

# FWS Florida Watercolor Society

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VOLUME 11, ISSUE 2, JUNE 2020

[FLORIDAWATERCOLORSOCIETY.ORG](http://FLORIDAWATERCOLORSOCIETY.ORG)

## ***"The beginning is always today."— Mary Shelley***

The theme for 2020 is "Begin Now" and this is the year FWS begins many new ventures. FWS will have an Annual Convention, the 49th Annual Exhibition and four workshops in 2020. This will not be a physical Convention, Exhibition, and workshop, but they will be interactive, very interesting, and offer some events that can only happen virtually.

The 49th Annual Exhibition entry period closes August 15th. If you haven't begun painting yet, get started. You don't have to worry about framing and shipping this year and we are still giving more awards than you will see in many other exhibitions. It is also the year we begin a continuing YouTube channel. Coming online soon, it will offer lessons for all skill levels, interviews, tips, and a look into how other artists work.

The FWS 2020 Annual Convention will be held September 21st – 27th. This longer time allows us to schedule everything we have planned so nothing overlaps in time. If you wish, you could see everything. The schedule will open on Monday, September 21st with a welcome session and demonstration by our judge/juror, Michael Reardon. Michael will also critique the show later in the week and offer one-on-one private critiques to 10 lucky artists who sign up.

There will be one big event and three to four demonstrations Tuesday through Saturday. These include an interview with Dean Mitchell on the business side of being an artist with a short question and answer session. A panel of four artists who are routinely accepted into and also win awards in national exhibitions, are willing to give advice on how you can do the same. We will have a virtual Exhibition like you haven't seen before, an Awards ceremony, and a demonstration by Sandy Maudlin. Twelve artists will be demonstrating and taking questions on a variety of topics. Sunday will close with our annual business meeting. Tickets are \$20 for members, and \$30 for non-members.

All of this will come to you through your computer, tablet, laptop or smart phone via Zoom. Don't know what that is? It's as easy as logging onto your computer. We will be giving instructions. You will have to register for the Convention. We are setting up registration through a company called Cvent so your one ticket will get you into everything during the week. Then, when Convention week is over, we will post everything on a private YouTube channel you will have access to for one month. This is different from the continuing YouTube channel I mentioned above.

We are asking our Trade Show vendors to be a part of this as well. They will be posting videos on this private channel, introducing products and offering specials.

We have four workshops. Registration is open now on the FWS website. Go to our website, [floridawatercolorsociety.org](http://floridawatercolorsociety.org) for full information and to register. David Smith, AWS, NWS, and Sandy Maudlin will offer four-day workshops.

*Continued on page 2*



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FWS artists John Bayalis and Kim Minichiello, AWS will be offering one-day workshops

None of this is what we were visualizing at the beginning of the year. Life throws curve balls. But we are artists and artists are an imaginative, creative, and resilient lot. So, until we can, hopefully, meet next year in person, consider what you can begin now.

Terry Denson, FWS President 2020

## **IMPORTANT DATES FOR VIRTUAL 2020 EXHIBITION, CONVENTION & TRADE SHOW!**

January 1st.....	FWS dues are due
Mid March.....	Prospectus emailed to members
March 31st.....	Deadline for Members renewing dues by check, or new Members joining FWS by check, postmarked, to be eligible to enter Annual Exhibition
Aug. 7th .....	Deadline for new members to join FWS by credit card to be eligible for Exhibition entry
Aug.15th.....	Entry deadline for Annual Exhibition
Sept. 5th.....	Jury notification
Sept. 8-11th.....	David Smith, AWS,NWS 4-Day Workshop Online
Sept. 15-18th.....	Sandy Maudlin 4-Day Workshop Online
Sept. 16th.....	John Bayalis 1-Day Workshop Online
Sept. 29th.....	Kim Minichiello, AWS 1-Day Workshop Online
Sept.19th.....	Annual Exhibition goes online at Leepa-Rattner Museum of Art until summer 2021
Sept. 21-26th.....	Various Online Events and Trade Show Specials
Sept. 27th.....	General FWS Meeting open to members online

Please visit the FWS Web Site often for all the current information and to register for the Online Convention and Online Workshops. You will be notified by an email blast when Convention and Workshop Registration opens.

***\*Dates are subject to change. Please watch website and email blasts.***

### **Our Art Holiday has Gone Online Four Online Interactive Workshops Available**

Our physical workshops for 2020 may have been cancelled due to hosting complications because of the Coronavirus. But that won't stop us from having that Art Holiday we were planning. We have come up with four great online workshops taught by four great instructors and artists. All will be held on Zoom Live so there will be interaction with the instructor and each other. Don't know what Zoom Live is? Don't worry, it's easy and we will be providing instruction up front. All you will need is a computer or laptop with a camera in it, or yes, and your paints, brushes, and paper. Register online at:

[floridawatercolorociety.org](http://floridawatercolorociety.org)



# 2020 FOUR-DAY ONLINE WORKSHOPS

David Smith, AWS, NWS,  
A Watercolor Journey  
September 8th – 11th, 2020,  
[dsmithfineart.com](http://dsmithfineart.com)



*Shower of Light*

David enjoys the challenge of working in harmony with a fluid medium. By providing the proper environment, surrendering some control, and working with the medium, the most beautiful results oftentimes occur naturally. To keep the paintings from getting too precise, and instead, to convey a feeling of aliveness,

David utilizes a number of techniques such as working wet into wet, glazing, pouring, spattering, and spraying. He depicts a subject in great light, capitalizing on the contrast developed by light and shadow, while showcasing the assortment of jewels that happen naturally through the fluid medium.

**\$240 members, non-members \$275**



Sandy Maudlin  
Judge/Juror- Online Show  
September 8th – 11th, 2020

Beginning artists will be able to create their own beautiful works of art using Sandy Maudlin's "tape" batik process, and more experienced artists will love the unique textures and surprises of color that result from "tape" batik. And for this workshop, you CAN paint, even if you don't know how to draw.

Using transparent watercolors on Arches watercolor paper, along with some masking tape, each artist in this workshop will develop a one-of-a-kind painting that will be 'hidden' until the last day. Subject matter to paint is your choice, and Sandy will have several photos with her if you need inspiration. Each day will include well-organized demonstrations of this technique, followed by studio time and lots of individualized attention. An informative critique at the end workshop will help, not only with technique, but also with composition and design of your artwork. With Sandy, paper and Yupo, liquid acrylics, watercolor, watercolor pencils, and just about anything else is fair game as a material to create expressive art. Sandy holds a degree in art education from Indiana University and teaches workshops throughout the country as well as overseas. Her passion is to paint, and she loves to share what she has learned with other aspiring artists.

**\$240 members, non-members \$275**





## 2020 ONE-DAY ONLINE WORKSHOPS

**John Bayalis, FWS**  
**Luminous Landscapes**  
**September 16, 2020**

John Bayalis has been the recipient of numerous awards throughout the United States and has painted abroad in Ireland, England and France. Noted for his distinct, realist style, the artist's skill at handling contemporary themes and subject



matter has earned him acclaim from art critics and collectors throughout the United States. John was featured in the Feb. 2019 *Watercolor Artist Magazine*. Among his honors are an award of an individual artist's fellowship grant and the selection for *The Watercolor Page* in *American Artist Magazine* where one of his works graced the cover. He paints realistic images of local scenes, both in St. Petersburg, and of other places he has lived and work. He is also known for his unique still life arrangements featuring unusual viewpoints.

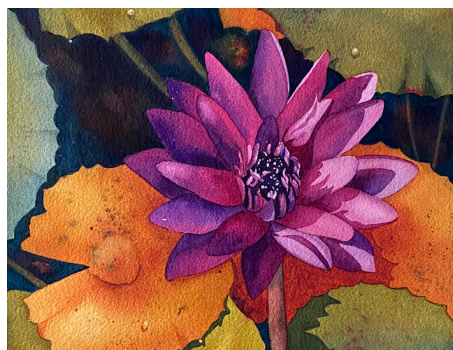


**\$75 members, \$85 non-members**

**Kim Minichiello, AWS, AWA, FWS**  
**Color Theory Simplified & Painting Boldly with a Limited Palette**  
**September 29, 2020**

*Limited to 15 students*

With just three primary colors, you can mix all that you need to complete a beautifully harmonized painting. Many artists find there are too many choices and are intimidated by all the tubes of color available. Choose only a few and you will find it very liberating! Join Kim for this, two-part, one-day workshop. In the morning she will focus on color theory. Using a red, a yellow, and a blue you will mix an infinite amount of color options. She will also show you how color



temperature is an important concept in her painting process. She will also cover mixing a variety of neutrals and grays, as well as neutralizing color for a more natural, less garish appearance than some straight tube colors. Confused about shadow colors? She will cover that too. After doing a number of color exercises in the morning, in the afternoon you will work on a painting using a limited palette and all the knowledge you gained from the morning session. Kim will also cover the painting techniques unique to her process: bold color focusing on water-to-pigment ratio, value structure, and color temperature.



Kim Minichiello is an internationally recognized award-winning artist whose career in art and design has spanned more than 30 years. She has won numerous awards, most notably the Winsor & Newton Award in the 151st American Watercolor Society Exhibition. She has been featured in global publications including the December 2018 issue of *Watercolor Artist* in the 151st American Watercolor Society Exhibition. She has been featured in global publications including the December 2018 issue of *Watercolor Artist*. **\$75 members, \$85 non-members**



# Take an Art Holiday Online!

The 2020 FWS Convention Goes Virtual

## There will be a 2020 Convention! September 21st-27th



Michael Reardon to host Opening Demonstration.  
Critique of the 49th Annual Exhibition.  
One-On-One Critiques.  
Virtual Exhibition and Awards Ceremony.



Demonstration by  
Sandy Maudlin with  
Q & A.



Dean Mitchell  
will talk about the  
"Business of Art"  
and take Q & A.

and More.....

There will be a Panel of National Signature Artists who will be speaking on Entering and Placing in National Exhibitions.

Demonstrations by **12 FWS Artists** with Q & A.

All Events except the One-On-One are included in your ticket registration.

Registration will open soon. Look for details in your email inbox in the near future.

One ticket will allow you to view all Events. No Events overlap.

Events will be sent straight to your computer, tablet or phone by Zoom.

Don't know how that works? Directions will come when you register.

**Cost: \$20 for Members, \$30 for Non-Members.**  
**Complete Schedule and details coming soon!**  
**Watch your FWS emails!**



# DIGITAL DIRECTOR NEWS

## Input & Output – Working Hard for Our Members

by Robin Lee Makowski, FWS Digital Director

Greetings, Artists!

I hope this finds you safe, healthy, and creating. What a mess this whole pandemic turned into! Who knows what to believe anymore? It ruined all of our fall plans and threw us into search-and-rescue mode to come up with some virtual offerings during what would have been the week of Convention. Terry, Kathy, and others are working hard on that project and you will hear more about that from them soon.



In order to make informed decisions, we sent out a survey regarding our then still-in-play plans for September to try to decide what to do with the events that were under our control. The unfortunate decisions are now all too-well known, but your input was outstanding! We heard from about 35% of the membership, which is a good number, although hearing from almost everyone was our goal. Everything we do we do for you, each and every member, so your input is the most valuable information we can have to make the best decisions possible for everyone. Thanks to those of you who participated. We will be doing more surveys of this kind in the future and hope you all will take five minutes to respond.

The loss of major events also meant the loss of sponsors, like the ones who give us money and merchandise for awards. That sent us scrambling for ways to raise money for awards such as our Healing Arts Award for a painting that will be purchased and donated to the Bay Pines VA Hospital in St. Pete this year. We will not be able to give away all that we usually do, but our awards are still among the most generous of major state societies.

I tried to think of a way to raise funds that would include and benefit all members and, after a few incarnations, came up with the Creative Confinement Challenge. I'm thrilled to say that members who have not participated in years are entering the cutest 8" square work! We will post the entries on the FWS website by the end of June through the middle-to-end of August to give you a chance for some exposure and to possibly sell your work. Deadline for entries for the Creative Confinement Challenge is June 15th. All of the info, \$10 payment button, and fillable entry form are on the FWS website at [floridawatercolorsociety.org/ccc/](http://floridawatercolorsociety.org/ccc/) (you won't find it by searching the site – you have to go directly to [floridawatercolorsociety.org](http://floridawatercolorsociety.org) the link and type /ccc/ after.) Hopefully, this will raise enough funds for the Healing Arts Award.

If you are not interested in participating or are so inclined, you may donate any amount to awards on the FWS website under Donate. You may also sponsor a named award (your name, your business, or a memorial award) to be listed in our Annual Exhibition catalog. Named awards start at \$250 and may be one time or ongoing. Contact FWS 2nd VP, Bev Yankwitt, at [bev.yankwitt@gmail.com](mailto:bev.yankwitt@gmail.com) by August 15th, 2020, to sponsor a named award.

*Continued on page 7*





*Continued from page 6*

Don't forget: our 49th Annual Exhibition was moved to our website which allowed us to extend the entry deadline to August 15th. There are no framing or size restrictions and those selected to show will not have to deliver or ship any work. Michael Reardon will still be doing the judging remotely and will select the Award Winners from the digital entries this year, so make sure your files are the best they can be. Please – do not show mats or frames in your files, just your awesome work. Complete information is also on the FWS website. The Exhibition opens as scheduled online on September 19th and may even include a virtual Reception! Details coming.

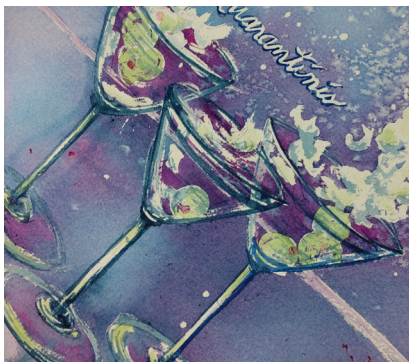
Because of the response from you members to the Creative Confinement Challenge, we may add a themed, water media challenge every year to our online show schedule to give everyone more chances to participate. We will be asking questions about this in our next survey, probably in the Fall, when we have had a chance to see the outcome of this challenge and to see how our virtual offerings go over in September.

Remember: we do all this for you, so your input will greatly affect our output moving forward in this, the New Normal.

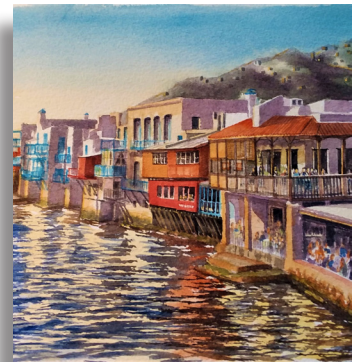
Be well, stay safe, and keep those brushes wet!

Creatively yours,

robin



*"Quarantini's"* by Susan Beach



*"Cammaraderie...before"*  
by Marg Williamson



*"I'm Stuck at Home Too!"*  
by Charles Simmons

# 1st VICE PRESIDENT NEWS

## **FWS 50<sup>th</sup> GOLDEN Anniversary September 2021**

**Workshops Sept 20-23, 2021**

**Exhibition Reception & Convention September 23-26, 2021**

**Workshops & Convention Location**

**Marriott Coral Springs Golf Resort & Convention Center**

**Exhibition Location**

**Coral Springs Museum of Art – Sept 11-Nov 13, 2021**

In 2021, we will be together in Coral Springs to celebrate the 50th Anniversary of the Florida Watercolor Society. The Convention & Tradeshow will be held at the Marriott Coral Springs Golf Resort & Convention Center and the Exhibition will be at the Coral Springs Museum of Art. We have a variety of artists/styles planned for the workshops. The two four-day workshops will be Monday through Thursday, September 21st – 24th. Our Juror and workshop presenter will be Keiko Tanabe. Mostly self-taught, Keiko began her professional art career in 2005, exhibiting publicly. Since that year, her paintings have been juried into many exhibitions across the Americas, Asia and Europe. Her recent accomplishments include the George James Award (2019) National Watercolor Society Members Exhibition; First Place (2019) Best of Plein Air, Laguna Plein Air Painters Association 15th Annual Juried Art Show.



Our 2nd Workshop instructor and juror for our Annual Online Exhibition will be Alexis Lavine, a Signature member of numerous Watercolor Societies including NWS, TWCS and Watercolor USA Honor Society just to name a few. She creates luminous color, rich shadows and beautifully drawn shapes with meticulous attention to composition, crafting paintings that are descriptive and expressive.

We are also excited to offer a 1 and a 2-day workshop. Susan Hanssen will teach the 1-day workshop, *"Designing and Seeing Abstractly"*, Susan will teach you how to design compositions that have clarity to communicate your idea.

Jorge Leon will teach the 2-day workshop, *"Put a Little Drama Into Your Pour"*, Jorge will excite and stimulate your artist imagination, using techniques that allow you to jump into your art. Learn to have fun and approach your art with an open attitude of exploration and a new vision. It will be a wild couple of days that will fully energize your art.

We will have "Live" demonstrations from over 20 artists and the long-awaited return of the ever-popular Trade Show promises great deals and excitement. The 50th Annual Exhibition will be on display September 11th– November 13th, 2021 at the Coral Springs Museum of Art. Opening reception will be Friday, September 24th. Florida beaches are 25 minutes to the east and offer a variety of restaurants, shopping and art galleries.

Looking forward to seeing you in 2021

Diane Lary, FWS 1st VP



FLORIDA WATERCOLOR SOCIETY





## Deadline to Renew Membership is Approaching!

If you have not done so already, the deadline to renew your FWS membership and enter the 2020 Exhibition will be here before you know it. The deadline for payment by check and being eligible to enter the exhibition has passed but you can still renew or join online. If you are a new member, the deadline to join online and be able to enter the 2020 Exhibition is August 7th. For existing members, the deadline to renew your dues and enter the 2020 Exhibition has been extended due to Covid-19 and is now August 15th. You must renew your membership first on the FWS website, then enter the show through CaFÉ. Plan to do this as soon as possible because if it is done last minute and problems occur with your submission, we cannot guarantee your entry into the show. You can renew online with credit card or PayPal. This is a secure, easy, and fast way to renew. Just click on RENEW. Then follow the instructions. New FWS

members that join in September for the following year, get the remainder of the current year included. It's a nice deal for new members.

**VERY IMPORTANT:** Since our communication to our members is now all done electronically, it is essential that you maintain your profile on the FWS website. Log in with the same email you used to establish your account and make sure your password works and all your profile information is current and up to date, especially your email. Remember if you change your email provider and get a new email you will need to update your FWS Profile or you will not receive any information from FWS. Please contact First VP & Membership chair, Diane Lary at [outpostartist@gmail.com](mailto:outpostartist@gmail.com) if you have any problems logging in and paying your dues on the FWS website.

## 2023 FWS Convention Ocala

Andy Evansen is an internationally renowned plein air watercolorist who has agreed to juror the FWS 2023 Annual Exhibition. Andy's landscapes are fresh, bold and emotionally engaging. They grab your heart and welcome you into their reality. My first response is, "I want to stand in that field." My second thought is, "I want to paint like that." We will have that chance in Ocala. Andy will teach a 4-day workshop. His workshop will be a combination of studio instruction and on-site painting amid the beautiful rolling hills of Ocala. Our goal is to create a destination workshop experience for Andy's students.

The Annual Exhibit will be at the spacious Webber Gallery. The Exhibition Reception will be

held adjacent to the gallery in the Webber's indoor/outdoor ballroom. This space is both sophisticated and comfortable affording an opportunity to chat with your FWS friends.

Between the Corona Virus and scheduling challenges, we have been unable to confirm a Convention Hotel. We will continue with our negotiations and will let you know the details as they are finalized.

I believe in the power of artists mingling with artists. We inspire each other and generously help each other along our watercolor path of learning. Plan on joining FWS in Ocala in the fall of 2023.

Peg Lefebvre, FWS President 2023



## 2021 FWS BALLOT PREVIEW

*Below are the nominees for the 2021 FWS Board. The Survey will go out in an email blast June 15th, 2020. Please take the time to vote. Your input is very important*

**President** - Diane Lary of Homestead, FL

**1st Vice-President** - Beverly Yankwitt of Port Charlotte, FL

**2nd Vice-President** - Peg Lefebvre of The Villages, FL

**Treasurer** - Nina Tarnuzzer of Gainesville, FL

**Secretary** - Jacqueline Molsick of Yalaha, FL

**Director of Operations** - Kathy Durdin of Tampa, FL

**Director of Communications** - Rita C. Szopinski of Key Largo, FL

### CONGRESSIONAL AWARD WINNERS

#### 1st Place - Water Media - \$150

Caden Schmidt, *Two Selves*, Acrylic and Gouache  
Tampa Preparatory School, 11th Grade

#### Art Teacher Award - \$175

Martha DeAmbrose: Art Teacher

#### 2nd Place - Water Media - \$100

Izzy Robe, *Underground*, India Ink & Watercolor,  
on paper, Howard W. Blake High School,  
12th Grade, Teacher: Molly Dressel

#### 3rd Place - Water Media - \$75

Gahyun Kim, *Colorful Momentum*, acrylic paint  
Brooks DeBartolo Collegiate High School  
9th Grade, Teacher: Madeilyann Mitchell



*"Two Selves"* by Caden Schmidt

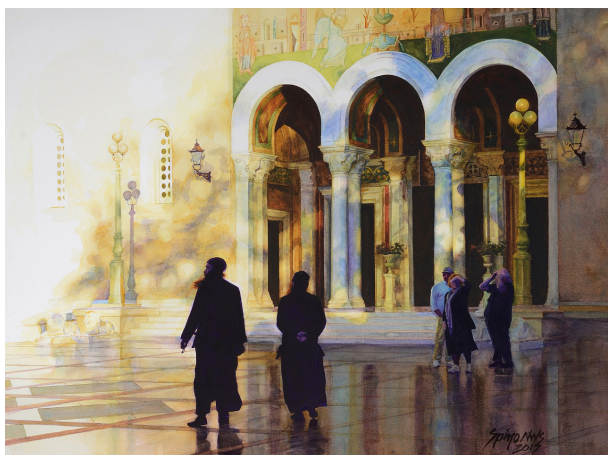
### AWARDS PROGRAM

As we get closer to the Exhibition, Convention & Trade Show, I am happy to report that I've gotten a great response from our members donating to the awards programs.

I want to thank all of you who are supporting our artists with your contributions and encourage those of you who haven't donated yet to please consider doing so. I would love to have this be a 100% participation year!

Beverly Yankwitt, 2nd VP

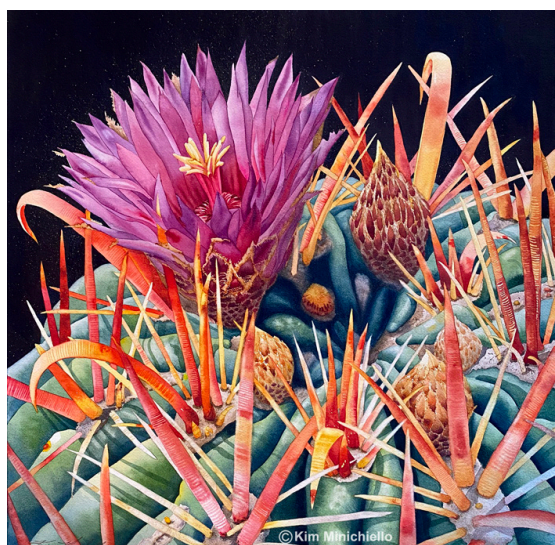
# MEMBER ACHIEVEMENTS



**Frank Spino's** *"Morning Prayer"* was selected to be published in the *SPLASH 21 - The Best of Watercolor - Capturing Mood*.



**Barbara Lyons** was awarded 2nd place for *"Pink Blossoms"* at the Paint Out competition at Arts Fest for her water-based mediums painting on Arches 300 lb cold pressed paper.



**Kim Minichiello's** painting, *"A Different Perspective"* won Best Floral in the 10th Annual Plein Air Salon February/March Competition. The Plein Air Salon, is sponsored by *Plein Air Magazine* where the winners are featured.



**Deborah Wicks'** painting, *"Flower Girl"*, received a First Place award at Florida Suncoast Watercolor Society's February/March exhibition.



**Karen Fletcher Braverman** received Honorable Mention at the Gold Coast Watercolor Society, "Art on Fire" Exhibition for her painting, *Windows XIII* judged by Anne Abgott.



The prestigious judge, Anne Abgott selected **Perla Sofia Gonzalez's**, "*Jimena*" to receive the Signature Award at Miami Watercolor Society's 2020 Annual Spring Show.



**Teresa Chin's** watercolor painting, "*Loving that Nectar*" earned a Merit Award, at the Central Florida Watercolor Society Annual Juried Members Show, at the SOBO gallery.



**Sandy Mezinis, AWS** won Best In Show at the Florida Keys Watercolor Society, March 5th- April 4th 2020 Annual Exhibiton for "*The Waiting Room*"

**Congratulations to Kathie Benson**  
1st Place Winner of 100% Pure Florida 2020



\$500 & A Solo Exhibition:  
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1470 Highland Avenue, Melbourne, Florida 32935B ~ 321-259-8261 ~ <http://www.fifthavenueartgallery.com>

**Kathie Benson** won first place in the 100% Pure Art Show hosted annually by Fifth Avenue Gallery in Eau Gallie, FL. The award came with a one person show at the gallery for the month of September 2020.



**Susanna Spann's**, "Bright Lights Big Easy" will appear in *Splash 21* Watercolor Competition: *Capturing Mood*



**Rita C. Szopinski** won the Dotty Greene Transparent Watercolor Award for "Sea Grapes I" in the 2020 Miami Watercolor Society Spring Exhibition



**Lisa Franklin** won Outstanding Abstract/Non-Representational in the Illinois Watercolor Society



**Jan Werdin** from Cape Coral, was awarded Best of Show for her mixed media work, "Butterflies Are Free," at the Pine Island Art League Annual Show and Sale in February.

## MEMBER ACHIEVEMENTS

We would love to hear about our Member's Achievements to publish in the Newsletter. Please send us only one jpg of good quality (not a screen shot) and only news about Awards and or being published in a major publication. *Only 1 submissin please-*

Deadlines for the information are:

**December 15th for January Newsletter**

**May 15th for June Newsletter**

**October 15th for November Newsletter**

*If you would like to take out a ¼ page, ½ page or full page personal ad to promote your work shops or yourself, our rates are posted on page 21.*

[fws\\_newsletter@icloud.com](mailto:fws_newsletter@icloud.com)





# WORKSHOPS OFFERED BY FWS ARTISTS

AT THE CLICK OF A FINGER YOU CAN FIND A WORKSHOP THAT WORKS FOR YOU! HERE'S A LIST OF HIGHLY QUALIFIED MEMBERS JUST WANTING TO HAVE FUN! LET'S SUPPORT ONE ANOTHER AND WORK TO GROW FWS AWARENESS AT THE SAME TIME!

Anne Abgott

[www.anneabgott.com](http://www.anneabgott.com)

Sue Allen

[www.sueallenart.com](http://www.sueallenart.com)

Sue Archer

[www.archerville.com](http://www.archerville.com)

Elise Beattie

[www.embart.com](http://www.embart.com)

Mary Alice Braukman

[www.mabraukman.com](http://www.mabraukman.com)

Joanna Coke

[www.joannacoke.com](http://www.joannacoke.com)

Jaime Cordero

[www.aquarellestudiosandgalleries.com](http://www.aquarellestudiosandgalleries.com)

Jeanne Dobie

[www.jeannedobie.com](http://www.jeannedobie.com)

Lynn Ferris

[www.lynnferris.com](http://www.lynnferris.com)

Jean Grastorf

[www.jeangrastorf.com](http://www.jeangrastorf.com)

Susan Hanssen

[www.susanhanssen.com](http://www.susanhanssen.com)

Ted Head

[www.tedheadfineart.com](http://www.tedheadfineart.com)

Mariyn Johansen

Facebook: Art of Marilyn Johansen

Tom Jones

[www.tomjonesartist.com](http://www.tomjonesartist.com)

Patty Kane

[www.artbypattykane.com](http://www.artbypattykane.com)

Joseph H. Melancon

[www.josephmelancon.com](http://www.josephmelancon.com)

Kim Minichiello

[www.kimminichiello.com](http://www.kimminichiello.com)

Donna Morrison

[www.donnamorrison.net](http://www.donnamorrison.net)

Kris Parins

[www.krisparins.com](http://www.krisparins.com)

Janet Rogers

[www.watercolorsbyrogers.com](http://www.watercolorsbyrogers.com)

Steve Rogers

[www.watercolorsbyrogers.com](http://www.watercolorsbyrogers.com)

Pat Weaver

[www.patweaver.com](http://www.patweaver.com)

Suzanna Winton

[www.suzannawintonwatercolors.com](http://www.suzannawintonwatercolors.com)

Vladislav Yelishev

[www.yelishevstudio.com](http://www.yelishevstudio.com)





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