



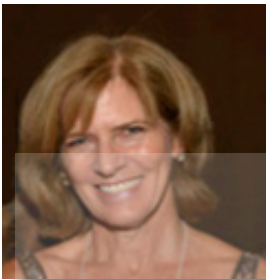
Florida Watercolor Society

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VOLUME 12, ISSUE 1, FEBRUARY, 2021

FLORIDAWATERCOLORSOCIETY.ORG



President's Message

by Diane Lary

Welcome to 2021!

This will be a memorable year for the Florida Watercolor Society, since it is the **FWS 50th Golden Anniversary**. To celebrate this special year, we would like to take you on *A Virtual Journey* throughout 2021. Each month, from February to October (excluding August and September), we will celebrate 50 years of watercolor with a variety of events, including live demos, a panel discussion, painting techniques on multiple substrates, framing and varnishing tips, composition & design and the Exhibition Review of the 2021 Online Show.

We will be returning to the Coral Springs Museum of Art for our 50th Anniversary Exhibition, September 4th through November 16th, 2021, with the opening Reception on September 24th. The Convention and Trade Show will be held at the Fort Lauderdale Marriott Coral Springs Hotel and Convention Center.

Although 2021 is a new year bringing hope for a better year, the world is still wrestling with the pandemic. This leaves FWS with a number of unknowns at this point, and the status of the pandemic today will likely change over the coming months. We are optimistically planning for the reality of an accelerated vaccination roll out across Florida. This reality may allow for the beginning of a return to some normalcy. However, many will still be reluctant or unable to travel, whereas others will welcome the change and choose to attend a live Convention (which may still include masks). As I write this message, FWS is currently planning for a 2021 "Virtual / Reality" Convention. We plan to have a "live", in person Convention for those who can attend and enjoy the demonstrations, tradeshow, paint-a-round and artistic camaraderie. We also are planning to create and provide a "virtual" Convention by recording the live demonstrations, Paint-a-Round, Trade Show energy, Exhibition Reception, Awards presentation and Gala highlights at Convention. Then providing those to our virtual attendees via YouTube after Convention, as well as offering them in a separate package to those that chose the virtual only option.

Please be patient with us as we re-evaluate the situation over the coming months. We promise to provide updates as they evolve. As we plan, know that your safety and health are our primary concerns in all our considerations.

IMPORTANT DATES FOR 2021 EXHIBITION, CONVENTION & TRADE SHOW!

January 1st.....	FWS dues are due
March 1st.....	Workshop registration opens for Members only, dues must be paid
Mid-March.....	Prospectus emailed to Members
March 31st.....	Deadline for members renewing dues by check, or new members joining FWS by check must be postmarked, to be eligible to enter Annual Exhibition
April 1st.....	Workshop registration opens for non-members
April 3rd.....	Entries accepted into the 50th Golden Anniversary Annual Exhibition
May 30th.....	Deadline for new Members to join on-line to be eligible for Exhibition entry
June 5th.....	Entry deadline for Annual Exhibition 11:59 pm via CaFE only; callforentry.org
July 5th.....	Jury notification
Aug. 17-20th.....	4-Day Virtual Workshop - Alexis Lavine
Aug. 23-26th.....	Shipped paintings received at Coral Springs Museum of Art
Aug. 26th.....	Hand delivered paintings to Coral Springs Museum of Art
Sept. 4th.....	Annual Exhibition opens to the public
Sept. 19th.....	Meet & Greet for live Workshop participants.
Sept. 20-23rd.....	4-Day Workshop - Keiko Tanabe
Sept. 22-23rd	2-Day Workshop - Jorge Leon
Sept. 23rd	1-Day Workshop - Susan Hanssen
Sept. 23-26th.....	Convention & Trade Show
Sept. 24th	Opening Exhibition Reception
Sept. 26th.....	General FWS Meeting open to all Members
Nov 16th	Annual Exhibition closes

Please visit the FWS Web Site often for all the current information and to register for the Convention, Workshops and *A Virtual Journey: Golden Experience 2021*. You will be notified by an email blast when Convention and Workshop Registration opens.

***** Dates are subject to change*****

Please watch the [website](#) and email blasts for up to date information.



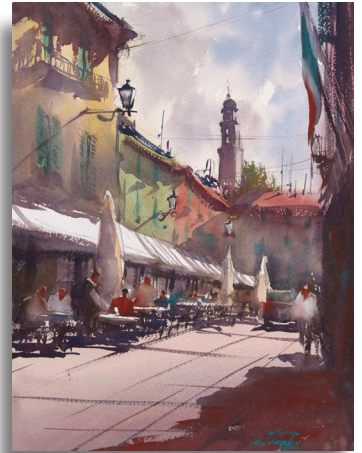
2021 FOUR-DAY WORKSHOPS



Keiko Tanabe will be the 50th Anniversary Exhibition Juror and Workshop Instructor (AWS, NWS, North American Watercolor Artists and Laguna Plein Air Painters Association).

Her 4-day workshop, September 20-23rd, titled *Value vs. Color* will teach you the importance of these properties in your paintings. Value does all the work while color gets all the credit. In this workshop you will learn how true that is. You will explore the energy and rhythm of vibrant colors and learn how to make color and light sing in

watercolor. Currently, we are planning a live workshop with Keiko, but are keeping abreast of the COVID situation as it evolves through 2021. If necessary, FWS will have a fall back virtual plan.



Alexis Lavine is our Online Exhibition Juror and Virtual Workshop Instructor (NWS, TWSA, Watercolor USA Honor Society, Watercolor West, NEWS, SWS, BWS, WSNC and Piedmont Outdoor Painting Society).

The workshop will be a 4-day workshop before Convention, August 17-20. She will teach *How to Create the Extraordinary from the Ordinary*. In this workshop, Alexis will focus on painting an ordinary subject. Often, we feel like we need the picture-perfect subject before we can begin to paint. But sometimes a fabulous

subject is right at our feet, in a corner of your home, overlooked and forgotten. You'll learn how to turn them into extraordinary paintings with the right combination of solid drawing, creative design, good painting techniques, imagination, humor and fun! Alexis Lavine has devoted the last two decades to watercolor painting and teaching. Her award-winning paintings have been included in numerous juried and gallery exhibitions, and they hang in private and corporate collections throughout the country, as well as overseas. Alexis divides her time between painting in her studio and painting outdoors on location. She has recently been designated as one of *Watercolor Artist Magazine's* "Ones to Watch". This is an accolade of great distinction!



Alexis is an enthusiastic art instructor, who teaches painting and drawing classes and workshops. She gives her students a sound background in technique and aesthetics, encourages them to express their individuality through their art and helps them to relax and enjoy their artistic pursuits.

Alexis' watercolors are full of luminous color, rich shadows, and beautifully drawn shapes. With meticulous attention to composition, she crafts paintings that are descriptive, expressive, realistic, and yet abstract. She lives and paints in central North Carolina, except during the winter, when she migrates to the Virgin Islands and paints lots of palm trees!

2021 1-DAY AND 2-DAY WORKSHOPS



Susan Hanssen, NWS, AWS, FWS will be our 1-day Workshop Instructor, September 23rd. She will teach us *How to See and Design Abstractly*. Using the principles of design and composition, Susan teaches how these elements can create strong compositions in your paintings. Susan has been an award-winning painter for several years and is well known in South Florida for her unique and exciting work. In 2008, seventeen paintings from her *Striking Sheep Series* were exhibited at the Coral Springs Museum of Art. Prior to pursuing her dream

of painting, Susan had a successful career in advertising after graduating from Syracuse University. Her experience included ten years in New York at JWT and Lintas Worldwide, followed by eighteen years in Denver and Dallas as an Art Director in various agencies.

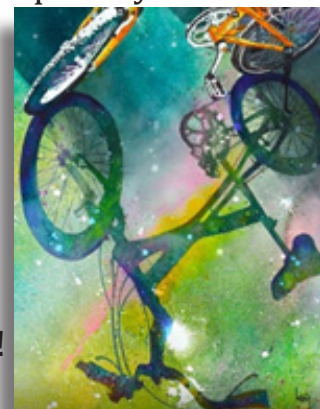


Jorge Leon, NWS, FWS, MWS



Jorge's 2 Day workshop, *Put a Little Drama in Your Pour*, September 22nd-23rd, will excite and stimulate your artist imagination using experimental techniques that will allow you to jump into your art with a great sense of possibility and enjoyment. When you play with your art it is not only what you are doing, but rather the manner in which you do it. Have fun and approach your art with an open attitude of exploration and a new vision.

Be open to whatever will happen and enjoy the process! Come prepared because it is going to be 2 days full of different techniques and ideas. I guarantee that you will not fall asleep! You will be leaving wanting for more, ready to make art, and fully energized.



50th Anniversary Convention

We have a lot of great things planned for the 50th Golden Anniversary Celebration. We will be honoring our Past Presidents this year so you can look forward to demonstrations by the "Masters of FWS Royalty", along with past favorites and rising stars. The Paint-a-Round will be back, consisting of our Exhibition Juror Keiko Tanabe, as well as past presidents who will create five amazing paintings, by five Master Artists which will then be raffled off to five lucky winners. We will bring back the Tradeshow with its energy, product demos and great product deals. Finally, at the Golden Gala Celebration, we will applaud our new Signature Members, congratulate Exhibition Artists and Award winners as well as commemorate our Past Presidents for their service and dedication to our society through the past 50 years.

We hope to see you there live, and if not we'll see you on Zoom.





50th Anniversary Celebration A Virtual Journey: *Golden Experience 2021*



Participating Artists:

Keiko Tanabe, Sue Archer, Steve Rogers, Susan Hanssen, Sandy Maudlin,
Terry Denson, Lynn Ferris, Alexis Lavine, Robin Lee Makowski, Roberta Romeo, Teresa Kirk

Celebrating 50 years of watercolor with
monthly events followed by live Q&A.
Included are a variety of demonstrations,
panel discussions, painting & framing tips,
composition & design, and a review of the
2021 Online Show.

Join us at 7:00 pm on the 3rd Thursday of each month,
February-October 2021 (excluding August & September)
Registration includes links to replay the events throughout 2021



Registration is now open on our website, floridawatercolorsociety.org
\$35 for Members. \$45 for Non-members. Unlimited replays for remainder of 2021!



FLORIDA WATERCOLOR SOCIETY



FWS 50th Anniversary Celebration A Virtual Journey: Golden Experience 2021

2/18/21 -FWS 50th Golden Anniversary Virtual Celebration 1st Event

Live demo from California with 2021 Juror & Workshop Instructor, Keiko Tanabe, *Keep it Simple and Strong* with live Q&A at the end.

3/18/21 -FWS 50th Golden Anniversary Virtual Celebration 2nd Event

Demonstration with 2022 Online Show Juror & Workshop Instructor, Alexis Lavine. Get a preview of her workshop, *Create the Extraordinary from the Ordinary*. Live demo with Q&A at the end.

4/15/21 -FWS 50th Golden Anniversary Virtual Celebration 3rd Event

Experiment and Learn: Multiple substrates, products, techniques and treatments to explore and enjoy. Hosted by FWS 2020 President Terry Denson with guest demonstrators Roberta Romeo, Robin Makowski and Teresa Kirk. Pre-recorded with live Q&A at the end.

5/20/21 -FWS 50th Golden Anniversary Virtual Celebration 4th Event

Panel Discussion – *What Judges are Looking for in Your Painting*. Moderator: Peg Lefebvre. Pre-recorded with live Q&A at the end. Panelists: Steve Rogers, Sue Archer, and Lynn Ferris.

6/17/21 -FWS 50th Golden Anniversary Virtual Celebration 5th Event

Susan Hanssen, 2021 FWS Workshop Instructor, leads you on an incredible journey of *Composition & Design* through her vision of conceiving, creating, and finishing a painting. Pre-recorded with live Q&A at the end.

7/15/21 -FWS 50th Golden Anniversary Virtual Celebration 6th Event

Sandy Maudlin will present the *2021 Online Exhibition Juror's Review*, a great way to receive detailed insight of what the Juror is thinking. Live with Q&A at the end.

10/21/21 -FWS 50th Golden Anniversary Virtual Celebration 7th Event

Alexis Lavine's live demonstration, *How to Paint Creatively from Photographs*, teaches how to break away from copying photos, how to improve composition and declutter where needed, and to design and create paintings that are original. Live demo with Q&A at the end.

Events posted 7:00 pm on the specified dates with Replay throughout 2021



NEWS FROM OUR VPS

From the Judge's Point of View

What is the judge looking for? What is the one thing that I can do to make my painting stand out? Am I making some obvious mistakes?

We have all asked ourselves these questions as we contemplate which painting to enter in the FWS Annual Exhibition. FWS has created the opportunity for you to hear about the judging process from three prominent jurors. Learn what the physical process is like and what is going through their heads as they look at hundreds of images. Is there one thing that attracts them? What should artists ALWAYS do? What should artists NEVER do?

Have your questions answered by three of the nation's most sought after judges: Sue Archer, Steve Rogers, and Lynn Ferris. The three of them have judged dozens of shows and reviewed thousands of paintings. They are the experts on how to capture the judge's attention and win a position in the show.



FWS will record a Zoom format panel discussion which will be followed by a live Q&A session. This program is part of FAVE (Fiftieth Anniversary Virtual Event) May 20, 2021, 7pm. Go to the [FWS website](#) to reserve your ticket or watch your inbox for your invitation.

The content and timing of this discussion will help you make well informed choices when selecting your FWS entry. Give yourself the best possible chance of being selected for this year's Exhibition in Coral Springs.
Peg Lefebvre, 2nd VP, 2023 FWS President

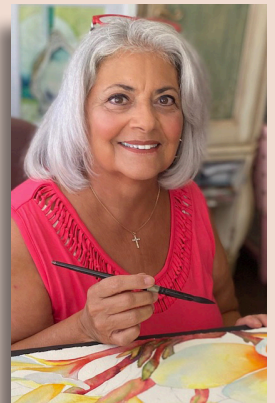
Greetings, Fellow Artists,

I am thrilled to be your new 3rd VP for Florida Watercolor Society. As one of my duties, I am responsible for securing artists for the FWS 50th Anniversary Convention 2021 in Coral Springs. One of my favorite parts of Convention is, of course attending the many great demos at each Convention, and I get to choose- what a great job!!!

Therefore, I do want to share. I am asking our membership what types of demonstrations you would like to see. If you have any favorite artists, or some techniques you would like to learn, or a particular style that catches your fancy, please drop me an email at rome2italy@yahoo.com. I will see what the majority say and then do my best to accommodate your requests.

We want the 50th Anniversary FWS Convention to be the best yet. So, send your thoughts, ideas, and requests by February 20, 2021 so I can get started.

Hope to see you soon.
Roberta Romeo, 3rd VP
FWS 2024 President



F L O R I D A W A T E R C O L O R S O C I E T Y



Movin' on Down the Road – Literally!

by Robin Lee Makowski, FWS Digital Director



Greetings, FWS Members –

As you may or may not know, volunteering to serve as FWS President is a seven- to eight-year commitment. Directors like me and a few other positions on the FWS board are year-to-year terms appointed by the President. 2021, FWS's 50th year, will be my last as your Digital Director. No, I have not been fired...try as I might over the last six years! Prior to my taking this position, the longest serving Digital Director was two years.

In 2016, we made the switch from our outdated and deprecated website to CaFE for show entries. I was familiar with CaFE from both the artist and admin ends before I took the job. It took the membership a while to get used to it ("It was a lot easier when Terry Denson was Digital Director!" "Why did we have to switch?!" "I can't do this!") but with gentle but persistent guidance, we made it work. And such it has for since the Annual Exhibition in 2016.

I agreed to "help" Terry in 2015 when she was looking for someone to take over the position for personal reasons. I'm still "helping". In 2016, she agreed to be FWS President in 2020, and what a year that was! Out of the frying pan, into the fire! She and Kathy Durdin did an amazing job taking the live festivities online in just over 12 weeks in the shadow of COVID when we had to cancel live events. When they brought up the idea of going virtual, I thought they were nuts. They may still be, but they certainly were not wrong. They're both instructors and had experience with teaching online, neither of which I do. They also recruited some amazing help. Volunteers like Ron Malone with his video editing skills, and people like Jackii Molsick, who herded the cats to register for the Online Convention. I even learned (kicking and screaming) how to make videos with my iPhone and contributed a short introduction for our Healing Arts Award Winner, Shah Hadjebi. Artists like Randy Globus, who never made a video in her life, figured out how to shoot and edit a demo with her phone – and what a demo it was! Everyone who was able pitched in and did what they could to make it happen. And not only did it happen, but it became the gold standard for other organizations on how to do it. I kept seeing the FWS influence whenever I watched how other organizations took their shows and receptions online.

The rewards of volunteering for FWS are limitless. Many of you help out at Convention and we could not do it without you. You are the reason we all do what we do.

I won't name names, but there are artists who know how big a fan I am of them. They know who they are. I cheer them on, help where I can, prod when appropriate, and smack them upside their heads when necessary. When they get into that show after so many failed attempts – and win an award! – wow! They don't see me jumping around screaming, but I do (ask my husband... "What the hell happened?!?!"). It's like watching your kid go off to college.

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I get to work with the judges when they select the artists who will show. When I check in on the progress, I can see the Yeses and Noes (plural of No – I learned that one last year) as the judge makes his or her decisions, only to change it in the eleventh hour. And it sucks when my piece goes from a Maybe to a No. There is no favoritism or obligation to select someone's piece. They don't know whose work is whose until they're done. I am the second person behind the judge to know who's in and who's out. Most of the judges have been a dream to work with and all have taken their job very seriously. It has been an absolute joy to be involved in this very important process.

But all things must end, and so be it for me as your Digital Director. We are looking for someone to step in and take over this very important job. No sugar coating – it's a lot of work. You need to be computer-literate with up-to-date

equipment, and if you don't already know the programs you need to work with, you have to be willing to learn them. You will be working with me for the rest of the year to learn the job and I will be available for those panicked moments after that. I'm no genius (I usually BS my way through...), so if I can do it, so can you. If you are interested in learning what's involved, email Bev Yankwitt, 1st VP, at bev.yankwitt@gmail.com. And if you have any questions for me, email me at fws.show.entry@gmail.com.

And yes – you are stuck with me for the rest of 2021.

Be well and stay creative –

robin

Robin Lee Makowski
FWS Digital Director



How to Renew Your Dues

Dear FWS Members,

I want to introduce myself as your incoming 1st Vice President in charge of membership. My name is Bev Yankwitt and I live in Pt. Charlotte on the west coast of Florida. I've been a Florida resident for almost 36 years and a member of FWS for 11 years. I've been doing abstract art for about 12 years now and really love it. Enough about me though, let's talk about membership.

Your membership dues of \$40 are payable now unless you joined FWS during or after the Convention in September 2020. Keep in mind that to maintain your P1 or P2 status, your dues must be up to date. If you allow your dues to lapse, these designations can be reinstated by paying the current dues and all past dues.

In order to enter the 2021 Exhibition, the deadline for those paying their dues by check is March 31st. If you pay online the deadline renewal date is June 5th. This is a secure, easy way to renew. Just go to the FWS website floridawatercolorociety.org and click on [RENEW](#). Then simply follow the instructions.

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Since our communications with our members is done electronically, it is essential that you review and update your profile on FWS website so we have your current contact information. This can be done by logging into the [FWS website](#) and clicking on "[manage your account](#)". If you have any problems logging in or paying your dues online please contact me at bev.yankwitt@gmail.com. Owing to the speed of transactions and efficiency we are encouraging everyone to pay online, however, if you are unable to do so you can still mail a check payable to FWS Membership Chair to the address below:

Beverly Yankwitt
FWS Membership Chairman
24128 Riverfront Drive
Pt. Charlotte, FL 33980

I hope to see everyone at Convention in September!
Bev Yankwitt
FWS 1st VP, 2022 President



Be a Video Star!

Do you have a few good tips to share with your fellow artists? Do you teach? Do you have a smart phone? Then you can be a video star.

The FWS YouTube Channel is looking for people interested in making videos. We are starting a tips playlist of very short videos that describe hacks that might be useful to artists. These can be a single tip covered in a few minutes or 3-4 tips in a 10-minute video.

If you have more to share we would love to talk to you. If you have an idea for a YouTube video on any topic of interest to the FWS aqueous artists or if you already have a video ready to go and are willing to have it air on the FWS channel please contact **Terry Denson** at:

terrydenson100@gmail.com
or 727-698-2285.



FWS Trade Show Jan 2021

Just like everyone else, 2020 brought new challenges for the FWS Trade Show. After 2019 we knew that changes would be coming for our beloved Trade Show. But even we were surprised at the extent to which the Coronavirus would have on the Trade Show.

With a major assist from 2020 President Terry Denson, Director of Operations Kathy Durdin, the FWS Board and volunteers and those vendors who participated, obstacles were overcome, and the Trade Show participated in the 2020 Convention.

We of the Trade Show have never rested on our laurels and 2021 will be no different. We are already back at work to present next year's Convention & Trade Show. And what a year it promises to be. 2021 will be FWS's 50th Anniversary! While we are not prophets and know what form it will be, the Trade Show WILL be a part of it.

Sharon Davie and Kim R Shields



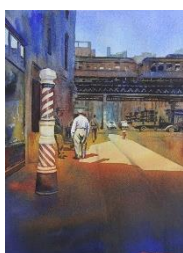
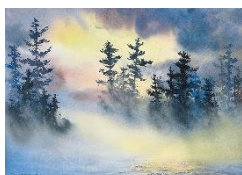
Village Art Workshops present a fantastic mix of Live Zoom, YouTube Livestream and in-person workshops with nationally known artists. Stay home and paint in your pajamas or come on down to the art center and paint with your friends. Have it your way at Village Art Workshops – www.villageartworkshops.com



Sterling Edwards, 2/1, 2/2 & 2/3
Live Zoom



David Smith, 2/8-2/10 YouTube
Livestream



Karen Knutson, 2/15-2/17
In Person



Kathy Durdin 2/22-2/24
Live Zoom



Marie Natale, 3/1-3/3
In Person



Linda Kemp, 3/17 & 3/18-3/19
Live Zoom



Jennifer Stone, 3/22-3/24
In Person



Bob Burrridge, 4/6-4/7
Live Zoom



Kate Burrridge, 4/8
Live Zoom



Kathie George, 4/12-4/14
In Person



TO SEE MORE ABOUT THESE WORKSHOPS,
VISIT VILLAGEARTWORKSHOPS.COM

HELP WANTED!

There are three FWS Board Positions open. We are seeking volunteers to take over the following positions this year:

Communications Director (an elected position)

Main duties will include but not be limited to:

- Email blasts through Constant Contact
- Working with the Board on communications
- Working with the webmaster
- Writing & publishing the FWS Newsletter three times per year

Trade Show Director (an appointment by the FWS President)

Main duties will include but not be limited to:

- Duties include scheduling and working with vendors
- Overseeing setting up the Trade Show at the September FWS Convention

Digital Director (an appointment by the FWS President)

Main duties will include but not be limited to:

- Working with members on entering FWS shows
- Working with the judges
- Working with the webmaster

All positions require:

- Being an FWS Associate Member in good standing
- Being computer literate
- Be willing to learn new programs
- Attending two Board Meetings annually
- Attending the FWS Convention & Trade Show each September
- Writing and communication skills
- Other skills (numchuk skills and computer hacking skills)

Eligible candidates will be working with the current Directors in each position through the year and take over the position in 2022.

If you are interested in joining the FWS Board of Directors or know anyone who is, please email your resume to 1st VP, [Bev Yankwitt](#). Complete job descriptions are available for each position.

Thanks in advance for your interest!

Hello Members,

If anyone is interested in taking my position as Communications Director, I would be happy to have you follow what I do this year regarding my work putting together the Newsletter and those pesky email blasts you get. Shoot me an email at fws_newsletter@icloud.com.

Thanks in advance

Rita C. Szopinski



MEMBER ACHIEVEMENTS

Randy Globus received an Honorable Mention Award from The Gold Coast Watercolor Society in the *46th Annual Members Love Watercolor 2020 Exhibition* for her watercolor, *Refugees*. 51"W x 46"H.



Wendy Kornfield, MWS, won the Award of Excellence for her painting, *Yummy Applesauce* in the *Fall 2020 Exhibition* of the Miami Watercolor Society.

Gloria Brubaker received The Fifth Avenue Award at the North Brevard Art League Fall Show. Her prize winning composition was, *Frog Fantasy*, a combination of pouring and splatter techniques.



Kim Minichiello's painting, *My Point of View* won Best Floral in the 10th Annual December Plein Air Salon, sponsored by *Plein Air Magazine*.



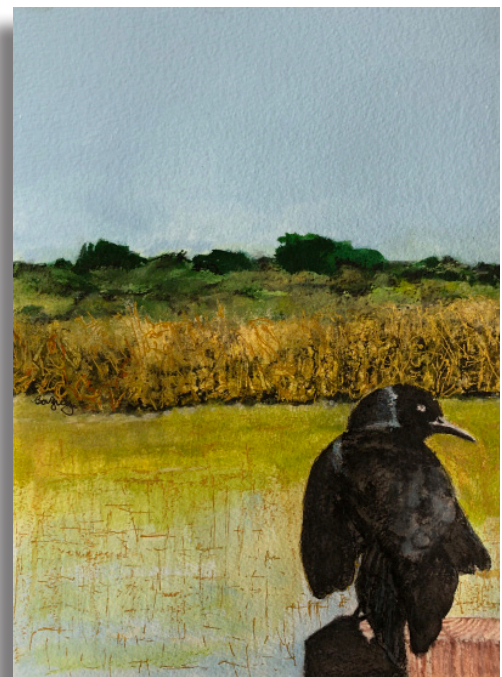
Lyna Knight's painting, *Waiting for Teacher*, was featured in *Watercolor Artist Magazine* (Feb 2021 edition) as one of the 21 best in 2020. "To say I felt humbled and honored is an understatement," said Lyna.



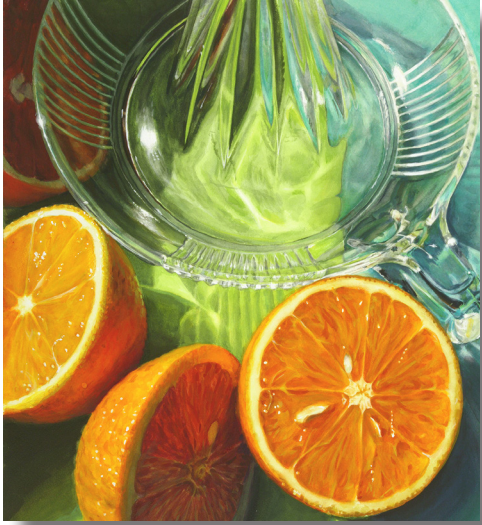
Rita Szopinski, won 2nd Place for *Rrrrrrrrr* in the Gold Coast Watercolor Society Member's Only 2020 Exhibition.



Ruth Ann Maury was awarded 2nd Place for *My Escape*, a watercolor on Yupo in the Visual Artists' Society of College of Central Florida, *Best of the Season Exhibition* at the Ocala campus Webber Gallery December 2020.



Barbara Lyons won an Honorable Mention for *Grackle on a Post* in the Audubon of Martin County's Florida Birds Contest.



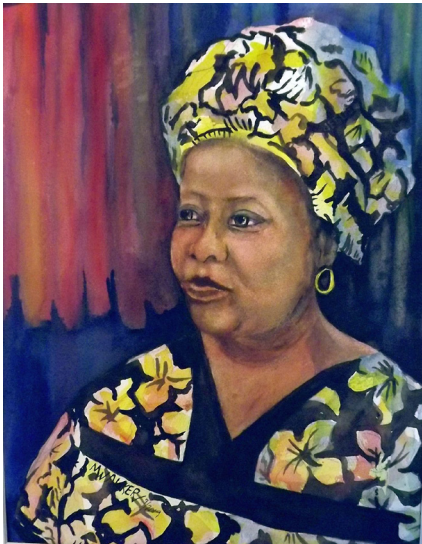
Frank Spino's, *Fresh Off the Easel* solo show of 20 watercolors is on display at the Museum of Arts and Sciences in Daytona, FL from January 15 through April 25, 2021.

Sabal Palms at Turkey Creek won the Best of Show Award at *The Best of the Best Annual Art Exhibition* at the A.E. Backus Museum and Gallery in Fort Pierce, FL.

His ***Big Citrus and Key Lime #1*** was published in the 40th Issue of *Art of Watercolour Magazine*.

Squeeze Me First from "Fresh Off the Easel" solo show.

Robin Lee Makowski had her third acceptance with her painting, ***Dragon Fire*** to the 46th Annual Western Federation of Watercolor Societies (WFWS) show in Utah, earning her Signature Membership. She is also a candidate for Signature in NWS. Fingers crossed...



Mary Walker, received a Merit Award in the Art Guild of Orange Park Fall Show for ***The Clothes Vender***.

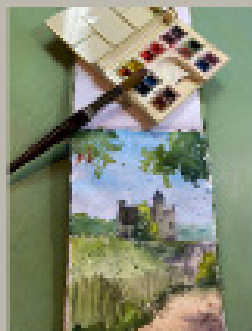


Katherine Leathers, received the Signature Award at *Miami Watercolor Society's 2020 Annual Fall Show* for ***Mangrove Lights***.

Videos on Demand at KimMinichiello.com

Mounting & Varnishing
Watercolors and
Giclée Prints

Watercolor Sketching:
From Sketchbook
to Studio



Purchase and watch as many times as you
like and download for your own video
library.

Live Zoom Workshops also available in 2021, sign up
for my newsletter to stay informed!

**Don't Forget to
Renew Your Dues!**

floridawaterwatercolorssociety.org



MEMBER ACHIEVEMENTS

We would love to hear about our
Member's Achievements to publish in the
Newsletter. Please send us only *one jpg* of
good quality (not a screen shot) and only
news about Awards and or being published in a
major publication. Deadlines for the
information are:

January 15th for February Newsletter

May 15th for June Newsletter

October 15th for November Newsletter

*If you would like to take out a ¼ page,
½ page or full page personal ad to promote your
work shops or yourself, our rates are posted on
page 19.*

fws_newsletter@icloud.com

Do You Shop On Amazon?

Go to Amazon Smile!

If you are like me, I find myself ordering many
things, including office supplies and household
items on Amazon to save time and money! Did
you know that with each purchase you make, if
you go to smile.amazon.com for all of your
shopping this year instead of amazon.com, you
can designate FWS as your charity of choice to
receive a small donation, every time you place
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time and if we all join in WE CAN SUPPORT
FWS so that we can keep offering our members
and communities our wonderful
annual events.

Kim Minichiello, FWS President 2019

amazonsmile



F L O R I D A W A T E R C O L O R S O C I E T Y

SPEAKING OF THE ARTS ...

“Living and
Sustaining a Creative Life”

March 3 • 1:00 p.m.
Free Zoom Event

Registration opens
February 23



Sharon Loudon will discuss what it's like wearing multiple hats as an artist and what it means to sustain a creative life. Sharon is an artist, educator, advocate for artists, editor of the Living and Sustaining a Creative Life series of books, and the artistic director of the Chautauqua Visual Arts of Chautauqua Institution. Her work is held in major public and private collections and has been written about in national and international publications. Sharon is a faculty member in the M.F.A. fine arts program at the School of Visual Arts in New York. She actively serves on boards and committees of various nonprofit arts organizations and volunteers her time to artists to help further their careers. To read more about her, visit sharonlouden.com and livesustain.org.

“Speaking of the Arts ... Living and Sustaining a Creative Life” is co-sponsored by the Florida Watercolor Society and presented in collaboration with the Florida Suncoast Watercolor Society (FSWS) and Ringling College of Art + Design. The program will be moderated by Arts Advocates member, artist and instructor Jerome Chesley, past president of Florida Watercolor Society and FSWS Master Signature member.

WORKSHOPS OFFERED BY FWS ARTISTS

AT THE CLICK OF A FINGER YOU CAN FIND A WORKSHOP THAT WORKS FOR YOU! HERE'S A LIST OF HIGHLY QUALIFIED MEMBERS JUST WANTING TO HAVE FUN! LET'S SUPPORT ONE ANOTHER AND WORK TO GROW FWS AWARENESS AT THE SAME TIME!

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WE WOULD LIKE TO ACKNOWLEDGE THOSE WHO HAVE CONTRIBUTED TO
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