



# Florida Watercolor Society

➤ IMPORTANT DATES	4	➤ THANK YOU NOTES	14-15
➤ WORKSHOP INFO	5-6	➤ FAREWELL	16
➤ DIGITAL DIRECTOR NEWS	7-9	➤ MEMBER ACHIEVEMENTS	17-21
➤ CONVENTION UPDATES	10	➤ WORKSHOPS OFFERED BY MEMBERS	22
➤ TRADE SHOW NEWS	11-12	➤ VENDOR ACKNOWLEDGEMENTS	23
➤ 2022 FWS BYLAWS BALLOT	12-13	➤ BOARD MEMBER INFO	24
➤ IN MEMORIAM	13		

VOLUME 12, ISSUE 3, NOVEMBER 2021

[FLORIDAWATERCOLORSOCIETY.ORG](http://FLORIDAWATERCOLORSOCIETY.ORG)



## President's Message

by Diane Lary



We began 2021 as our 50th Anniversary Celebration year with high hopes of receding COVID numbers and a return to normalcy by September. We were speeding along with ideas of the first ever Hybrid Convention. We made plans that included a live Convention with fun events and activities in Coral Springs, but also accommodating those who couldn't travel. As time went on, we had to revise those plans due to the Delta variant which, unfortunately, surged out of control in South Florida, with the highest numbers in the country. Due to these events, we reluctantly had to change plans to a virtual only Convention. It was heartbreaking for me, but we believe it was what had to happen, based on the abrupt increase of COVID cases, information from the CDC, and several FWS membership surveys.



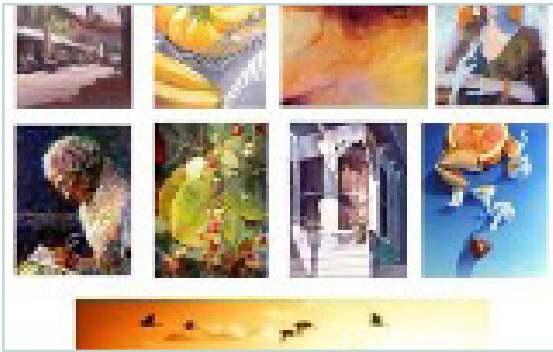
Diane Lary with Chauncey Nelson and the 50th Anniversary sculpture he created.

For our 50th celebration, we created the "Virtual Journey" which, I hope not only entertained you, but also provided interesting content that you could enjoy and learn from, in the comfort of your own home. Kicking it off with Keiko's demo of the colorful Venice canal scene and followed by Alexis' extraordinary demo of a snow scene at night. The tips and techniques episode explored different substrates, how to varnish paintings, master cradleboard framing and presenting treatments recently included in our Exhibition prospectus. The panel discussion on what judges look for in your painting was probably some of the most valuable information you can get. Susan Hanssen's design and composition expertise was priceless. The Online Exhibition review given by Sandy Maudlin was also another opportunity to understand what the judge is thinking. Alexis Lavine's demo, originally planned for the October Virtual Journey, was aired during our Virtual Convention. Convention registrants will be able to replay all content through 2021.

*continued on page 2*

*continued from page 1*

As the 50th Anniversary President, I wanted to learn about FWS history. I was able to round up 19 past presidents to interview and record some memories about their years as FWS Presidents. The stories they have related to me about their year as president are amazing, funny, and inspiring. Get comfortable, you will need to watch the full version to see all the details. If they aren't already on the FWS YouTube Channel, they will be available soon. Make sure you have enough to eat and drink because you may be in front



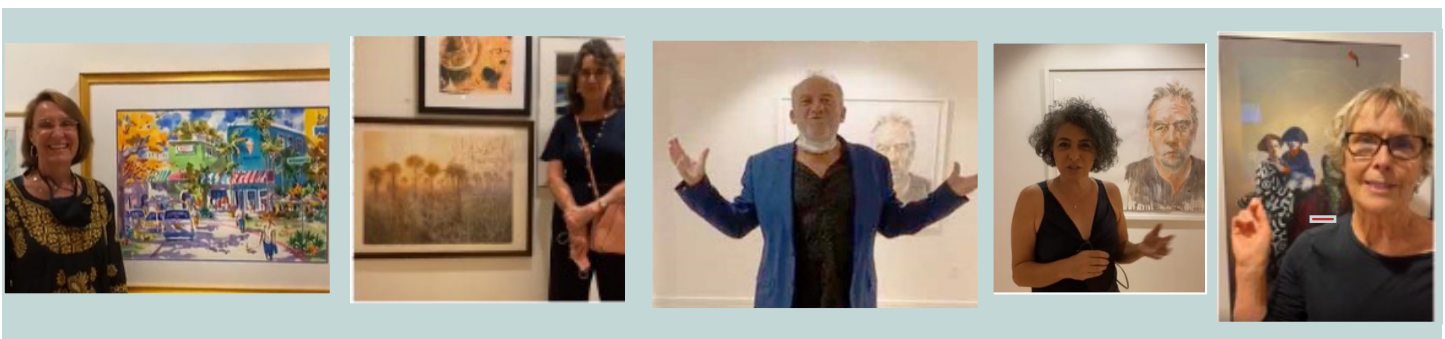
of your computer for a while. You won't believe some of the things they had to endure and push through. I would like to thank all our past presidents for their time and commitment each year no matter the ups or the downs, surviving 50 years and still going.

## CELEBRATE OUR 50TH ANNIVERSARY EXHIBITION

Although we had to cancel our live Convention, luckily, we were able to still have a live Exhibition Reception on September 24th as originally planned. It was a wonderful evening with a great turn out. We were very fortunate to have a surprise guest, Pierre Guidetti, Co-founder & CEO at Savoir-Faire, who brought his Live "Go Paint Video-Cast" to our 50th Exhibition. It was amazing! Pierre met and interviewed many of the exhibiting artists and entertained all of us for over an hour. Check the link below to see for yourself:

ArtSavoir-Faire on Instagram:

["Live from @coralspringsmoa for @fws\\_artists 50th Anniversary!!"](#)



The Virtual Convention was held October 26-31st. Roberta Romeo, our 3rd VP, invited a wonderful variety of demo artists to entertain, educate, and amaze you through the end of 2021. FWS was the forerunner of the 1st Virtual Watercolor Society Convention in 2020 and perhaps we may be the first to create a Hybrid Convention as we were planning to do this year when COVID foiled our plans.

*continued on page 3*





*continued from page 2*

I would like to thank our AV team, Ron Malone and Matthew Morgan, for editing and producing all the virtual content for this year's Convention, as well as the FWS Board for all the work they do each year for our Society.

### 50TH ANNIVERSARY TRAVELING SHOW INFORMATION

The FWS 50th Anniversary Traveling Show's first stop this year is the Ridge Art Association, 210 Cypress Gardens Blvd SW, Winter Haven, FL 33880, November 17th-January 2nd, 2022. The second stop will be in Sarasota at the Art Ovation Hotel, 1255 N. Palm Avenue 34236, January 4th – April 28th. I hope those who live in the vicinity of these locations will take advantage and see our 50th Anniversary Exhibition in person. Bring a family member, friend or neighbor and brighten their day, too.

### ONE MORE THING!

There is an opportunity to become part of the FWS Board. FWS needs your expertise, literally. Florida Watercolor Society is a non-profit 501c3 company which relies on member volunteers to keep the wheels turning and everything running smoothly. Each year approximately 20-21 people (FWS members) volunteer their time and energy to maintain FWS's programs each year. Periodically, when a board member fulfills the duration of their position for the agreed period and they retire, they provide an opportunity for someone else to join the team. This year we have 3 positions in which the current person has more than adequately fulfilled their requirement. We have been fortunate to find two FWS members who have stepped up to the plate and will take over the responsibilities. However, we are still in need of someone to step into the last position. Robin Lee Makowski is retiring this year after 6 years of dedication as our Digital Director. We are looking for an FWS member who is eager and willing to become a part of the FWS Team and help steer our way into the next 50 years. The position responsibilities have been redefined as the Exhibition Director and Robin has detailed the responsibilities of this position and the benefits of being part of the Florida Watercolor Society Board in this newsletter on page 7. If you are interested or have questions about the position, please contact Robin at [fws.show.entry@gmail.com](mailto:fws.show.entry@gmail.com).



### A Night of Celebration

A few of the Exhibition attendees braved the torrential downpour that began just as the Exhibition Reception was closing. We drove until it stopped raining and found a boat that took us to the small island where we had dinner at "Cap's Place". What an amazing adventure to top this memorable evening!

*Happy 50th Anniversary!*



# IMPORTANT DATES FOR THE 2022 EXHIBITION, CONVENTION & TRADE SHOW

January 1st .....FWS dues are due  
March 1st .....Workshop registration opens for Members only, dues must be paid  
Mid-March.....Prospectus emailed to members  
April 1st.....Workshop registration opens for Non-Members  
April 3rd.....Annual Exhibition Open for Entries  
May 29th.....Deadline for new members to join FWS by credit card to be eligible for  
Exhibition entry  
June 5th..... Deadline for entering Annual Exhibition  
July 6th.....Jury notification  
Sept. 6-10th..... Shipped paintings received at Visual Arts Center, Punta Gorda  
September 12th.....Hand delivered paintings to Visual Arts Center, Punta Gorda  
Sept. 14-Nov 14th.....Annual Exhibition at the Visual Arts Center Punta Gorda  
September 18th.....Meet & Greet for Workshop participants  
Sept. 19-22nd.....4-Day Workshops, Mark Mehaffey and Bob Burrridge  
Sept 21-22nd.....2-Day Workshop Lynn Ferris  
Sept. 22nd .....1-Day Workshop Jim Beech  
Sept 23rd .....Opening Reception Visual Arts Center, Punta Gorda  
Sept 22nd-25th.....Convention & Trade Show  
Sept. 25th.....General FWS Members Meeting open to all members

Please visit the FWS website often for all the current information and to register for the Convention and Workshops. You will be notified by an email blast when Convention Registration opens and when to renew your dues.

Please check and update your profiles both for FWS and CaFE before the end of the year with any new information.

*\*\*\*\*\*Dates are subject to change. Check website often and read email blasts\*\*\*\*\**





# 2022 FOUR-DAY WORKSHOPS

## 2022 FWS CONVENTION, EXHIBITION & TRADE SHOW PUNTA GORDA, FL, SEPTEMBER 19-25, 2022

Convention, Workshops & Trade Show will be held at the  
Charlotte Harbor Conference and Event Center

The Annual Exhibition will be held at the Visual Arts Center of Punta Gorda

I'm keeping my fingers crossed in hopes that finally in 2022, Florida Watercolor Society will have a live Convention and Trade Show in Punta Gorda. The Convention and Trade Show will take place at the Charlotte Harbor Conference and Event Center in downtown Punta Gorda, September 22-25, 2022, and the Exhibition will be on view at the Visual Arts Center also in Punta Gorda from September 12th through November 14th, 2022. This Convention will be a little different in that it will be held at a conference center, not a hotel, but there are four hotels within walking distance to the conference center.

We have an exciting lineup of judges and workshop instructors. There will be four workshops scheduled; two 4-day workshops, September 19-22nd, one 2-day workshop September 21-22nd, and a 1-day workshop, September 22nd.



I'm excited to announce that **Mark Mehaffey**, AWS, NWS, TWSA will be our juror and judge. He is a national and international award-winning watercolor artist whose paintings are included in corporate, public and private collections around the world. His workshop, "Experiment for Fun, Design for Success", will run the gamut from representational to experimental, intuitive, abstraction. This will be a fast moving, fun, mixed media workshop. All skill levels are welcome.

**Bob Burridge** will be our online judge and workshop instructor. He was an award-winning Industrial Designer, who focused his life to painting every day. His work hangs in permanent collections internationally and nationally. He is a highly sought-after workshop instructor. Learn to get creative in a whole new way in Bob's workshop, "Loosen Up". Think "artist retreat" as you produce a body of work, a series of paintings, or your conceptual solo show. "Come prepared to paint your stuff."



# 2022 1-DAY AND 2-DAY WORKSHOPS



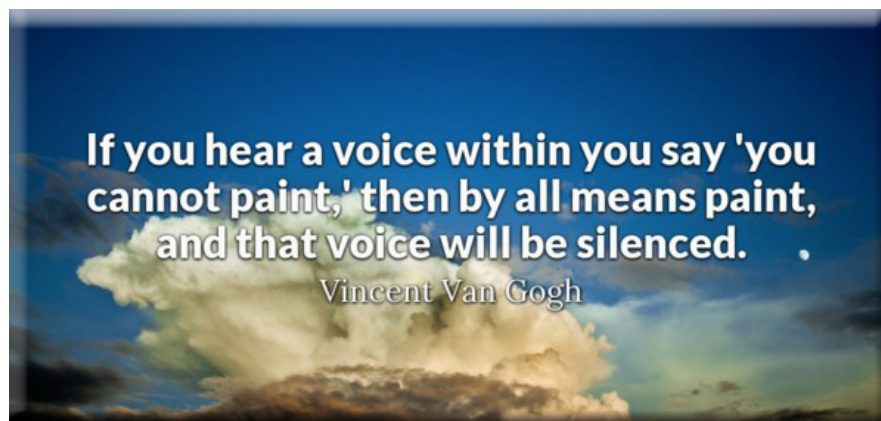
**Lynn Ferris**, AWS, NWS, TWSA, FWS will offer a two-day workshop. Lynn is an award-winning artist whose work has been featured in *The Watercolor Magazine* and *The Art of Watercolour*. She teaches to sold-out audiences both nationally and internationally. You will learn about the importance of light in your painting in her workshop “Capturing the Light”.

**Jim Beech**, FWS will conduct a one-day workshop titled, “The Importance of Detail”. He is an award-winning representational watercolor artist and instructor. In this workshop, you will learn to really pay attention to important details that make your painting believable and learn how to use simple symbols to show detail.



In addition to these wonderful workshops, there will be our many inspiring demos, the infamous Trade Show, Mark Mehaffey’s Exhibition Review, Friday night’s Reception at the Visual Arts Center, the Paint-Around, and much more.

See you in Punta Gorda!  
Bev Yankwitt, 1st VP



# DIGITAL DIRECTOR NEWS

## **Just a Few Things from Robin Lee Makowski FWS Exhibitions Director**

Fall Greetings, Members –  
I have a few things to talk about this time around.

### ***What's in a Name?***

The Board has shifted some director positions around and my title is now Exhibitions Director, at least until the end of the year when I rotate off the Board. We are still looking for someone to take over my position as soon as possible so we have time to work together before you take over. I will be helping next year where I can so you won't be deserted to fend for yourself.

If you are a self-starter, detail-oriented, a great communicator, and enjoy working with our members and Exhibition judges, you should consider giving it a shot. In fact, if you and a fellow member want to double-team it, that would even be better!

Co-Exhibitions Directors could work the job together and each work your own strengths in this multifaceted position. Computer literacy is a must – most of your tasks involve the computer. You get to see every entry that comes in and you are the first to know when the judge has made his or her selections, including yours, hopefully! You get to share the good – and bad – news with members. You get to go to the fall Convention and your room will be paid for by FWS. Yes – you can take your spouse or spouse and make a week of it! Best of all, you will be working with one of the best Boards ever. And 2022 will be a special year in Punta Gorda with the Convention being at the Convention Center instead of a hotel, and the Exhibition being close by at the Visual Arts Center.

If you would like more information on becoming Exhibitions Director, email me at [fws.show.entry@gmail.com](mailto:fws.show.entry@gmail.com) and I'll send you a job description.

### ***Bending the Rules...***

It seems that every year the prospectus gets longer. So many rules! It's not so much the rules as trying to get people to read the prospectus and understand it. Most organizations like ours have the same or very similar rules, so getting to know the rules helps you not just for entering FWS shows, but you know what to look for when reading the rules for other shows. I read every word of every prospectus multiple times before entering, and I even missed an obscure one this year with another organization. In my defense, it was not in the actual prospectus, but in an attachment on the website we were instructed to "make sure you read". I thought it was the prospectus which I had already read, so I did not click it. Fortunately, they did not penalize me for it, and said they would make sure it was clearer in the prospectus. Also, this rule is unique to them, so it didn't occur to me there would be a problem. They have strict steps regarding finishing the back of the painting, even metal frames, which was a little over the top as far as I'm concerned, but it was still the rule. I'm more concerned about getting our members to get the fronts right!

*continued on page 8*





*continued from page 7*

FWS rules are based on what issues we had with entries and delivery of paintings, so they do change year to year, which is why it's important to READ the prospectus every year. I successfully fought to get the strict framing rules changed. We are also among the most liberal of watermedia organizations in what materials and substrates we accept, and we had a few artists this year who took advantage of the new option for presentation without glazing (Plexiglas). I think, going forward, this will become the norm rather than the exception. It cuts way down on framing materials, eliminates glare, and makes a lighter piece for shipping.

Every year, some artists either don't read the rules, don't think they apply to them, or don't think they'll get caught, ranging from newbies to seasoned professionals. Some of the big-deal rules that keep getting challenged are:

- ***Changing the creation year - stating the entry was painted in the last two years we find it was posted on Facebook four years ago! And yes – we look.***
- ***Painting directly from source materials that the artists did not create themselves, including photos, internet postings, magazines, and the like.***
- ***Sending in an entry then changing something on the painting between the time they entered and take-in, so the entry slide does not entirely match the painting, which it must.***
- ***Use of ineligible materials or substrates, like printed papers or canvas. We no longer accept canvas of any kind.***

Those caught bending or breaking the rules may be in line for ineligibility and/or reprimand, depending on when we catch the infraction. Admittedly, most of the infractions are not meant to deceive but were misread or misunderstood in the prospectus. If we catch it before it goes to the judge and it was unintentional, the entry becomes ineligible and there are no refunds of fees for any reason after entry. If it is deemed to have been intentional, meaning the artist knew the rules but made changes to the entry and was trying to get away with it, the artist and all entries are disqualified. A letter of reprimand and up to a two-year suspension may apply. A sliding scale of infractions and reprimands is on the website, as well as eligible and ineligible materials and substrates. Again, these rules can change every year so make sure you know or at least ask if you're not sure before you enter.

Being put into a position to have to issue a reprimand is not fun. But if someone deceives, is accepted, and then gets caught, that artist has taken away a spot from another person who followed the rules, so it must be done.

*continued on page 9*



*continued from page 8*

The fun part is working with you all and being a part of your successes, watching you grow as artists, cheering you on from the sidelines, and being inspired by your tenacity and creativity. I love putting faces to names and paintings at the Convention which will resume in Punta Gorda in 2022. We always look forward to seeing what you come up with for each Exhibition and you never disappoint. Keep it up! Happy painting!



Creatively yours,

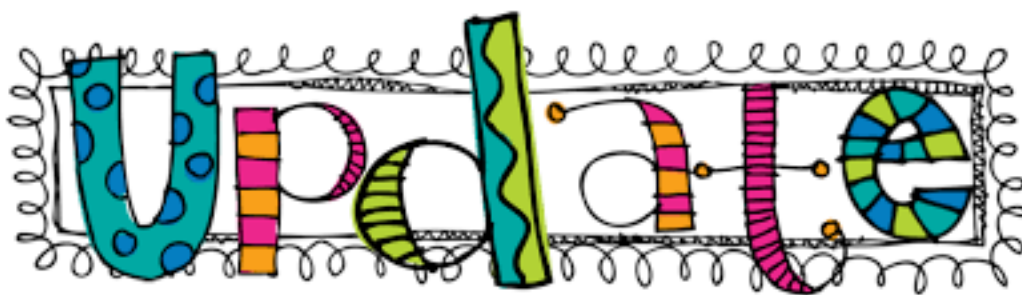
robin

Robin Lee Makowski  
FWS Exhibitions Director

The Online Show Prospectus is up on our website. For those members who do not have Signature status in FWS, NWS, or AWS, here is an opportunity to enter and win a significant award. Deadline to enter is Saturday, November 27th!

[Click here to see the prospectus!](#)





## 2024 Convention Update

### How about the 50th Anniversary Virtual Convention!

We are getting to be pros at it but hopefully that is our last Virtual-only Convention. I am so looking forward to seeing everyone in person next year. While we are taking about future Conventions, let me throw out a teaser: our primary judge and workshop artist for the the 2024 Convention is the world famous **Stephen Quiller**, so get out those bright colors and lets see how he makes his colors magically sing. And then, our Online Show judge and workshop artist is the intriguing and talented **Kim Johnson**. What an exciting lineup of workshops for 2024!

Roberta Romeo 3rd VP  
2024 FWS President



## 2023 Convention News



As of press time, we have a nominee for the 2023 Presidency. Jackii Molsick will be on the ballot that will be sent to the membership to cast their vote in November 2021. Since Jackii is currently our recording secretary, we will be looking to fill that opening, as well. If anyone is interested in becoming our recording secretary, please contact either Kathy Durdin at [kathydurdin@gmail.com](mailto:kathydurdin@gmail.com) or Bev Yankwitt at [bev.yankwitt@gmail.com](mailto:bev.yankwitt@gmail.com).

Our venue for Convention of 2023 is still up for grabs. We are currently investigating possible venues. Please stay tuned to your email blasts and upcoming Newsletters.





In the February, 2020 edition of the FWS Newsletter, we said about the Trade Show that, "Just like everyone else, 2020 brought new challenges for the FWS Trade Show". After 2019, we knew that changes would be coming. But we didn't know how right we were! Even we were surprised at the extent to which the Coronavirus would have on the Trade Show in 2020 and beyond.

Furthermore, paraphrased in that article we added, "2021 will be FWS's 50th Anniversary and while we are not prophets, the Trade Show in some form WILL be a part of the 2021 Celebration." At that time in 2020, we did not know how true both statements were.

It had been our hope to bring our members the Trade Show in its normal format for the 50th Anniversary. Not only didn't we see that the Covid virus would again disrupt our plans, but we also could not have forecasted that FWS would go virtual again in 2021, and we would be asking our Trade Show partners to participate in our virtual presentations. So many of our Trade Show partners are still struggling with supply chain and staffing issues, and several companies are no longer in business, while others have merged to become bigger and hopefully more profitable in the future.

So many of our vendor partners have helped to make the 2021 Convention a special event by bringing us video tutorials on their latest products and how to use them.

We are sorry that we couldn't provide the type of Trade Show that we are noted for. But the FWS Board rose to the occasion to bring you the very best in online video presentations, demonstrations, and Trade Show demonstrations of any Watercolor Society on the planet!

As we move into 2022, our Vendors will still be a viable part of what FWS is all about. FWS still considers the Trade Show an important part of what you expect from us. The Trade Show is NOT going away. It will remain a major part of your Florida Watercolor experience.

After 16 years on the Board of Directors and serving as Trade Show Director, a job I loved, I will be stepping away. Change is good. New perspectives and fresh eyes will bring a fresh outlook to your 2022 Convention experience. Also, Kim Shields, 2016 Ocala President and a member of the Board of Directors of the past 10 years; five of those serving as Trade Show Co-Director, will also be stepping away. Like many of you, his art studio is calling, and the call gets louder every year. Yes, you saw two days of Trade Show every year but it took the whole year to put it together to have it as full of exciting vendor and products for your to experience. So, it's time to give way to the call of the artist studio!

Both Kim and I are so grateful and honored to have been a part of such a great organization and able to experience so many happy memories with the members,

*continued on page 12*

*continued from page 11*

Board and of course, our many Vendors throughout the years. Thank you for the opportunity to do a job we both loved and to be a part of this amazing watercolor society. We have found that the rewards far exceeded the time we wisely invested.

Sincerely,

Sharon Davie, Trade Show Director



Kim R. Shields, Co-Trade Show Director

## Notification of Ballot and Bylaw Changes

The Board is considering a change of rule for the the following year. Below is the consideration. A special ballot will be sent out in an email blast in November 2021.

### **Nominees:**

Elect Jackii Molsick, Yalaha, FL, as 2023 President

Elect Fabiano Santos, Doral, FL, as 2022 Communications Director

### **Bylaw Changes:**

1. Annual dues shall be paid by each member except those in the Life Membership category.
2. For renewals, an annual dues notice will be sent to each member, such notice, shall state that:
  - a. Renewal dues shall be paid between January 1 through the date of the entry deadline of the Annual Exhibition only if payment is made on the [floridawatercolorsociety.org](http://floridawatercolorsociety.org) website with a credit card.
  - b. ~~Those members who prefer payment of dues by check shall pay on or before January 1 through March 31.~~

*continued on page 13*



*continued from page 12*

c. ~~Checks that are mailed and postmarked on April 1 and later will become delinquent.~~

3. For new members to be eligible for the Annual Exhibition, new members must join by 7 days before the entry deadline of the Annual Exhibition ~~if by joining on the floridawatercolorociety.org website and paying by credit card. If paying by check, new members must join on or before March 31 of that year~~

#### Article III Officers and Directors

B.1.j. — Delete Digital Entry Director, add Exhibition Director and Digital Director

C.8.b. — Delete

C.11 — Change title from Digital Entry Director to Exhibition Director

C. 13. — new.

Digital Director — Shall be responsible for digital content, including but not limited to the FWS YouTube Channel, digital content provided through webinars throughout the year and recorded at the FWS Convention, and website liaison and coordinator.

### In Memoriam

Janice Borgner  
Patricia Davidson  
Marjorie Hegner  
Ruth Karp  
Kim Minichiello  
Marie Shell  
Charles Stratmann

### Memorial Awards

Please consider donating as a memorial to someone you have known or loved. Those who have lived, loved art and made it a part of their lives may want to be memorialized by having their name live on with Florida Watercolor Society. For those lucky enough to be alive now, you may want to include FWS into your will or Estate.

If you are so inclined, please contact  
[jchesley33@aol.com](mailto:jchesley33@aol.com)





# THANK YOU NOTES

I wanted to say a big "Thank You" to all that contributed to the FWS Signature Members Award #2 that I received for the 50th Annual Exhibition. Included in my award for this year was the French Escapade Award, and Cheap Joe's Art Stuff Award #2. I want to thank all involved for these generous and thoughtful awards. They are much appreciated!

I am so very grateful to Juror Keiko Tanabe for choosing my painting "Study of Claudia" for this prestigious award and all the hard work of the officers and all the "behind the scenes" workers who have put in hours, days, weeks, months, etc. (and hearts!!) to make this

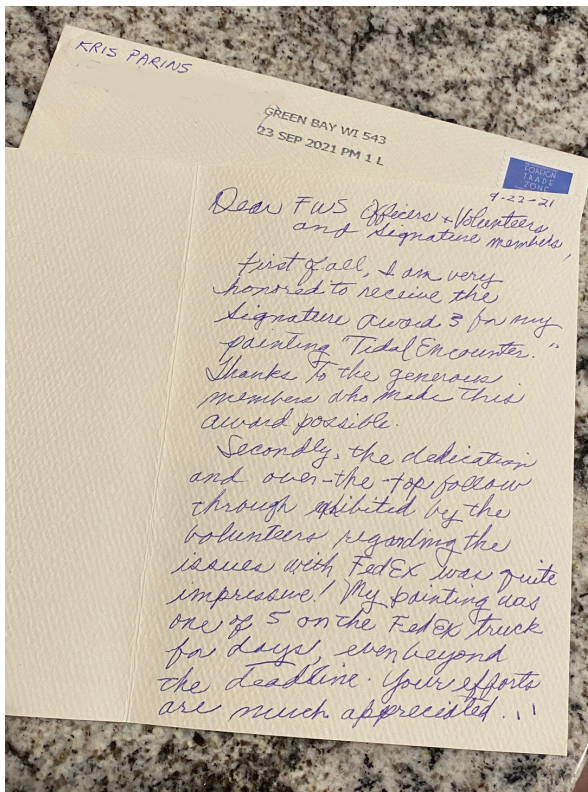
Society and 50th Annual Exhibition a memorable success.

**Janet Rogers, AWS, FWS, TWSA, FWS**

## Healing Arts Award Acknowledgement

Thanks to the many FWS members who fund the Healing Arts Award which I received this year. This is such a worthwhile thing that our society does every year and I find it especially rewarding that my painting, *Blue Moon - Santorini*, was selected by the South Miami Hospital. I had a feeling when I checked the box that would make it available for this purchase award that it maybe had the kind of calming feeling that would be appropriate for this setting.

**Steve Rogers, AWS, NWS, TWSA, FWS**



## To the Signature Members of the Florida Watercolor Society,

Thank you for your support of the Guy Beattie Award through your contributions each year. I am exceedingly grateful and humbled to have received this award in 2021!

Sincerely,  
**Laura Robinson**  
"Sparkling Blue"

## COMMENTS AND THANK YOU'S FROM CONVENTION GOERS

Great, don't know how you do this so well.  
So many details to keep track of. You are all the best!

**Marilynne**



I'm enjoying the FWS convention from Texas this year.  
Thanks for all of the work that has and is going into it.  
Thanks!

**Jim Street**

Thank you Diane and Jackii and all of you for  
running such a fantastic convention!

**Lynn Holland**



Thank you so much for everything

Bonne fin de journée

**Ginette Bourassa**

Artiste-peintre, artisane // Painter, craft  
SACQ, MWS, CFQ-SAD

Watched Linda's demo which was excellent now maybe I can wrap my head around  
negative painting which is seem to be an impossibility for several years

**Meredith King**

Wow ! You all did an amazing job !!! Thanks to you all we got to experience a beautiful  
Convention filled with energy , endless talent, heartfelt memories & Celebration of Fifty  
Years of FWS! My best to all of the Board , volunteers, presenters and the countless hours  
of dedication it took to recreate to Zoom presentation .  
It was all very special. Thank you so much.

**Linda Lucas**

Jackii,  
Thank you for including me! This was very  
informative and exciting to watch!

**Kim**

I wanted to thank everyone involved with the  
virtual convention this year. It was FANTASTIC!!  
The demos were fabulous! The break out rooms  
were great. The vendors did a great job. And Keikos  
demo was wonderful as always and her critique of all the paintings accepted into the show was  
well thought out and very informative. Thank you all.  
Warm regards,  
**Cindy Sturla**



## Farewell to All

by Rita C. Szopinski

Director of Communications, 2017 FWS President

As I compose this letter, I am looking back at the past eight years I have spent on the FWS Board. It has been action packed. From being asked by Marilyn Johansen to consider joining the Board until today, so many things have happened.

I have met countless people and have made great friendships. Friendships that will take me through the end of my life. Laughs have been plentiful, “thank you Robin”, and there have been many tears too, “missing you, Kim.” I thought that my year would be an anomaly as President when Hurricane Irma had other ideas for FWS. Little did we know that a pandemic would affect the last two years of Convention. The upside of this, is that we were able to find a way to still bring Convention, Exhibition & Trade Show to our members. FWS seems to be a trailblazer. This year, our 50th Anniversary Convention, was phenomenal in every sense. Because we had to punt in the third quarter, changing our game plan from Live/Virtual to a total Virtual Convention was mind-boggling. Watching the videos and demos this year at Convention gave me goosebumps at times. The artists who participated were amazing with content and video production. Thanks to Ron Malone and Matt Morgan, FWS shown like a star that it is.

When I took on the role as Communications Director, I learned quite a bit. Working with InDesign was brand new to me as well as Constant Contact. It was a challenge that I happily or sometimes people might have called me crazy, to take on, (like my husband). This will be the last Newsletter from me. I hope you have enjoyed them. Fabiano Santos has agreed to take my place starting in 2022. He has an extensive background in graphic design and also the program, InDesign. I am sure he will not disappoint. He is a fabulous person and great artist.

Sometime next year, I will be moving to California to be closer to our children and grandchild. Even though I may be thousands of miles away, FWS will always be close to my heart.

**Place an ad to brag  
about your workshop  
or yourself!**

[contact:](#)

[fws\\_Newsletter@icloud.com](mailto:fws_Newsletter@icloud.com)

### Advertising Rates

Business card \$25(2x3.5)

1/4 page.....\$50 (5x3.75)

1/2 page..... \$75 (5x7.5)

Full page.....\$125 (10x7.5)



## MEMBER ACHIEVEMENTS

We would love to hear about our Member's Achievements to publish in the Newsletter. Please send us only **one jpg** of good quality (not a screen shot) and only news about Awards and or being published in a major publication. Deadlines for the information are:

**January 15th for February Newsletter**

**May 15th for June Newsletter**

**October 15th for November Newsletter**

**If you would like to take out a ¼ page, ½ page or full page personal ad to promote your workshops or yourself, our rates are posted on page 19.**

[fws\\_newsletter@icloud.com](mailto:fws_newsletter@icloud.com)





# MEMBER ACHIEVEMENTS



**Callum** received the Carole Christiansen Memorial Award at the 2021 Transparent Watercolor Society – 45th Annual Exhibition. Jurors were Mark Mehaffey and Brenda Swenson. I was also awarded Signature Status this year with this painting. Lucky me!

**Janet Rogers**, AWS, FWS, TWSA, FWS

**Judy Nunno's** painting *Re-Peared*, won the Innovative Concept Award and American Frame Award at the National Watercolor Society 101st International Open Exhibition.

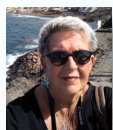


**Ruth Ann Maury** was awarded 3rd Place for *Life Force*, a mixed water media painting, in the Visual Arts Association Spring Show 2021, at LaGalleria in The Villages, Florida.

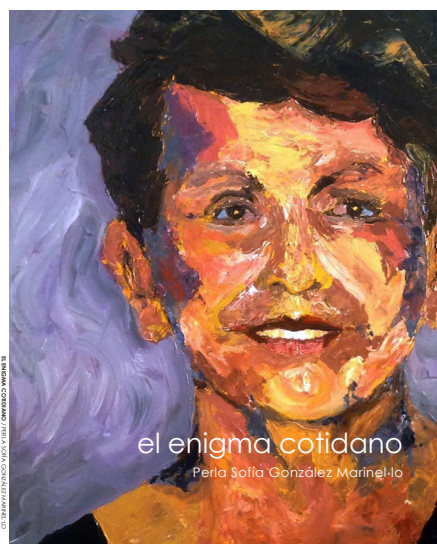


**Thomas Rebek** recently achieved Signature Status from the National Watercolor Society. In addition, ***Let's Play*** has received combined cash awards from the Fukuhara Memorial and Signature Members, Kathleen Alexander, and Barbara Borgwardt in the 2021 International Open Exhibition that is online from October 1 through December 11, 2021. More information and a link to the exhibition can be seen on the website at [www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org).

**Katherine Leathers** received the Rosa G. Martinez Memorial Award at the Miami Watercolor Society 2021 Annual Fall Exhibition for her painting, ***Wild Coffee***.



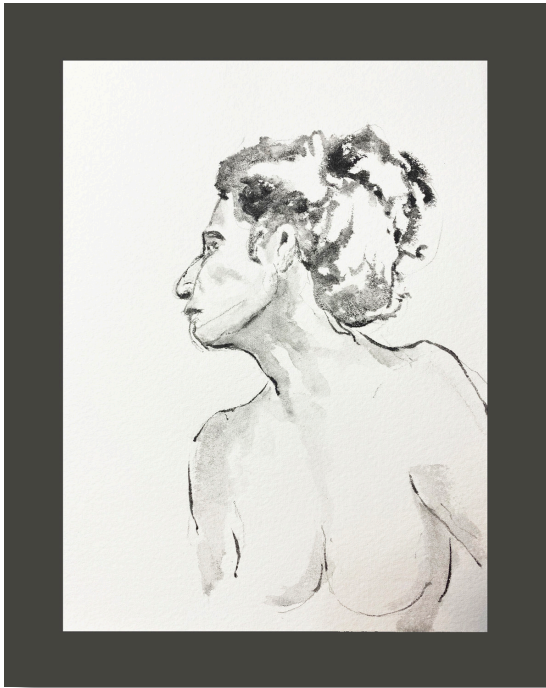
Perla Sofia González Marín nació en La Habana, Cuba. Desde muy pequeña tuvo una estrecha relación con el arte. Como Arquitecta especializada en Planificación Urbana y como educadora ha ejercido durante mucho tiempo en Cuba, España, Brasil y Estados Unidos. Una vez jubilada del departamento de Planeamiento de la Ciudad de Miami, ha podido finalmente alcanzar su sueño de dedicarse a tiempo completo al arte. Escribir, pintar, hacer fotografía, expresarse y como buena Geminiana comunicar su mensaje, es su pasión. Perla es miembro de múltiples organizaciones tales como Florida Watercolor Society, Miami Watercolor Society y Gold Coast Watercolor Society y ha recibido numerosos premios y reconocimientos. [www.artepetandia.com](http://www.artepetandia.com)



**Perla Gonzalez** just published a book called, ***El Enigma Cotidano***. It includes her poems and paintings. It is available on [Amazon](https://www.amazon.com).



**Debra Petrowski** has been selected as a finalist for Splash 23, *The Best of Watercolor Art*, by juror, Mary Whyte. *We'll Be Jammin'.....* Publication Mid 2022



**Betty Gerich's, *Nude from Life***, won second place in the Exhibition, "A Fine Line" at the Art Center Sarasota that was on display from September 2nd-October 2nd, 2021.

**Sandy Mezinis, AWS, FWS, NJWCS**, won the Ellen Grant Memorial Award from the Garden State Watercolor Society's 51st Annual Exhibit, "Recovery" for *Sailing on the Delaware*.





**Susanna Spann** was published in *The Best of Acrylics 9* for ***Jammin with J.J.*** and was also published in *The Best of Watercolor Splash 22*, for ***Beach Blues Bash***. She won the Merit Award in the Signature American International Watermedia Exhibit for ***Jammin with J.J.***

**Frank Spino's, *Calamondins and Glass*** was chosen for an Award of Excellence at the *Watercolor International V* in Thessaloniki, Greece. ***Lemon Wedges*** received First Place and ***Calamondins - Inside and Outside***, received an Award of Merit in the Watercolor category of the *40th Best of the Best Exhibition* at the A.E. Backus Museum in Fort Pierce, FL.



## 2022 EMERGING ARTIST GRANTEES

CREATIVE PINELLAS PROUDLY CONGRATULATES  
THIS YEAR'S GROUP OF AWARD-WINNING GRANTEES!

DORIAN ANGELLO, ADAM & KAYTE BUSH,  
JON DITTY, ALEX KAUFMAN, TERESA MANDALA,  
RACHEL RATCLIFF, HEATHER RIPPERT, ASHLEY RIVERS,  
KETSY RUIZ, & MARGHERITA TIBALDO

Creative  
Pinellas

Grants & Support

**Heather Rippert** received the 2022  
Creative Pinellas Emerging Artist Grant.





**Beverly Yankwitt**, was accepted into the NWS Exhibition and achieved her NWS Signature Status for *Rise Up*. She also won first place in the *Color Show* at the Visual Arts Center in Punta Gorda this month for her painting, *Autumn Storm*.



**Kerry Stratton Waltz**, won a Merit Award in the FSWS Fall Exhibition for *Keep off the Dunes*, on display from October 15th to November 20th.

**Linda Chipperfield's**, *Nature Opens the Gate* won a Gallery Choice Award at the Sustainable Earth Exhibit at Word Revolt Gallery in Atlantic Beach, FL in April 2021. This is a retraction due to the fact that Ruth Foreman's name was inserted in error with this image in the June Newsletter. Our apologies.



# WORKSHOPS OFFERED BY FWS ARTISTS

AT THE CLICK OF A FINGER YOU CAN FIND A WORKSHOP THAT WORKS FOR YOU! HERE'S A LIST OF HIGHLY QUALIFIED MEMBERS JUST WANTING TO HAVE FUN! LET'S SUPPORT ONE ANOTHER AND WORK TO GROW FWS AWARENESS AT THE SAME TIME!

Anne Abgott

[www.anneabgott.com](http://www.anneabgott.com)

Sue Allen

[www.sueallenart.com](http://www.sueallenart.com)

Sue Archer

[www.archerville.com](http://www.archerville.com)

Elise Beattie

[www.beattieartworks.com](http://www.beattieartworks.com)

Mary Alice Braukman

[www.mabraukman.com](http://www.mabraukman.com)

Joanna Coke

[www.joannacoke.com](http://www.joannacoke.com)

Jaime Cordero

[www.aquarellestudiosandgalleries.com](http://www.aquarellestudiosandgalleries.com)

Jeanne Dobie

[www.jeannedobie.com](http://www.jeannedobie.com)

Lynn Ferris

[www.lynnferris.com](http://www.lynnferris.com)

Jean Grastorf

[www.jeangrastorf.com](http://www.jeangrastorf.com)

Susan Hanssen

[www.susanhanssen.com](http://www.susanhanssen.com)

Ted Head

[www.tedheadfineart.com](http://www.tedheadfineart.com)

Marilyn Johansen

Facebook: Art of Marilyn Johansen

Tom Jones

[www.tomjonesartist.com](http://www.tomjonesartist.com)

Patty Kane

[www.artbypattykane.com](http://www.artbypattykane.com)

Joseph H. Melancon

[www.josephmelancon.com](http://www.josephmelancon.com)

Donna Morrison

[www.donnamorrison.net](http://www.donnamorrison.net)

Kris Parins

[www.krisparins.com](http://www.krisparins.com)

Janet Rogers

[www.watercolorsbyrogers.com](http://www.watercolorsbyrogers.com)

Steve Rogers

[www.watercolorsbyrogers.com](http://www.watercolorsbyrogers.com)

Pat Weaver

[www.patweaver.net](http://www.patweaver.net)

Suzanna Winton

[www.suzannawintonwatercolors.com](http://www.suzannawintonwatercolors.com)

Vladislav Yeliseyev

[www.yeliseyevstudio.com](http://www.yeliseyevstudio.com)



## SPONSORS

*The success of the 2021 FWS Exhibition and Awards Program would not have been possible without the generous support of our sponsors and partners. We sincerely thank them!*

### SPECIAL THANKS TO



A division of  
**MacPherson's**



*Plein-air and online  
painting workshops*



Florida Suncoast  
Watercolor Society





# 2021 FWS Board of Directors



Diane Lary  
2021 President

[outpostartist@gmail.com](mailto:outpostartist@gmail.com)



Beverly Yankwitt  
1st Vice President

[bev.yankwitt@gmail.com](mailto:bev.yankwitt@gmail.com)



Roberto Romeo  
3rd Vice President

[rome2italy@yahoo.com](mailto:rome2italy@yahoo.com)



Jackii Molsick  
Secretary

[jmolsick@gmail.com](mailto:jmolsick@gmail.com)



Kathy Durdin  
Operations

[kathydurdin@gmail.com](mailto:kathydurdin@gmail.com)



Nina Tarnuzzer  
Treasurer

[ntarnuzzer@gmail.com](mailto:ntarnuzzer@gmail.com)



Rita Szopinski  
Communications  
2017 President

[fws\\_newsletter@icloud.com](mailto:fws_newsletter@icloud.com)



Kim Shields  
Co-Chair Trade  
Show 2016  
President

[kimshields4fws@gmail.com](mailto:kimshields4fws@gmail.com)



Sharon Davie  
Trade Show

[fwstradeshows@tampabay.rr.com](mailto:fwstradeshows@tampabay.rr.com)



Ruby Schwarzschild  
Convention  
Facilitator

[kterers@aol.com](mailto:kterers@aol.com)



Robin Lee Makowski  
Digital Director

[fws.show.entry@gmail.com](mailto:fws.show.entry@gmail.com)



Terry Denson  
2020 President

[terrydenson100@gmail.com](mailto:terrydenson100@gmail.com)



Jerome Chesley  
2018 President

[jchesley33@aol.com](mailto:jchesley33@aol.com)

