

**Expressive Portraits & Dynamic Composition
Workshop
September 27-28, 2023
Ocala, Florida**

DAY ONE: Expressive Portraits Supply List

Pre-draw images on whatever watercolor paper you use, no bigger than a half sheet. You should pre-draw at least 2 images. Arches or another paper that stands up to some abuse preferable. The image needs to have large shapes. Blow up your reference image to 8 1/2" x 11" or larger. If your image has a detail, blow up that detail. Image should have a good composition, and lots of contrast. If the photo when you blow up has started to pixilate, that is a plus.

When you draw, be sure to use a light pencil or water soluble media that will disappear. Do not trace using saral or tracing paper, as those lines are difficult to remove.

If you want to preserve whites, make sure that you have applied your masking fluid in advance.

If you need an image, please let Kathy know.

You will want to bring extra pieces of scrap paper to test color or strokes if you are going to be using brushes or colors you are unfamiliar with. We will also do some warm-up exercises, so bring some extra 140 cold press paper.

You can bring whatever watercolor paint you use. The image you have and what you want to do will in part dictate your colors. Kathy typically uses Daniel Smith, Holbein and Schmincke paint, but you can bring whatever you use. Colors should include a warm and cool of each primary. Make sure that you have some intense colors like Carbazole Violet, Phthalos, Indanthrone Blue, Alizarin Crimson, etc. Kathy uses the Quinacridones extensively and Opera is a must. Also bring some colors that you don't normally use, or which would go well with your planned palette. Also include White Casein or Gouache. Note that Kathy do not uses cadmiums and tries to stay with transparent, not opaque paints.

DAY ONE: Expressive Portraits Supply List (continued)

Here are some examples of colors to bring.

- Yellows
 - Cool
 - Hansa Yellow light or medium or Bismuth
 - Aureolin
 - Warm
 - New Gamboge
 - Hansa yellow deep
- Reds
 - Cool
 - Permanent Rose (any brand)
 - Rose Madder
 - Warm
 - Scarlet lake or Quinacridone coral
- Blues
 - Cool
 - Ultramarine
 - Warm
 - Cerulean or Manganese (Holbein)
 - Neutral
 - Cobalt
- Others you might want to consider. Don't worry if you don't have them.
 - Quinacridone Gold (DS)
 - Quinacridone burnt orange (DS)
 - Quinacridone burnt scarlet (DS)
 - Quinacridone coral (DS)
 - Raw sienna (I like Maimeri Blu for this one)
 - Raw umber (both DS and Holbein – they are very different colors)
 - Some pure red such as Quinacridone Red (DS)
 - Opera (Holbein)
 - Alizarin Crimson
 - Quinacridone Fuschia or Lilac (DS)
 - Quinacridone purple (DS)
 - Rose of Ultramarine (DS)
 - Mineral Violet (Holbein)

- Cobalt Blue violet (DS)
- Moonglow (DS)
- Carbazole Violet
- Indanthrone Blue (DS) or Indanthrene Blue (WN)
- Indigo (DS)
- Prussian Blue
- Cobalt turquoise
- Phthalo turquoise
- Burnt Umber
- Burnt Sienna
- Undersea green (DS)
- Aussie Red Gold (DS)
- Transparent Orange

Brushes – I use round sables. My largest brush is a #18. I also use 14, 12, 10, 8, 6, 4, 2, 1. I also have a 2” flat sable and some large Isabey squirrel mops. Bring the largest rounds you have, if you have sables and squirrels that is a plus. Make sure that your brushes can hold a lot of water and have a lot of give.

Other

- Palette
- Mechanical pencil and lead
- eraser
- Masking fluid and application tool (you should have already used this on your image if you plan on using it)
- Ruler
- Shop towels (get from Home depot – they are light blue)
- 2-3 water bowls
- water spray bottle
- gator board or wooden board and something to attach paper to the board (bulldog clips, stick pins, blue tape)
- Mr. Clean Magic Eraser
- Table easel

DAY TWO: Dynamic Composition Supplies List

Not All Who Wander Are Lost!

September 28, 2023

Items to bring to class:

- 3-5 items that can be used to create a composition.
- Several reference photos of paintings that you have found less than successful.
- Several reference photos of paintings that you think are more successful.
- Several reference photos that you would like to paint, particularly those that you want to paint but have hesitated to for various reasons (something not quite right).
- Sketchbook, pencils, sharpener and eraser.
- Mobile phone