during past conventions.

Volunteer to do a demo. Introduce yourself to

the FWS membership. Promote your teaching prowess. Tease the audience into reserving a seat in your next workshop.

The demos are 60-minutes long. You do not have to paint an entire masterpiece. Just demonstrate the techniques you value most. An hour disappears in a flash. But the gift that you give to the FWS audience can help launch hundreds of successful paintings.

I am Peg Lefebvre, 3rd VP for FWS. My main responsibility is to organize the demos for 2020. Send me an e-mail and let's begin a conversation about your demonstration at the 2020 FWS Convention.

peggy@peggyalefebvre.com

Auction Items

It's time to start gearing up for the 2020 convention. As second Vice President, one of my focuses is on the silent auctions and the raffles. If you have any items still in good condition that you no longer need please consider donating them for our raffle or silent auction. Art related supplies always sell well but it's nice to have a variety of objects to offer. One person's trash is another person's treasure! You can mail your donations to me or bring them to the convention with you. You can contact me at Bev.yankwitt@gmail.com or 941-276-9022.

Thank you.

Beverly Yankwitt
24128 Riverfront Drive
Pt. Charlotte, FL 33980



Smile if you shop Amazon

Don't shop on Amazon! Shop on Smile.Amazon. Each purchase you make on smile.amazon.com will result in a small donation for FWS. Go to the Amazon.Smile site and not the regular Amazon site. Select FWS as the non-profit you wish to support and Amazon will send FWS a percentage of your purchase. It won't cost you anything and you get the same merchandise at the same price. It all adds up and helps us to present the programs and activities we all enjoy.

Terry Denson, FWS President



Looking Forward to 2022

Get ready for FWS Convention 2022! It will be held in Punta Gorda at the Charlotte Harbor Event and Conference Center overlooking the beautiful Charlotte Harbor. The dates are September 22 through September 25. The artwork will be on exhibit at the Visual Arts Center in Punta Gorda. I'm really excited about our Juror and workshop instructor, Mark Mehaffey and our online judge and second workshop instructor, Bob Burrige. Plan to take a workshop and learn new techniques from one of these awesome instructors. Mark your calendar, it's going to be a great time!



MEMBER ACHIEVEMENTS



Carol Z. Brody FWS, NWS was awarded the Honorary Marion Andrews Award at the Audubon Artists 77th Annual Exhibition, for her painting "*Party Papers, Ribbons and Confetti VI.*" The show was held at the Salmagundi Club in New York City, in November, 2019.

Pat Dews, AWS - DF, NWS, FWS received the Third Place award in the 36th Annual Art Competition *Artists Magazine* in the Abstract/Experimental category. *Barren Plain 4* is featured in the January/February 2020 issue of the *Artists Magazine*.



Kathy Simon-McDonald received first place in "Open Season", a National show at Art Center Sarasota for her painting "*The Chalk Artist V*". She recently earned signature status in the National Watercolor Society and had a piece accepted to *Splash 21*.

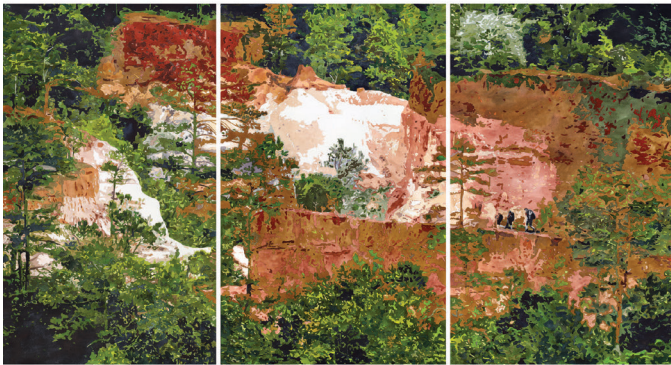
Ted Head received an award in the Jacksonville Watercolor Society Fall Show 2019, Second Place for "*Vanessa*"

He also won Jacksonville Artist Guild Summer Show Best of Show for "*Garden Gallery Café*"



MEMBER ACHIEVEMENTS

Happenings



ABOVE
The Hikers (watercolor on paper triptych,
each panel is 40x25)

BELOW
Riding the Cassidy Trail
(watercolor on paper, octaptych,
each panel is 40x30)

/ MAKING A SPLASH /

Judy Saltzman

When Judy Saltzman (judyaltzman.com) was struck by the natural beauty of a national park in Georgia, she set out to capture the American landscape in paint. Like many artists before her, Saltzman wondered exactly how to capture such grandeur on paper—and thus, her large-scale, multi-panel works were born.

"I learned that our national parks face numerous issues, like climate change, invasive species, water usage and funding," says Saltzman. "I was hooked, and submitted a proposal for an exhibition, which was accepted."

A little while after her fateful trip to Georgia, Saltzman was awarded a set of Daniel Smith PrismaTek mineral-based watercolor paints. "After experimenting and discovering their inherent earthiness," she says, "I knew how to approach these paint-

ings. I loved the fact that they're made from minerals." The paints would be used in all four of Saltzman's paintings—although the number is slightly misleading, as the four paintings are actually comprised of 19 painted panels. "Some are three feet wide and four feet tall," she says. One, an octaptych, measures a full 24 feet wide. "It brings viewers to the elevated edge of Bryce Canyon's Cassidy Trail, overlooking the crimson-colored Hoodoos, Bristlecone Pine Trees and a small band of horseback riders," explains Saltzman.

"We're fortunate, as a country, to have these resources. Spirit of America is a tribute to its beauty and grandeur, while honoring these majestic and magical places. I hope this body of work will spur, not only appreciation, but maybe even action."



2 Watercolor artist | FEBRUARY 2020

Judy Saltzman has been featured in *Watercolor Artist* (Feb 2020 Issue) for her artwork & exhibition "Spirit of America".



Kris Parins' painting "Green Heron, Red Mangrove" is in the *International Artist Magazine* Feb/March 2020 Issue as a Finalist in the Wildlife Challenge. The painting is also in the Richeson 75 "Wildlife, Birds, and Animals" Exhibition, online. It was purchased in 2019 by the Woodson Art Museum.



Lori Pitten Jenkins painting, "A Tale of Two Tails" will be published in the March 2020 issue of *Splash 21, The Best of Watercolor*.



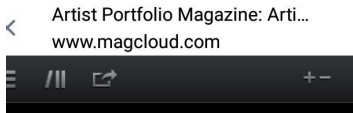
Loretta Hamilton was featured in the December, 2019 issue of "Spotlight Magazine"



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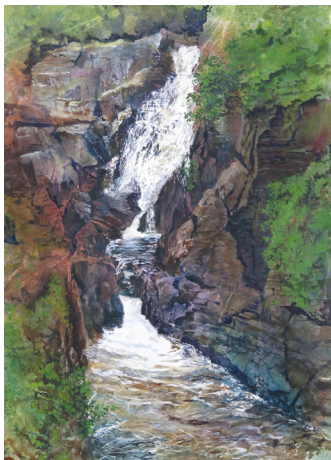
Four Texters | Watercolor on Paper | 30" x 18"

John Bayalis is honored to be part of the January issue of *Artist Portfolio Magazine*. It is also very special to be included in this cutting edge publication. He received welcome news to start off the 2020 art season. His painting *Pizza Del Born* was selected for a first place award in the December monthly art competition



Frank Spino's "*Circles & Squares I*" is the lead-in for Chapter 6: *Fruit, Flowers & Objects of the "Splash 20: Creative Compositions"* book published November, 2019.

Frank's "*Key Lime # 1*" won Best Of Show at the "Best of the Best" annual juried art exhibition at the A.E.Backus Museum and Gallery in Fort Pierce, FL, October 2019.



Marilyn Liedman's, *Cascading Canyon*, took Best in Show Award at the Miami Watercolor Society 48th Annual Fall Exhibition. *The Adventurer's Code* took 2nd Place in the Palm Beach Watercolor Society "Love of Art" Exhibition.

Randy Globus received awards from The Catherine Lorillard Wolfe Art Club, Inc. for her piece exhibited at The National Arts Club in New York City: "*Counterparts*" and The Winsor Newton Award for her piece in The Northeast Watercolor Society's exhibit at The Gallery in Kent, Connecticut: "*Remembrance*"



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"Gray Day 3" by **Kerry Stratton Waltz** won the Lily Y award in the 51st Watercolor West International Juried Exhibition in Brea, California

George Stuart won 2nd place for *"End Times"* at the Daytona Art League



Remembering FWS in Thought and Deed

This past year two very generous people, Margaret Cornish Debarba and LaVerne Phillips, remembered the Florida Watercolor Society in their wills. These, along with the Susan Lattner Lloyd bequest have resulted in some of the largest awards given by FWS. Other generous people donated in memory or in honor of loved ones or as anonymous people wishing to support FWS in small and large ways.

These generous people, along with the contributions of our members, help support the awards program, the Convention, the Trade Show, student scholarships, the Healing Arts Award and many more activities and events.

Please consider remembering FWS in your estate planning. You will create a legacy that will benefit fellow artists for years to come.

If you enjoy the Convention, please consider helping FWS financially now to keep bringing you all the wonderful events you have come to know and love. Please donate on the FWS web site:

Floridawatercolorsociety.org or, contact Terry Denson, TerryDenson100@gmail.com, 727-698-2285

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We would love to hear about our Member's Achievements to publish in the Newsletter. Please limit it to only 1-2 jpgs of good quality (**not a screen shot**) and **only** news about **Awards** and or being published in a **MAJOR publication**. Please write a short submission statement.

PLEASE NO MORE THAN 2 SUBMISSIONS!

Deadlines for the information are:

January 15th for February Newsletter

May 15th for June Newsletter

October 15th for November Newsletter

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