

FWS Florida Watercolor Society

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FLORIDAWATERCOLORSOCIETY.ORG



President's Message *by Beverly Yankwitt*

Here it is June already, it feels like 2022 just began! Convention is right around the corner and registration opens June 10. The Charlotte Harbor Conference and Event Center in Punta Gorda will be the location for our 51st Annual Convention & Trade Show, September 22nd through September 25th. The Annual Exhibition will be held at the Visual Arts Center in Punta Gorda. It will run September 14th through November 14th. The Reception will be Friday evening, September 23rd.

WORKSHOPS

We have four exciting workshops scheduled for you to select from this year. Mark Mehaffey, our judge and juror, will be doing a four-day workshop titled, "Experiment for Fun, Design for Success". It will be a fast-moving, fun, mixed media workshop welcoming all skill levels. Our Online Show judge, Bob Burrige, will also do a four-day workshop titled, "Loosen Up". He's going to teach you how to get free and loose in your work and just have fun. These workshops begin September 19th.

Our two-day instructor is Lynn Ferris, aN FWS Signature Member. In her workshop, Lynn will show you how to use light and dark to create stronger, more compelling compositions. Her workshop begins Wednesday, September 21st.

Jim Beech, also a Signature Member of FWS, will do a one-day workshop titled "The Importance of Detail" where he will demonstrate how to really pay attention to the small, but very important details to make your painting more believable. His workshop is Thursday, September 22nd. I think we have something for everyone!



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I hope you have been tuning in to our Third Thursday Demos done by these workshop artists to get a taste of what to expect in their workshops. If you have missed any, you can view them on our website, www.floridawatercolorsociety.org. They are posted on our YouTube channel which can be accessed from the website.

For all information and to register for the workshops and Convention, please visit www.floridawatercolorsociety.org.

CONVENTION

It's been too long since we've had a live Convention, so we are working hard to make this year's packed with fun! It will open on Thursday evening, September 22nd, with a not-to-be-missed demo by Mark Mehaffey. Friday and Saturday we will feature more than 20 artists demonstrating their unique processes and sharing their techniques. On Saturday, our juror, Mark Mehaffey, will give the Exhibition Review which is always a Convention favorite. You can sign up for a one-on-one critique with either Mark Mehaffey or Bob Burrige. Saturday morning is our popular Paint-A-Round done by five of FWS' best. Friday night, the Visual Arts Center will host us at a Reception to celebrate the outstanding paintings selected for entry into this year's exhibition; and Saturday evening will be the Awards Gala dinner at the Event Center. Of course, the Trade Show will be back all day Friday and Saturday.

HOTELS

There are several hotels within walking distance to the Event Center. I would recommend making reservations at either the Sheraton Four Points or the Springhill Suites. These are the closest and both offer a group discount. There is contact information on our website for these hotels.

I'm really excited for this year's Convention! I hope you plan to attend.

Bev Yankwitt
FWS President 2022



STUDENT SCHOLARSHIP WINNER

We have chosen our high school student scholarship winner. Kylee Rebol is a senior at Charlotte High School who is going to Florida State University to pursue a degree in art. Her painting was selected from an exhibition of all Charlotte County High Schools. Her painting, *Backstage*, will be on display at the FWS booth at Convention. Congratulations, Kylee!

PROPOSED BYLAWS CHANGES FOR 2022

FWS President Bev Yankwitt appointed a Bylaws and Standing Rules Committee at the January 2022 Board meeting to review the status of Board actions since the last update in early 2019. Several revisions that require a membership vote to ratify are summarized below. Additional revisions are proposed for scriveners' error or correction of a non-substantive nature. Click [here](#) to review a full mark-up of proposed bylaw changes. Please watch your email for our survey vote and let your voice be heard.

MEMBERSHIP VOTE REQUIRED FOR RATIFICATION

1. Definition of Watercolor – Article I: Name and Purpose. E. Definition. Revises the description to be consistent with the current Prospectus; affirms that changes are to be determined by the Board of Directors periodically, and members are informed of the current Prospectus annually.
2. Associate Members eligibility – Article II: Membership. A. Categories: Associate Membership
 - a. Eliminates Exhibitions Director as a position for possible Associate Members' nomination and adds the position to Presidency and any Vice President for positions that require a Participating or Signature status. 1. Associate Membership, c.
 - b. Allows for Board of Directors unanimous approval of Life Membership for members who distinguish themselves by way of their service on special projects. 4. Life Membership, a.
3. Participating/Signature Status – Article II: Membership, A. Categories: 2. Participating Membership and 3. Signature Membership. An additional single-point, one-time only credit may be applied towards Signature Status for those who win an award in the Online Non-Signature Show.
4. Standing Committee Director positions – Article III: Organizational and Bylaws, B. Officers and Directors, 1. Positions, I, 2. Election, Appointment and Terms of Office, a.; Article V: Miscellaneous Rules and Procedures. E. Election of Officers and Directors, 1. Revisions noted below are proposed consistent with the realignment of positions ratified in 2021.
 - a. Revise the Communications Director position to be a Standing Committee Director appointed by the President rather than an elected officer, subject to Board of Directors' approval.
 - b. Eliminate Publicity/Social Media Director as a standalone director position in favor of a responsibility that is assigned by the President at the beginning of each year.
5. Board of Directors' Voting – Article III: Organizational and Bylaws, D. Board of Directors, 2. Authority, Duties and Responsibilities, c. Removes references to voting by telephone and mail in favor of electronic or email means; and puts the decision as to the need for 'virtual' decisions with the Board's discretion, rather than stipulation of 'only in emergencies'.
6. Past President Term – Article III: Organizational and Bylaws, B. Officers and Directors, 1. Positions, h.; D. Board of Directors, 1. Composition and 3. Interim Directors. Revise commitment of Past Presidents from four to three years.
7. Succession Plan – Article III: Organizational and Bylaws, C. Duties, 5. Third Vice President. Delete Task a. that identifies succession to Third President in absence of President and First and Second Vice President. Succession will proceed from Second Vice President to Secretary in the event the President, First and Second Vice President are not available.



NEWS FROM OUR VPS

News from Jackii Molsick, 1st VP & Membership Chair

Greetings, Members!

Here we are, just a few months away from our next LIVE Convention, and I am so proud to report that we are over 900 members strong from all parts of the state and beyond. (Yes, a few of our members have crossed the border to live in other places!) As one of the LARGEST state watercolor societies in the U.S., we are also one of the most prestigious, and I am proud to say that I am a member. I hope you are, too.

We exist because of you, our loyal members, who support what we do, and we are so thankful for that! I hope you are taking full advantage of your membership. Remember that you can link your website to ours, enjoy the Third Thursday demos, pick up the latest news in our Newsletter, peruse the beautiful show catalog both online and at home, and enjoy the private YouTube channel with lots of great demos, tips, and techniques. If that's not enough, did you consider the value of networking at our live events? And, as a member, you get a special rate to enjoy workshops by national instructors and attend our yearly Conventions. Did you know that most statewide societies don't even have a convention like ours?



We are constantly working to make it all even better. Our Membership Committee has been meeting to discuss making some much needed changes to our Membership Categories, which we will present to you for a vote in the Fall. We would like to see more students be able to access our knowledge base because they are our future. We may consider allowing out-of-state watercolorists to join at a reduced rate, due to the fact that they don't have the benefits of being able to vote or participate in our shows. But, by encouraging them to join, they can help us grow our membership base and enjoy some of the knowledge that we work so hard to produce. We are also looking at adding a few higher levels of sponsorship/membership that will come with additional perks. It's a win-win for all of us.

FWS is a special organization...please spread the word and encourage your watercolorist friends to join our ranks. Thank you for being a part of it all!

Your 1st VP and Membership Chair,
Jackii Molsick

Creativity is intelligence having fun.
~ Albert Einstein



News from Roberta Romeo, 2nd VP & Awards Chair

Greetings FWS Members,

The 2022 FWS Convention is at the beautiful Charlotte Harbor Event and Conference Center right on the water in Punta Gorda. Hopefully, you have your entries in for the 51st Annual Exhibition! If not, you have until June 7th to enter. We are working diligently securing donations for the awards for the Exhibition winners. And so, my request to our Pathfinders, Signature Members, and our members at large is to please consider making a donation so we can present generous awards at the Gala.



Donations can be made two ways. First, on the FWS website in the top bar or on the side bar, select "Contributions". Then there are set amounts for your convenience as well as a Custom Donation button. Pathfinders and Signature Members scroll further down the page to find your contribution button. There is also an option to donate to awards in honor of two of our late members who served FWS tirelessly - Kim Minichiello, Past President, and Sharon Davie Diskin, Trade Show Director.

Did we not make it easy for you to make your donation? The second option is to write a check and send it to:

Roberta Romeo, FWS 2nd VP
10190 Imperial Point Dr W, Unit 1
Largo, FL 33774

You may also create an Annual or one-time Memorial Award for your favorite artist or patron and supporter of the arts who has passed. It's a great way to celebrate someone's memory while supporting FWS.

FWS is a remarkable organization but only because of everyone's efforts, whether it is using your time & talents, your entries in exhibitions, your yearly memberships, or your generous monetary contributions. Everyone together is what makes FWS so great, and I for one am so proud to be one of the threads in our intricately woven organization of artists.

I am delighted at the beautiful cards and notes attached to those checks that have already been sent. I feel like I am getting to know you and am so looking forward to meeting everyone in September. It is so warming to know we are artists supporting other artists.

Roberta Romeo
FWS 2nd VP



Digital Media Director Updates

Our Website is Safe & Secure

We upgraded our security software to assure member access and information stored is highly safe and secure from outside threats. We added an advanced level of security to thwart off hackers who have become more aggressive in their attempts to cause havoc in website like ours.

Robust Membership Directory

We are seeing an increase in the number of members utilizing our online FWS Membership Directory. Be sure your information is complete, up-to-date, and accurate. You can add digital images, artist statements, and more to your profile. The more members who update their directory information, the more valuable the directory becomes. To update your profile, go to: Membership Directory | Florida Watercolor Society.

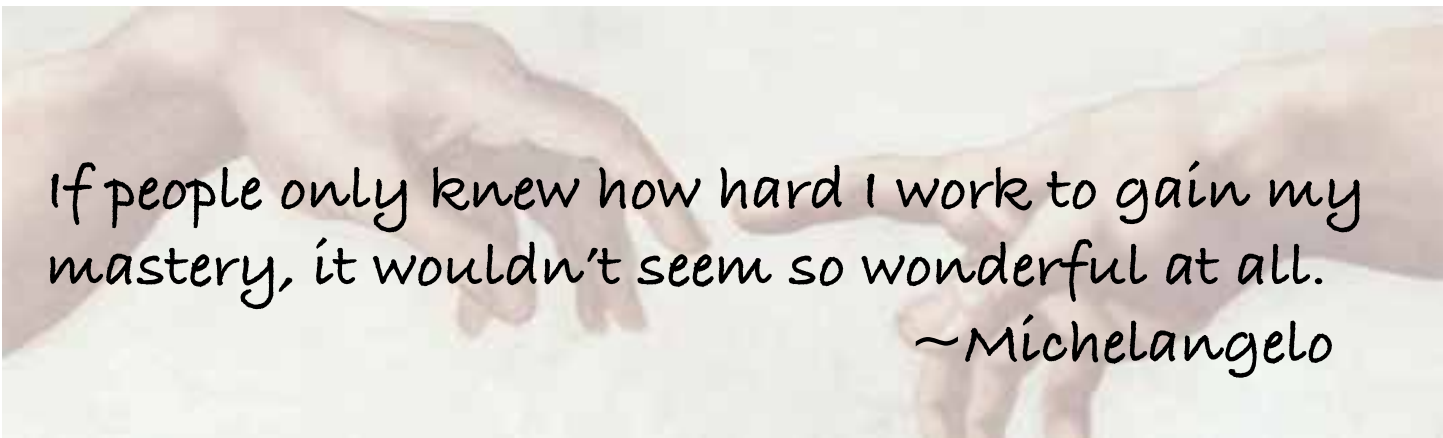
Forget Your Login Information?

You can reset your password by going to our website, click the “Members Log In” tab on the left menu. There, you can select the “Request Password” and an email will be sent to the email address you have on file with password reset instructions. Many times, these emails arrive in your “junk” or “spam” folder because your security software does not recognize the source. If you can’t find something you know was sent, check your spam or promotions folders.

If you are still not able to access the website, send an email to fwsdigital@outlook.com. We will help.



Ron Malone
Digital Media Director



If people only knew how hard I work to gain my mastery, it wouldn't seem so wonderful at all.
~Michelangelo

IMPORTANT DATES FOR 2022

January 1st	FWS dues are due
Mid-March	Prospectus emailed to Members & posted on the website
April 1st	Workshop registration opens for Members only, dues must be paid
April 3rd	Annual Exhibition opens for entries
May 1st	Workshop registration opens for Non-members
May 29th	Last day for new Members to join FWS by credit card to be eligible for entry into the Annual Exhibition. New members must be vetted for eligibility.
June 7th	Deadline for Members to pay dues by credit card to be eligible for Exhibition entry (pay dues before entry!)
June 7th	Deadline for entering the Annual Exhibition
July 6th	Jury notification
Sept 6-10th	Shipped paintings received at Visual Arts Center, Punta Gorda
September 12th	Hand delivery of paintings to Visual Arts Center, Punta Gorda 11am-1pm
Sept 14-Nov 14th .	Annual Exhibition at the Visual Arts Center, Punta Gorda. 35% commission on sales
September 18th ...	Meet & Greet for workshop participants
Sept 19-22nd	4-Day workshops; Mark Mehaffey and Bob Burrige
Sept 21-22nd	2-Day workshop; Lynn Ferris
September 22nd ...	1-Day workshop; Jim Beech
September 22nd ...	Mark Mehaffey demo kicks off the 2022 FWS Convention
September 23rd ...	Convention opens: registration, Trade Show, FWS Booth, demos
September 23rd ...	Opening reception Visual Arts Center, Punta Gorda
September 24th ...	Paint-A-Round, outside lawn
September 24th ...	Drawing for Paint-A-Round
September 24th ...	Cocktail Reception & Gala Awards Dinner, Charlotte Harbor Event Center
September 25th ...	General FWS Membership meeting open to all members
Oct 3rd-Dec 7th ...	FWS Online Show entry window open
November 14th	Annual Exhibition closes
November 15th	Hand pick-up of artwork 11am-1pm
End of Dec	Online Show entry notification
Beginning of Jan .	Online Exhibition Review & Awards announcement via Zoom
Mid January	FWS 2023 Online Show goes live

Please visit the FWS website often for all the current information and to register for the Convention and Workshops. You will be notified by an email blast when Convention registration opens and when to renew your dues.

Please check and update your profiles both for FWS and CaFE with any new information.

******Dates are subject to change. Check website often and read email blasts******



2022 FOUR-DAY WORKSHOPS

2022 FWS CONVENTION, EXHIBITION & TRADE SHOW PUNTA GORDA, FL, SEPTEMBER 19-25, 2022

Convention, Workshops & Trade Show will be held at the
Charlotte Harbor Conference and Event Center
The Annual Exhibition will be hosted by
the Visual Arts Center of Punta Gorda

In 2022, the Florida Watercolor Society is working toward a live Convention & Trade Show in Punta Gorda. The Convention & Trade Show will take place at the Charlotte Harbor Conference and Event Center in downtown Punta Gorda, September 22-25, 2022, and the Exhibition will be on view at the Visual Arts Center, also in Punta Gorda, from September 14th through November 14th, 2022. This Convention will be a little different in that it will be held at the Conference Center, not the hotel, but there are four hotels within walking distance to the Conference Center.

We have an exciting lineup of judges and workshop instructors! There will be four workshops scheduled; two 4-day workshops, September 19-22nd, one 2-day workshop September 21-22nd, and a 1-day workshop, September 22nd.



We are looking forward to welcoming **Mark Mehaffey**, AWS-DF, NWS, TWSA, as our juror and judge. He is a national and international award-winning watercolor artist whose paintings are included in corporate, public, and private collections around the world. His workshop, “Experiment for Fun, Design for Success”, will run the gamut from representational to experimental, intuitive, and abstraction. This will be a fast moving, fun, mixed media workshop. All skill levels are welcome.

Bob Burrridge will be our 2023 Online Show judge and workshop instructor. He worked as an award-winning Industrial Designer who now focuses his life on painting every day. His work hangs in permanent collections internationally and nationally. As a workshop instructor, he is a highly sought-after. Learn to get creative in a whole new way in Bob’s workshop, “Loosen Up”. Think “artist retreat” as you produce a body of work, a series of paintings, or your conceptual solo show. “Come prepared to paint your stuff.”



2022 1-DAY & 2-DAY WORKSHOPS



Lynn Ferris, AWS, NWS, TWSA, FWS, will offer a two-day workshop September 21st & 22nd. Lynn is an award-winning artist whose work has been featured in *The Watercolor Magazine* and *The Art of Watercolour*. She teaches to sold-out audiences both nationally and internationally. You will learn about the importance of light in your painting in her workshop, "Capturing the Light".

Jim Beech, FWS, will conduct a one-day workshop titled, "The Importance of Detail". He is an award-winning representational watercolor artist and instructor. In this workshop, you will learn to really pay attention to important details that make your painting believable and learn how to use simple symbols to show detail.



In addition to these wonderful workshops, there will be our many inspiring demos, the infamous Trade Show, Mark Mehaffey's Exhibition Review, Friday night's Reception at the Visual Arts Center, the Paint-A-Round, and much more.

See you in Punta Gorda!

Beverly Yankwitt
FWS President 2022

Learn the rules like a pro, so you can
break them like an artist.

~ Pablo Picasso





Success & Opportunity

by Nancy Murphree Davis

FWS Exhibition Director

exhibitiondirectorfws@gmail.com

Hello Artists!

During this time of year, my social media feeds fill with artist friends celebrating acceptance into various state, regional, national, and international shows. Although I do feel a little bit of missing out when I realize I've missed opportunities, I get so excited when nice and generous people succeed!

Florida Watercolor Society is one of the most competitive state shows to get into. Every year I am stunned at the talent in the Annual Exhibition. But, there are always a few entries that surprise me; every judge and juror has a different perspective!

FWS (like many organizations) allows two paintings to be submitted for the Annual Exhibition, although only one may be selected. Typically, I have one painting that I know I want to submit and choose another as a "just because I can" entry. So far this year, my back-up painting has been the one chosen each time. Any artist will tell you that a painting can be rejected for one show and then win a major award in the next one.

As you prepare your entries, READ THE PROSPECTUS very carefully. Double-check the date you did the painting. I have a terrible memory in this regard. Fortunately, I photograph each painting with my phone as I finish it, so I can check the date of that photo to confirm the date of completion later. These are not my entry photos, but just for social media and/or my records.

My record-keeping isn't on par with Frank Spino or even Robin Lee Makowski, but when I decide to enter a show, I enter the notification date in my calendar. Until that date, I don't show that painting for sale locally, offer it for sale on my website, or enter it anywhere else physically or virtually. The last thing I want is to have it accepted and have to withdraw it, incurring a reprimand and a two-year suspension! If a painting gets into a show, I immediately put all those dates into my calendar. I go so far as to put "frame painting" and "make sure you have a shipping box" the month prior to the date it must arrive. If I am working with a framer, I always give them a "no later than date" with a little bit of a cushion. Recently, the moulding I chose did not come in when expected. Because of that cushion, four days didn't put me into a complete panic.

Perhaps your entries for our 51st Annual Exhibition have already been done. If not, the deadline is June 7th! It is exciting to see the entries roll in. Mark Mehaffey will have wonderfully hard choices to make. I am very excited to gather in person in Punta Gorda this fall. I hope to see your painting on the wall of the Visual Arts Center in Punta Gorda and in the highly anticipated Exhibition Review!

As racecar driver Bobby Unser said, "Success is where preparation and opportunity meet." Prepare now and celebrate your success in September!

Nancy Murphree Davis
2022 Exhibition Director

Want to organize your art life?
[Watch Frank Spino's 8-minute video!](#)

ANNUAL EXHIBITION ENTRY DEADLINE IS JUNE 7TH!



2022 FWS CONVENTION & TRADE SHOW

VOLUNTEERS NEEDED!

We need you!
Volunteers are what makes our
Conventions Successful!
Join us!



CLICK TAB ON OUR
WEBSITE:
"VOLUNTEERS"

PARTIAL LIST OF OPPORTUNITIES

Artist demo volunteers (2 separate job categories)

1. Artist assistant-assist demo artist with set up, timing and take down.
2. Door monitor-receive entry tickets and monitor door during demo.

FWS booth volunteers

Distribute 2022 catalogs to FWS members, sell catalogues to non-members, and sell FWS merchandise.

Paint around volunteers (3 separate categories)

1. Artist assistants-(assist artists with whatever they may need during set up and throughout the paint-a-round.
2. Sell Paint-A-Round raffle tickets
3. Mat and display finished painting.

Registration desk volunteers

Check in members, hand out badges and tickets, answer questions.

Raffle sales volunteers

Sell tickets for Healing Arts award raffle and Paint-A-Round. Contact winners, take unclaimed items to FWS booth for pick up by winners.

Each September, our Convention, Trade Show, Demos, Reception, and associated festivities offer many volunteer opportunities for FWS members, and even their family members, who would like to come and help out. We literally can't do it without those of you who generously donate your time to fill a large number and variety of interesting and fun jobs.

Be a part of the team! Sign up to help out in September. Here is a partial list of the jobs that need filling. Are you good at selling? Sell tickets for the Paint-A-Round drawing! Are you great with directing people and answering questions? Work the FWS booth or Registration Desk. There is something for everyone to do.

If you have any questions about any of the volunteer jobs, contact Volunteer Coordinator, Joanne Stramara at joannestram@me.com.

To volunteer, go to the website by clicking the link:

VOLUNTEER

THANK YOU!



LOOKING AHEAD TO OCALA IN 2023



Could it be possible that Ocala 2023 is just around the corner? It's closer than you think, especially when you have to plan so far ahead to make a Convention all come together at the right time. While the dates for September 2023 from the Ocala Hilton are tentative, we do know that in addition to judge & juror, Andy Evansen and 2024 Online Show judge, Lisa Huang, we will have Teresa Kirk and Kathy Durdin as our two-day workshop instructors. Teresa's graphic, experimental abstract paintings, along with Kathy's loose style and dynamic composition will offer something for everyone's interest.

I am also searching for a couple of special volunteers for 2023: One or two people to act as Volunteer Chair, and another to handle Publicity. We have a lot of templates and guidance for these positions, so anyone who takes them on will have plenty of expertise on which to draw (no pun intended!). Could that special someone be you? Please email me if interested: jmolsick@gmail.com - I would appreciate the help!

Jackii Molsick
FWS 1st VP

2023 FWS CONVENTION

Our 2023 Convention dates are September 28 – October 1 in Ocala.

The Annual Show will be at the Webber Gallery, and the Convention will take place at the Ocala Hilton. Our show juror and judge will be Andy Evansen, and our 2024 Online Show judge will be Lisa Huang.

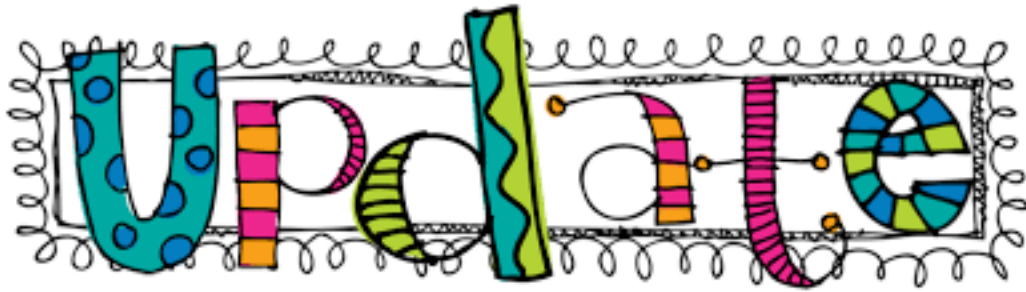
Stay tuned for more details coming soon!



Fun times at our last live Convention in 2019!



FLORIDA WATERCOLOR SOCIETY



FWS Special Exhibit at Tampa International Airport Extended



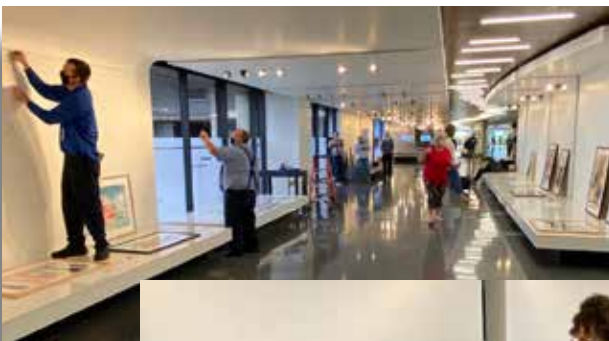
Florida Watercolor Society is excited that this year it has been able to add a special exhibit to showcase its artists.

Entitled “Florida Watercolor Society at 50 Years: A Selective Retrospective”, the exhibit includes 27 paintings that have been in past FWS exhibits from 2010 to 2021. Many of the paintings were award winners. The watercolors span a wide variety of themes and painting techniques but many showcase Florida’s unique beauty.

The exhibit will remain hanging in the airport gallery between the Main Terminal and Marriott hotel through the end of July, 2022.

If you are in the area, the first hour of parking is free. If you can’t visit the exhibit in person, be sure to check out the online catalogue:

<https://floridawatercolorssociety.org/wp-content/uploads/2022/01/TPA-Airport-Show-January-2022-1.pdf>



TRAVELING SHOW RECAP & A LOOK AHEAD

The 2021-2022 Traveling Show was a great success! Many thanks to all the artists who participated and to our two fabulous venues, Ridge Art Center and Art Ovation Hotel for their hospitality. Congratulations to those of you whose paintings sold!

We have secured two locations for our 2022-2023 Traveling Show:

- November 14th - December 31st, 2022 at the [Wirtz Gallery](#) in Miami
- January 4th - February 26th, 2023 [Ormond Memorial Art Museum & Gardens](#) in Ormond Beach.

Artists selected to show in the 51st Annual Exhibition may opt-in to participate in the Traveling Show when you enter your painting. It's a prestigious show and offers excellent exposure for your art in two additional venues in the state. Artists who opt-in will know before take-in if your work was selected to be part of the Traveling Show so they may prepare.

Many thanks to Jerry Chesley for coordinating and moving the Traveling Show paintings! Watch the website and emails for updates.

Some fun at the FWS 2021-22 Traveling Show



L to R: *For a Good Claws* by Lori Pitten Jenkins
Reception at Ridge Art in Winter Haven
Mediterranean Muse by Lynda Misfud

Memorial Awards

Please consider donating as a memorial to someone you have known or loved. Those who have lived, loved art, and made it a part of their lives may want to be memorialized by having their name live on with Florida Watercolor Society. For those lucky enough to be alive now, you may want to include FWS into your will or estate planning.

If you are so inclined, please contact jchesley33@aol.com

So Much for Retirement...

by Robin Lee Makowski

FWS Board Support Volunteer



From the “You Can’t Get Rid of Me That Easy...” file, I have stepped in to cover Communications until we can find a new Director. Fabiano had to tend to family matters and needed to step away. We thank him sincerely and wish him and his family well.

So, once again, you’re stuck with yours truly!

Full disclosure: I really didn’t go away. I have been helping Nancy Murphree Davis learn the ropes as Exhibition Director, formerly Digital Director. I wish I’d had that title the entire time - it would have been a much easier job to sell! Makes me sound like I’m doing something noble, “helping” Nancy. She’s a natural! She’s caught stuff I would have missed. She’s asked for virtually NO help other than to clarify a few rules. We are blessed she took over the role! She’s doing an outstanding job. What a relief!

The Digital Media Director title now belongs to Ron Malone who is in charge of the website, YouTube, video editing, you know - digital stuff! And wait til you see what he has for us at the Convention! GONE are the overhead demo mirrors!!! YAY!!! Whenever I did a demo, there was a pool going on how many times I’d hit my head! In its place will be two big, beautiful monitors, a recording system, and other digital doodads to make our lives easier and bring us into the virtual arena. This will allow you to see the demo artist’s hands and all the details, live and recorded, up-close and personal. No more need to save chairs in the front row, and no more digital projectors. Everything will be top-notch!

So that brings us to the Communications Director position. We need someone to step up and take over. Duties include producing and publishing the Newsletter three times per year, sending the email blasts, working with Ron on website updates, photographing events at the Convention and workshops, and other duties. You will get the FWS MacBook Pro with all the files and programs necessary to perform your duties. Good communication skills and computer literacy are necessary. You will be working with Adobe Photoshop & InDesign, so if you don’t know them, you must be willing to learn. There are a few perks including working with the best Board of Directors on the planet, among others.

We also need a 3rd VP in the eastern-central area of the state who will be in line for President in 2025. We have a potential venue for the 2025 Exhibition, Convention & Trade Show in the Stuart area. You can really live anywhere in FL, but you’d have to drive to Stuart a few times to make arrangements and be there for your Convention. Most of the planning work can be done remotely. If you are interested in learning more about these positions, contact 2022 President, Bev Yankwitt at bev.yankwitt@gmail.com.

Stay creative!

robin



WELCOME NEW MEMBERS!

Welcome to Our New Members Joining Between February - May 2022!

Amanda Abanses, Deerfield Beach

Patricia Booth, New Port Richey

Katie Broussard, Tampa

Patricia Burns, Cape Coral

Judith Callison, Homosassa

Barbara Capeletti, Osprey

Bonnie Childs, Venice

Christina Cornell, Sarasota

Rhonda DeHoff, Gainesville

Patricia Dennis, Brevard, NC

Cathi Draper, Winter Haven

Kyrarah J. Drasheff, Pensacola

Glenn Faulkner, Palm Coast

Penny Fox, Lehigh Acres

Pamela Frost, Port St. Lucie

Roberta Girardi, Seminole

Joni Hailes, Palm Harbor

Ruby Hall, Sarasota

Shelley Ivers, Port St. Lucie

Audrey Jacobs, New Port Richey

Cheryl Jorgensen, Bradenton

Cynthia Keenan, Tampa



A Still Life • Cynthia Keenan



Safety Harbor: Taking the Waters
Katie Broussard



My Food Bowl Is Empty
Barb Capeletti



Fire in My Belly • Judith Callison



Gator Chomp • Joni Hailes



Daisy in the Shade • Patti Booth

WELCOME NEW MEMBERS!



Dancing in the Rain or Shine
Debbie Lewis



Backdoor Geraniums • Peter Paris



Pondering Posies
Janine Melillo

Clyde Michael King, Lutz

Liane Kravet, Boynton Beach

Debbie Lewis, Clearwater

Carol Lillis, Port St. Lucie

Peter Lindemann, Sarasota

Janine Melillo, Cape Coral

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Skipper's Smoke House • Mike King



Floral • David Wass



Father & Daughter Entering Park
Karen Thornton

MEMBER ACHIEVEMENTS



Nancy Murphree Davis, FWS, won Best of Show from judge, Jeffery Knighton, at the Mobile (AL) Arts Association Member Show for her painting, *Reconnections*.



Robin Lee Makowski, FWS, NMWS, WFWS, won Third Place in the Western Federation of Watercolor Societies (WFWS) 47th Annual Exhibition in Albuquerque from judge, Iain Stewart, for *Tee More Martoonies* in May. She also won Fourth Place from judge, Xi Guo, for *Mimosas on Michigan Avenue* at the St. Augustine Art Association *Here & There* Exhibition in May.



Judy Saltzman has received her Signature Status with the American Watercolor Society (AWS). She also received the Vickie Nelson Memorial Award in the Transparent Watercolor Society of America (TWSA) 2022 Exhibition for her painting, *Golden Hour*.



Steve Rogers, AWS, NWS, TWSA, FWS, OAD (OLD AS DIRT), sends thanks to jurors Andy Evansen and Linda Kemp for awarding his painting, *Companions - 84 and 85*, the Carole Christiansen Memorial Award at the Transparent Watercolor Society of America (TWSA) 2022 Annual Juried Exhibition.

MEMBER ACHIEVEMENTS



Mary Walker received an Honorable Mention for *Town Center Gazebo* from judge Michael Holter in the Jacksonville Watercolor Society Fall show. She also received the DAR American Heritage Women in the Arts Recognition Award as Clay County (FL) Artist of the Year.



Bev Yankwitt won the Golden Merchandise Award in the 2022 Southern Watercolor Society Exhibition for *August Storm*.



Karen Knutson's painting, *A Helping Hand*, won 1st Place at the 2022 Northwest Watercolor Society Waterworks Member Exhibition.

MEMBER ACHIEVEMENTS

We would love to hear about our Member's Achievements to publish in the Newsletter. Please send us only **one jpg** of good quality (not a screen shot) and only news about Awards or being published in a major publication.

Deadlines for the information are:

January 15th for February Newsletter

May 15th for June Newsletter

October 15th for November Newsletter

Email submissions with the jpeg attached and info about the show, award, and judge to fws_newsletter@icloud.com

If you would like to take out a personal ad to promote your workshops or yourself, rates are posted on page 22.

MEMBER ACHIEVEMENTS



The Most Amusing Award went to new member, **Debbie Lewis** for *Rescuing Our Furry Friends* at the Art to the Rescue Exhibit at Stirling Art Gallery in Dunedin from judge, Cindy Gorshe Collman.



Linda Chipperfield won the Luminaries Award for her watercolor & mixed media painting, *Purple Bearded Irises* in the 2022 FLAG 72nd Annual Symposium and Exhibition from judge, Holly Koons.



Marilyn Johansen was awarded Second Place for *Subway Ride* in the Gold Coast WS Art on Fire Exhibition from judge, Sue Archer. She also received Second Place Award for *Midnight Magic in Miami*.



Pat Huffman received Second Place in the Cape Coral Art League's *People and Places* show for *Annabell*, and the People's Choice Award for *It's a Parade!*.

MEMBER ACHIEVEMENTS



Internationally-acclaimed Tampa artist and FWS 2021 Best of Show awardee, Dean Mitchell, was honored with the Florida Distinguished Artist Award by Florida House, Florida's Embassy in Washington, DC, in April. The award was presented by Bill Carlson, Tampa City Councilman.

Heather Rippert is an Emerging Artist Grant Recipient with Creative Pinellas and is part of the Emerging Artist Exhibition at Creative Pinellas that opened on 4/14. She completed six acrylic paintings inspired by her Dad and her best friend, Kellie Ricks, who both died in 2020.

- **Kris Parins** won the award for Excellence in Abstraction from juror, Dean Mitchell, at the National Art Exhibit at the Visual Art Center in Punta Gorda for her painting, *Breaking Away*.
- She was selected to serve as juror for the Artist Magazine's Annual Art Competition: *Animals and Wildlife* category. Entry Deadline: May 29, 2022. [Link to Artist's Magazine Competition](#)
- *Splash 23, The Best of Watercolor* includes two paintings by **Kris**. The annual magazine will be available on newsstands in June.

MEMBER ACHIEVEMENTS



Linda Hamilton's painting was featured in the March issue of the *North Naples News* in an article titled "Discover Your Artistic Side At Any Age".



Fabiano Santos won Second Place for *Liza, Love & Laugh* at the Miami Watercolor Society's 2022 Spring Show.



Don Taylor's Don Taylor's painting, *Artilleryman III*, won the GWS/Blick/Salis Patron Award in the 81st Watercolor Society of Alabama Exhibit held at the Heritage Hall Museum in Talladega, AL.



Fran Mangino's *Cottage Shadows* won her awards in three different shows, plus she's won numerous recent awards, including First Place at the *New Beginnings Exhibition* Visual Art Center, Punta Gorda, FL., and Second Place at the Florida Suncoast Watercolor Society Online Spring Exhibition.

WORKSHOPS OFFERED BY FWS ARTISTS

AT THE CLICK OF A FINGER YOU CAN FIND A WORKSHOP THAT WORKS FOR YOU! HERE'S A LIST OF HIGHLY QUALIFIED MEMBERS JUST WANTING TO HAVE FUN! LET'S SUPPORT ONE ANOTHER AND WORK TO GROW FWS AWARENESS AT THE SAME TIME!

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