

FWS Florida Watercolor Society

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Volume 10, Issue 3, November 2019
www.floridawatercolorsociety.org

President's Message

by Kim Minichiello



It Was All About Community

You know the saying, "It takes a village!" That couldn't be further from the truth. I want to sincerely thank the entire FWS Community for making the 48th Annual Exhibition, Convention and Trade Show a resounding success! If you came and took part, I hope you had an wonderful time! If you didn't, there is always next year! We rotate the event around the state so that everyone has a chance to have it somewhat closer to their back door. In 2020, with President Terry Denson at the helm, the festivities will be in St. Petersburg. More on that later.

I would like to extend so many thank you's! Thanks to all our workshop instructors, Carol Carter, Carrie Waller, Steve Rogers and Vladislav Yeliseyev. Everyone who was fortunate to take one of these outstanding workshops had nothing but praises. Carol also juried and put an amazing show together which was hosted for the first time at Harry P. Leu Gardens in Orlando. I was so happy with our great Convention venue, The Double Tree Hilton at SeaWorld, who's staff went above and beyond to meet all our needs and concerns. Thank you to all those FWS Demonstrators who always provide the educational opportunities that are one of the highlights of our Convention. Our community learns so much by sharing with others. There were some awesome demo's, and critiques this year with many takeaways to be had! Thanks to all of our amazing Trade Show vendors, who work tirelessly to provide another highlight, the best deals on water media materials as well as more demonstrations for artists to share and learn new techniques.

A big thank you to the City of Orlando for offering the Harry P. Leu Gardens as our outstanding show venue and all the staff we have worked with there who have made the Exhibition possible. The Opening Reception was a wonderful evening seeing everyone enjoy such magnificent work, relaxing to our live ambient music and and enjoying drinks and hors d'ouvres.

It is a major achievement itself to be included in the the FWS Annual Exhibition, however one of my favorite parts of the Convention is honoring those who have worked hard and achieved Signature Status or won awards in the show. At Saturday's Awards Gala, it was such a pleasure to honor those artists, and then have the chance to see acclaimed trumpeter Charlie Bertini and his band Triology, blow the roof off with some amazing jazz tunes.

Another big thank you goes to Pierre Guidetti, the CEO of Savoir Faire Art Materials, a huge supporter of FWS and the arts in general. Sharing two talks of his knowledge of the history of paper making, as well as the history of watercolor and where it might be going in the future, his presentations were entertaining and insightful. Thanks Pierre for gifting members Fabriano paper and Sennelier paints during your talks!

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I have to conclude by sincerely thanking our amazing Board and all our Volunteers. Without your efforts this annual event would not be possible. Thank you to Susan Donohoe and to Pamela Merle for organizing all of our Volunteers this year! Shout outs go to Terry Denson, 1st VP for keeping our Membership roster accurate all year and for organizing the successful Paint-A-Round. Proceeds from that go toward our Healing Arts Award. I think we may have broken a record this year with the efforts of Carol Carter, Chauncey Nelson, Lionel Sanchez, Dana Daydodge and Donna Morrison.

You have Diane Lary, 2nd VP, to thank if you came away with some coveted silent auction and raffle items as well as an award in this year's exhibition, as she organized those events. Thanks, Bev Yankwitt, 3rd VP, for inviting all of our awesome demonstration artists. Sharon Davie, Trade Show Director, who was missed from Convention this year and Kim Shields, Trade Show Co-chair, you have them to thank for bringing another highlight to the Convention, the Trade Show! Thanks to Kathy Durdin our Director of Operations and our Treasurer, Nina Tarnuzzer. Kathy works behind the scenes every year and all year to work out all the contracts with our workshop instructors and hotels. Nina keeps us on track and helps us figure out how to pay for it all, mostly from your many donations which are so greatly appreciated!

Libit Jones, thank you for helping me put together a stunning show catalog this year! You will be greatly missed from the Board. It is because of our Communications Director Rita Szopinski, you know all about the happenings, all the email blasts and newsletters come from her. She also took photos to document our great Convention and spread the word on Social Media during Convention how wonderful our FWS community is. Thank you to Volunteer Nancy Murphree Davis who helped us out on Facebook too.

Thanks to Jerome Chesley for organizing the FWS Booth and providing the ever popular "bling" for sale! Thank you to our Secretary Jackii Molisick, who communicated with all the workshop attendees feeding them all the information they needed for the workshops as well as running the Registration process for Convention and the Gala.

Robin Makowski our Digital Director, the show couldn't go on without you. Thank you for your endless knowledge and patience as everyone CaFE's their way to the show, and for organizing the Non Signature Online Show. Get your entries in! Last but certainly in no way least is our Convention Facilitator, Ruby Schwarzschild for making the whole show run as smooth as a baby's you know what, and to her assistant this year Tuni Weiss!

It was such an honor and a privilege serving as your president this year and I look forward to seeing you all again in 2020! If I don't see you before that Convention, stop by the FWS Booth and say hi in St. Pete!

Creatively yours,
Kim Minichiello, 2019 FWS President

ADD TO YOUR CALENDAR-2020 CONVENTION!

Hilton Bayfront Hotel, St. Petersburg, September, 24th-27th

4-Day Workshops: September 21st-24th

Meet & Greet for Workshop Attendees, Sunday, September 20th

1-Day Workshops: Thursday, September 24th



Downtown St. Petersburg Destination for 2020 Convention and Trade Show

The 2020 FWS Convention and Trade Show will be held at the Hilton Bayfront Hotel, in the increasing vibrant and attraction filled downtown St.

Petersburg. The hotel, located at 333 1st Street SE, is across the street and catty corner to the Salvador Dali museum, and just a few blocks from several museums and the new Pier District. Convention dates are September 24th-27th, 2020.

Internationally award-winning artist Michael Reardon will be our Judge/Juror for the 49th Annual FWS Exhibition at the Leepa Rattner Museum of Art on the St. Petersburg College campus in Tarpon Springs. The exhibition will run from September 19th to November 29th, 2020. The opening Reception will be on Friday, September 25th, at the Leepa Rattner Museum. Transportation will be provided for those that choose not to drive. The convention will open Thursday evening with a demonstration by Michael Reardon. He has been painting in watercolor for over thirty years. An avid traveler, he uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural, and imagined worlds. He is a Signature Member of the American Watercolor Society, the National Watercolor Society, Watercolor West, and the California Watercolor Association. He is also the author of *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes* from North Light Books. He also has three DVDs available through ArtistsNetwork.com.

The always popular trade show will be Friday and Saturday, September 25th-26th at the hotel. Great prices are a big draw. Demonstrations, slide critiques, one on one critiques, and inside secrets from well-known artists are being planned. As always, the Annual Awards Gala will remain a Saturday evening highlight and the FWS Annual Meeting will be held on Sunday morning. We have four workshops lined up during the days preceding the convention. There is a style of painting for everyone. Michael Reardon will share insights into his paintings, their inspiration, and unique compositions using demonstrations and

each attendees' own paintings during a four-day workshop. A master of the limited palette, Reardon will show how to mix dynamic colors and use light and shadow to capture shapes.

Sandy Maudlin will be our second four-day workshop instructor and the judge of the On-line Non-signature Member Show. She is a more experimental artist working on paper and Yupo and using acrylics, watercolor, pencils and a unique method called "tape batik." Enjoy painting, splashing, misting, squirting colors together to make a background for your painting. FWS members who have taken her workshops have loved them. She has been invited back to Kanuga Watermedia Workshops in 2020 for a much requested encore appearance.

One day workshops will be presented by John Bayalis and Dana Daydodge. Noted for his distinct, realistic style, John's use of vibrant color and contemporary themes have earned him awards and recognition throughout the United States. He was featured in the February, 2019 of *Watercolor Artist Magazine* and received the Mary Ann Hollars Memorial Award in the 2019 Exhibition.

Dana Daydodge will be the second one-day workshop instructor. Her semi-abstract style and experimental techniques have won her awards throughout Florida. She creates unique paintings using her "doodles" and fractured techniques. Bring your failed paintings, paints and watercolor pencils and learn how to turn them from "Failed to Fabulous."

Make sure your log in information to get into our member area of the web site is up to date, for you to register for workshops and the convention. Please make sure your emails are current in your member profile, so that you receive all the important timelines and dates for all the happenings in our newsletters and email blasts! Spaces will go fast, and you don't want to miss out on anything. I hope to see all of you in St. Petersburg next September. Come early or stay late. There is a lot to see and do.

Terry Denson 2020 FWS President

IMPORTANT DATES FOR 2020 EXHIBITION, CONVENTION & TRADE SHOW!

| | |
|------------------------|---|
| January 1st..... | FWS dues are due |
| March 1st..... | Workshop registration opens for Members only, dues must be paid |
| Mid March..... | Prospectus emailed to members |
| March 31st..... | Deadline for Members renewing dues by check, or new Members joining FWS by check, postmarked, to be eligible to enter Annual Exhibition |
| April 1st..... | Workshop registration opens for Non-Members |
| May 29th..... | Deadline for new members to join FWS by credit card to be eligible for Exhibition entry |
| June 6th..... | Entry deadline for Annual Exhibition |
| July 6th..... | Jury notification |
| Aug.31- Sept. 3rd..... | Shipped paintings received at Leepa Rattner Museum of Art |
| Sept.13th..... | Hand delivered paintings to Leepa Rattner Museum of Art |
| Sept.19th..... | Annual Exhibition opens to the public |
| Sept. 20th..... | Meet & Greet for Workshop participants |
| Sept. 21-24th..... | 4-Day Workshops |
| Sept. 24th..... | 1-Day Workshops |
| Sept. 24th-27th..... | Convention & Trade Show |
| Sept. 28th..... | General FWS Meeting open to members |

Please visit the FWS Web Site often for all the current information and to register for the Convention and Workshops. You will be notified by an email blast when Convention Registration opens and also when to renew your dues.

****Dates are subject to change. Please watch website and email blasts.***



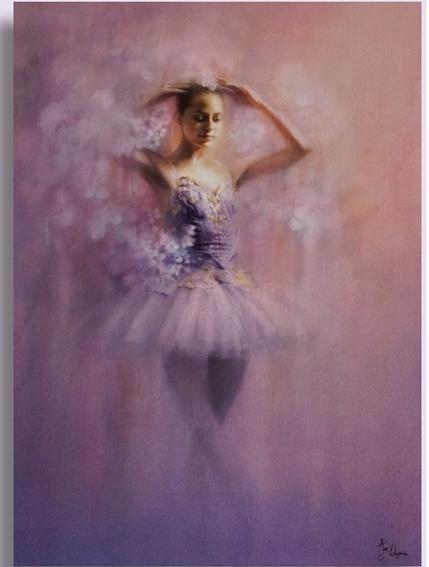
Janet Rogers shows how it's done video



Shopping at the Trade Show

The 2019 Healing Arts Award

Many congratulations to our 2019 Healing Arts Award recipient Ava Ghayoumi with her painting, *"The Spring After..."* This is the sixth year FWS has contributed a painting from our Annual Exhibition to a Hospital or Medical Facility, to be enjoyed by patients and loved ones. When all the paintings from the Annual Exhibition are moving on to the Traveling Show or being returned to artists, FWS is leaving a legacy connecting art and healing in the city where that year's President resides. This year I chose the Breast Cancer Center at Orlando Health/UF Health Cancer Center to be the recipient of this year's Purchase Award, honoring artist friends and colleagues that have been affected by breast cancer, including our own Board Member Rita Szopinski, breast cancer survivor. Samantha Dobson, MHA, Supervisor, Medical Practice, chose Ava's beautiful painting featuring a ballet dancer. A portion of the funds that FWS uses for this purchase award come from your generous donations! Which makes us feel you believe in this cause as strongly as we do! Please continue to support this award in the following year. You can do this anytime by going to the FWS web site, selecting the ["Donate"](#) button. It could be in honor of or in memory of a special person you know. Or contribute because you understand the importance of art as a healing element in the lives of others! At the Convention next year, buy those Paint-A-Round raffle tickets and donate to the Healing Arts Award when you register for the 2020 Convention!



Kim Minichiello
FWS President, 2019

Do You Shop On Amazon?

Go to Amazon Smile!
If you are like me, I find myself ordering many things, including office supplies and household items on Amazon to save time and money! Did you know that with each purchase you make, if you go to [smile.amazon.com](https://www.amazon.com/smile) for all of your holiday shopping this year instead of amazon.com, you can designate FWS as your charity of choice to receive a small donation, every time you place an order! You have to remember each time you order to go to the Amazon.Smile site and not the regular site. I have been doing it for quite some time and if we all join in WE CAN SUPPORT FWS so that we can keep offering our members and communities our wonderful annual events.

Kim Minichiello, FWS President 2019



Tom Jones demonstrating at the Trade Show

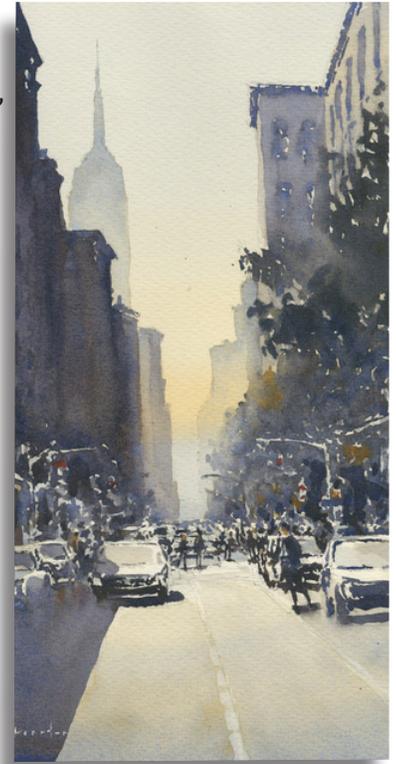
Looking Ahead At the 4-day 2020 Workshops



Michael Reardon, AWS, NWS

California native Michael Reardon has been painting in watercolor for over thirty years. He is a Signature Member of AWS, NWS, Watercolor West, and the California Watercolor Association. An avid traveler, he uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural and imagined worlds. In 2017, he received the Ogden & Mary Pleissner Award from the American Watercolor Society. In 2005, he was the recipient of the prestigious Gabriel Prize from the Western European Architecture Foundation, enabling him to

spend three months painting in Paris. Michael and his work have been featured in numerous articles over the last few years, including *Watercolor Artist*, *Plein Air Magazine*, and *the Art of Watercolour*. Michael will share information from his book, *Watercolor Techniques*. He will share some of his insights into painting and how to enjoy it. Through demonstrations and hands-on painting, Michael will show ways to simplify and create dynamic compositions, work quickly and decisively, and capture the essence of a scene convincingly. He will cover the use of a limited palette, dynamic color mixing, and the use of light and value to describe form. Michael is known for his unusual formats and compositions.



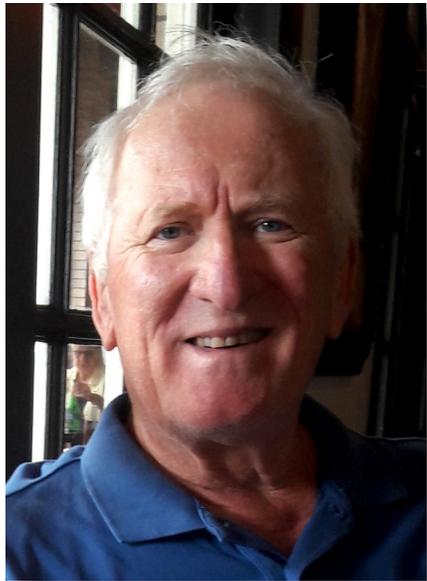
Sandy Maudlin,

Beginning artists will be able to create their own beautiful works of art using Sandy Maudlin's "tape" batik process, and more experienced artists will love the unique textures and surprises of color that result from "tape" batik. And for this workshop, you CAN paint, even if you don't know how to draw. Using transparent watercolors on Arches watercolor paper, along with some masking tape, each artist in this workshop will develop a one-of-a-kind

painting that will be 'hidden' until the last day. Subject matter to paint is your choice, and Sandy will have several photos with her if you need inspiration. Each day will include well-organized demonstrations of this technique, followed by studio time and lots of individualized attention. An informative critique at the end of the workshop will help, not only with technique, but also with composition and design of your artwork. With Sandy, paper and Yupo, liquid acrylics, watercolor, watercolor pencils, and just about anything else is fair game as a material to create expressive art. Sandy holds a degree in art education from Indiana University and teaches workshops throughout the country as well as overseas. Her passion is to paint, and she loves to share what she has learned with other aspiring artists.



A Look At Our 1 Day Workshops for 2020



John Bayalis,

John Bayalis has been the recipient of numerous awards throughout the United States and has painted abroad in Ireland, England and France. Noted for his distinct, realist style, the artist's skill at handling contemporary themes and subject matter has earned him acclaim from art critics and collectors throughout the United States. John was featured in the Feb. 2019 *Watercolor Artist Magazine*. Among his honors are an award of an individual artist's fellowship grant and the selection for The Watercolor Page in *American Artist Magazine* where one of his works graced the cover.

He paints realistic images of local scenes, both in St. Petersburg, and of other places he



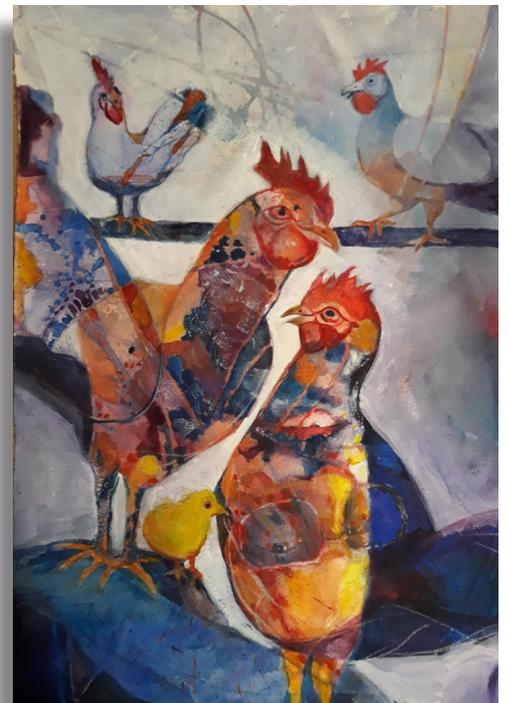
has lived and work. He is also known for his unique still life arrangements featuring unusual viewpoints.

Dana Mencinkas Daydodge,

Dana has developed several unique approaches to painting, including one she calls Doodle that morphs into finished paintings and a technique she calls Fractured. In this workshop Dana will teach her over-painting process to turn old paintings into new using casein and gouache.



She will provide the casein, you provide the "failed" paintings and your paints. At the end of the day you will have turned "failed to fabulous." Dana lives in Haines City but is originally from Chicago. She graduated from the American Academy of Art in Chicago where she learned watercolor. She is a Signature Member of the Illinois Watercolor Society, Florida Watercolor Society, Georgia Watercolor Society and the Tallahassee Watercolor Society. Dana is an award-winning artist and popular workshop instructor.



What We Do & Why

(Spoiler Alert: It's for YOU!)

by Robin Lee Makowski, FWS Digital Director

Greetings, Compatriots –

I'm always searching for subjects when asked to submit newsletter fodder. What haven't I already told them? What do they need and/or want to know? I usually find the answers in my email box.

While the putting out the usual fires ("I can't find the Passcode!"), I'm often thanked profusely by many of you for the work I do for FWS. We who are your volunteer board really appreciate that – believe me! Because what we do, we do for you.

Your FWS Board Members are dedicated to create shows where all Florida watermedia artists have the opportunity to enter and shine. Our fates are ultimately in the hands of the Judge. There are no perks for volunteering except a paid room at the Convention where we are on duty 24/7. We have the same chance as you do getting into the show, and yes – we are eligible for awards, but there are no politics or favoritism or shenanigans. Except for working directly with the President and Director of Operations, the Judge is not aware of who is on the board, which is one of the reasons judges can't be FWS members and are selected from out of state, so we are all judged equally. And when we are not selected to show, it hurts just as bad as it does for anyone else and happens just as often.

We are held to exactly the same rules as everyone else. Board members past and current have been spanked just as hard as any other member for messing up! Most mess-ups are accidental: someone sent a painting in the wrong frame; someone entered a piece with collage that was not hand-painted, etc. All of these things can be avoided by making sure to read the prospectus and ask for clarification of anything you don't understand. If it's not clear to you, it may not be clear to someone else and I can reword it next time so that it's understandable. Your feedback – good and bad – is what we use to map out how to do it better next time.

FWS is one of the only organizations in the country that puts on a Convention & Trade Show in conjunction with our Annual Exhibition, workshops, and demos. Your Board would not be able to pull off this monumental project without help from many members like you who volunteer in different capacities before in planning the event, during those four hectic days, and with the workshops earlier that week.

Did you know that the planning for this year's 48th Annual Exhibition started four years ago when Kim Minichiello agreed to be the 2019 President? Kim lives in the Orlando area which is why the show and Convention were there this year, and also why the Annual Exhibition, Convention, and Trade Show are in different locations each year. It depends on where the President lives.

Serving as FWS President is an eight-year commitment! The Board nominates someone and if he or she agrees, they come onto the Board as Third Vice President. In addition to finding a judge, a venue for the show, and another for the Convention during their year (with the help of a special committee), 3rd VPs are responsible for finding Demo Artists for the current year in addition to a very long list of other duties. 2nd VP's duties include getting more than \$20 grand in Awards donated for the Exhibition and find people capable of doing the job of President or other positions and get them nominated. 1st VP is in charge of Membership, which is very time-consuming, in addition to shoring-up plans for his or her own show the following year. As President, it's a non-stop job through most of the year!

Next year, Kim will start four years as a Board Director. She may take on another job, as Rita Szopinski did this year when she took over Director of Communications when Donna Morrison retired after seven years on the Board. Rita was 2017 President and after all that hard work over four years, she had to make the tough decision to cancel the Convention due to Hurricane Irma. It was heart-breaking! Add to that the fact that she lives in Key Largo and had to deal with what Irma did to her own house. *Continued on page 9*



DIGITAL DIRECTOR NEWS

Continued from page 8

That was not a fun year.

Still, we all soldier-on through adversity and triumph, moving forward to keep our place among the best watercolor societies in the country, and to provide the best opportunities for our members. If you would like to be considered for a Board position, contact FWS 2nd VP, Diane Lary, at outpostartist@gmail.com. All of the positions and duties are listed on the FWS website under About Us>By-Laws. If you would like to help out with anything else, let us know!

Good luck with your FWS entries and keep that feedback coming.

Creatively yours,
robin



**Robin Makowski,
Kim Minichiello and
Rita Szopinski**



Shopping at the Trade Show Video



2020 Online Show

Entry Deadline:

November 30th, 2019

Awards

First Place: \$1000 • Second Place: \$500

Third Place: \$300 • Merit Awards (3): \$100

Artists who become new FWS Members, and **Non-Signature Members** who did not win an award in the 2019 Annual Exhibition who renew their FWS Membership on or before **November 25th, 2019** are eligible to enter up to three pieces in the 2020 Online Show! Only one piece per artist may be accepted to show on the FWS website from January 15th through November, 2020. Online Show Judge, Carrie Waller, will select up to 100 entries to show.

[Click for Prospectus & Complete Rules](#)

Call for Entries!



Florida Watercolor Society's 2020 Non-Signature Member Online Show

Call for Entries!

Membership or Renewal Deadline: November 25th, 2019
Entries Accepted: October 5th - November 30th, 2019

Artists who become new FWS Members, and Non-Signature Members who did not win an award in the 2019 Annual Exhibition who renew their FWS Membership on or before November 25th, 2019 are eligible to enter up to three pieces in the 2020 Online Show! Only one piece per artist may be accepted to show on the FWS website from January 15th through November, 2020. Online Show Judge, Carrie Waller, will select up to 100 entries to show.



2019 Merit Award: *Simply Red*
by Sheila Stiin

Awards

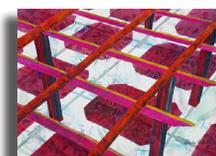
First Place: \$1000 • Second Place: \$500
Third Place: \$300 • Merit Awards (3): \$100

FWS 2020 Non-Signature Member Online Show Rules & Entry Information

- Only Non-Signature FWS Members who did not win an award in the 2019 Annual Exhibition and new Members who join or renew by November 25th, 2019 may enter.
- Eligible artwork is limited to water-soluble media (no water-soluble oil products or pastels).
- All paintings must be on approved surfaces created for watermedia. For example: watercolor or rice paper, clay coated surfaces (Clayboard, Aquabond), synthetic surfaces, (Yupo, Tygerag, Terraskin), illustration board (paper mounted board) and flat, unstretched watercolor canvas are allowed.
- Source material must be original and not derived from published images. "Original" means the painting is the artist's own idea, composition and design, painted by hand, and is not copied from another artist's or photographer's work, in whole or in part, with or without permission, nor done in a class or workshop with the help of an instructor, nor repainted from another painting by the same artist from the exact same source image more than two years prior without substantial modification (the first one is an original, the second is a copy, even if painted by hand.)
- All entries must have been completed after January 1, 2018 and not previously **shown in** any FWS Annual or Online Exhibitions.
- Collage is acceptable if it is from paper painted by the artist in water media, in an aqueous manner.
- Photographs, reproductions, digital media, digital images, or work created digitally are not permitted.
- Submission of an entry that violates the eligibility requirements of FWS will be considered a violation of FWS rules. The entry will be ineligible and will be removed from jurying, or the exhibit, as relevant. The artist is issued a letter of reprimand, and face possible suspension from entering FWS Exhibitions for a determined period of time. Length of suspensions follow the guidelines outlined by the Board and are at the Board's discretion, whose decision is final.
- Permission to reproduce the painting for advertising this or other FWS shows, or in a DVD of the Exhibition, and/or for publicity purposes is granted with acceptance to the show. Permission to use the submitted digital image for educational purposes is granted. Permission to use the artist's name and home town is granted.
- Work accepted into this show is not eligible for submission into other FWS Shows and does not constitute an upgrade in status.
- There are no framing restrictions for this show.



2019 First Place: *Guan Yin*
by Rebecca Wilkinson



2019 Second Place: *Structure 4*
by Kingsley Hallerlin



2019 Merit Award: *Samadhi*
by Ava Ghayoumi

Eligibility: FWS Non-Signature Members in good standing who did not win an award in the 48th Annual Exhibition, and whose dues are current by November 25th, 2019 may submit up to three (3) images for jurying. A non-member must first join FWS on or before the deadline and before entering this show. New members joining at the September Convention or during the rest of the year will enjoy FWS membership through 2020 (renew 1/1/21).

Entry Guidelines: All entries must be made online via CaFE (www.callforentry.org). You must create a free CaFE account and prepare your images as required. Step-by-step instructions are available on the CaFE website. Resizing of your images is available for \$5 per image. Eligible Members will be notified via email with all information needed to enter - **please read your FWS emails!** Entry fee: \$15 per image, payable online through CaFE (Mastercard or Visa only) or PayPal at the time of submission. **Entries accepted from October 5th through 11:59 pm, Saturday, November 30th, 2019.**

Please Note: All entries and artists will be vetted for eligibility before going to the judge. Ineligible artists and/or artworks, and/or artists found to have knowingly submitted ineligible work will have all of their entries disqualified and will forfeit all fees paid. The decision of the Compliance Committee is final.

Selection: The 2020 Online Show Judge, Carrie Waller, will select up to 100 images to show. Each artist may enter up to three (3) paintings, but no more than one (1) entry per artist may be accepted to show.



2019 Merit Award: *Witness II*
by Tammy Seymour

Awards: \$1000 will be awarded for First Place, \$500 for Second Place, \$300 for Third Place. Three (3) Merit Awards of \$100 each will also be given. Award-winners will be called by the FWS President. Submitting artists will be notified of acceptance via email when the judge has made the selections, around the end of the year. On or around January 15th, 2020, members will receive email notification that the 2020 Online Show is up on the FWS website.

Online Show Award Winners will have the opportunity to show their original work in the FWS Booth at the 49th Annual Convention & Trade Show in St. Petersburg, FL in September, 2020.

Questions? Contact your FWS Digital Director, Robin Lee Makowski via email at fws.show.entry@gmail.com.

Entries Online via CaFE: www.callforentry.org

See complete rules on the website: www.floridawatercolorssociety.org



2019 Third Place
Local Color
by Jean Yedkois

No Schlepping! No Shipping! No Framing!
So easy you can do it while you're waiting for your to-go order at Aunt Bee's!
It's the Florida Watercolor Society's 2020 Non-Signature Member Online Show!
Create, Click, Show, & Win!

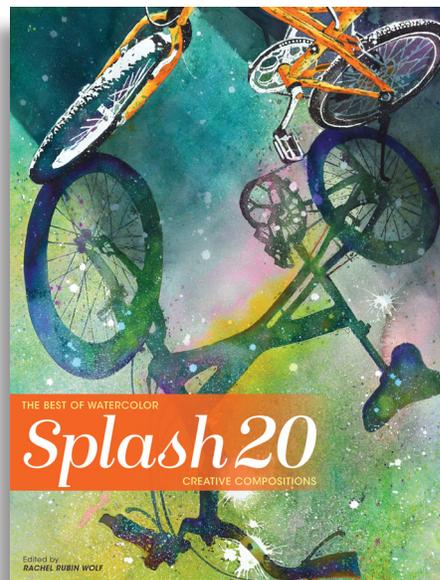
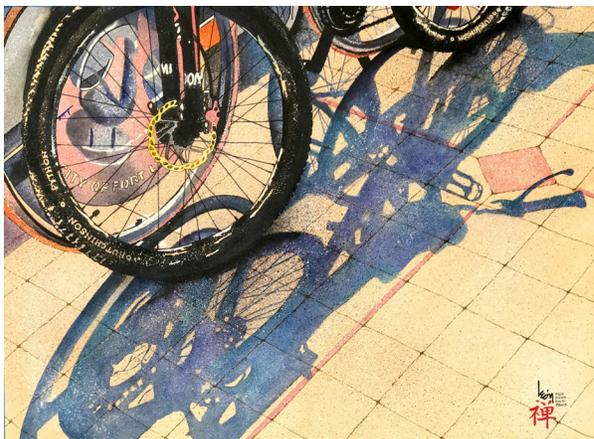


MEMBER NEWS



In July her painting “*Short Circuit*” Nancy Dias has been awarded first place in the Abstract/Experimental category of the *Artists Magazine* Annual Art Competition. Along with a monetary prize her winning painting will be featured in the January/February 2020 issue of *Artists Magazine*. There were over 7,000 entries in the competition.

Jorge Leon’s painting “*Let’s Go 3*” was accepted into *SPLASH 20* and his painting graced the cover of the publication. Also, Leon was accepted at the National Watercolor Society and obtained his NWS Signature Status with his painting “*Let’s Go 5*”.



Karen Braverman received Signature Status and won Honorable Mention with “*String Theory*” to the Georgia Watercolor Society



Robert Stebleton’s acrylic painting “*Day At The Park*” is in the newly published book from *North Light Books* titled “*Acrylicworks 6, The Best of Acrylic Paintings.*”

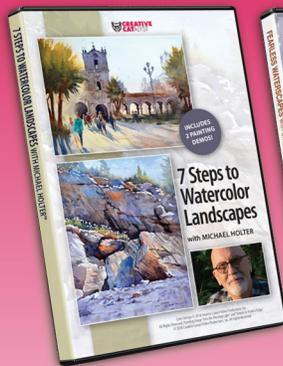
MEMBER NEWS



Juried by 25 galleries and museums in the United States, with submissions from 63 countries, Kim Minichiello's painting "Miyako Odori" tied for 5th place in the Watercolor Human Figure Category for The American Art Awards. Her painting "Nocturne" also tied for fifth place in a Floral Category.



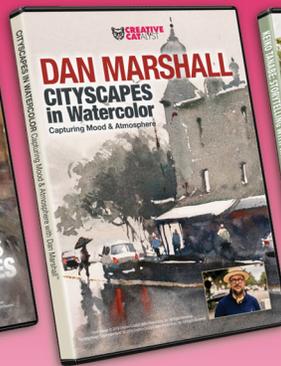
Great Masters to Inspire and Teach



Michael Holter



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Steve Rogers at his 1-day workshop



Anne Abgott demos at the Trade Show



FLORIDA WATERCOLOR SOCIETY

THANK YOU NOTES FROM OUR MEMBERS

I would like to extend a sincere thank you to all the Signature and Pathfinder Members that generously donated to my award this year. My watercolor "Springtime Halcyon," received the Third Place, "Pathfinder Award". Thank you very much for such generosity. Sincerely, Jorge Leon

MEMBER ACHIEVEMENTS

We would love to hear about our Member's Achievements to publish in the Newsletter. Please send us only one jpg of good quality (not a screen shot) and only news about Awards and or being published in a major publication. Deadlines for the information are:

December 15th for January Newsletter

May 15th for June Newsletter

October 15th for November Newsletter

If you would like to take out a ¼ page, ½ page or full page personal ad to promote your work shops or yourself, our rates are posted on page 21.

fws_newsletter@icloud.com

To Kim, the entire FWS Board and to all of the many worker-bees who contributed to the success of this year's Exhibition and Convention, thank you all so much for your efforts. From the first arrival through last night's Awards Banquet, it seemed as if everything moved smoothly. I particularly enjoyed many demos, the paint-around was fantastic, and Carol's exhibition review insightful and thorough, her demo exciting and inspiring. What an amazing artist and teacher she is! I'm thrilled to have been the recipient of this year's Vee Hill Excellence in Landscape Award and to have finally received my Signature Status with FWS. I want to thank everyone involved for providing me with the opportunity to see some of my dreams realized. Your efforts provide all of us artists with inspiration to push forward with our work. Thank you!!
Marilyn Leidman

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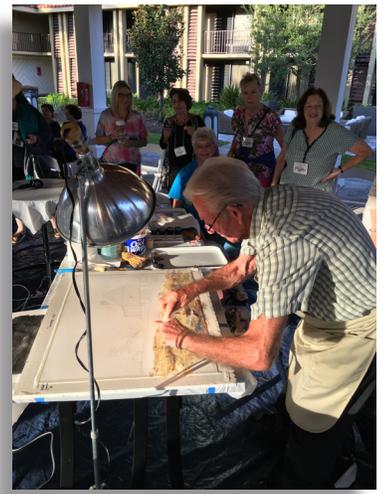
PAINT AROUND



Carol Carter



Dana Daydodge



Chauncey Nelson



Lionel Sanchez



Donna Morrison



Paint Around Video

A LOOK AT THE CONVENTION



A LOOK AT THE CONVENTION



A LOOK AT THE CONVENTION



A LOOK AT THE CONVENTION



A LOOK AT THE CONVENTION



2019 Exhibition Award Winners



2019 New Signature Members



Charlie Bertini and Trilogy



A LOOK AT THE CONVENTION



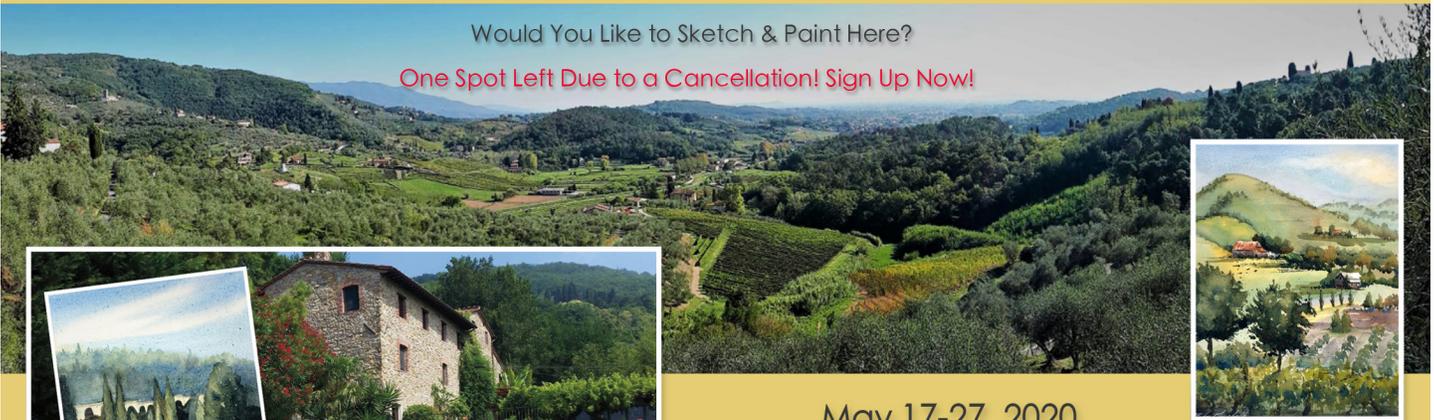
General Meeting Video

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A Cultural Retreat with Award Winning Artist Kim Minichiello

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Lucca Italy

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All levels welcome from beginners to advanced. Non-painters are welcome to join the fun!

May 17-27, 2020

Kim is being hosted by Chef Karolina Lenart in her retreat home in the hills of the city of Lucca. FollowTuscany.com

- Daily Watercolor Sketching & Painting Instruction
- Excursions to Viareggio, Pietrasanta, Lucca, San Gimignano & Portovenere
- Chef prepared Meals and Optional Cooking Classes
- Wine Tasting
- Puccini Concert in a Romanesque Church with 8 Course Dinner
- Pizza Party at Villa
- Five Course Farewell Dinner



FLORIDA WATERCOLOR SOCIETY

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AT THE CLICK OF A FINGER YOU CAN FIND A WORKSHOP THAT WORKS FOR YOU! HERE'S A LIST OF HIGHLY QUALIFIED MEMBERS JUST WANTING TO HAVE FUN! LET'S SUPPORT ONE ANOTHER AND WORK TO GROW FWS AWARENESS AT THE SAME TIME!

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