

ABSTRACT WORKSHOP SUPPLY LIST

Acrylic paints (liquid acrylic if you have them, if not tube acrylics are fine), don't forget black and white paint. I use gesso for white.

Matte medium

A flat 1 ½ inch brush, a smaller flat or round for details, a catalyst wedge (if you don't have one you can use a credit card or small bowl scraper), a medium sized palette knife

Three full sheets 22x30 of watercolor paper 140 lb. I'm not particular about the brand as long as it's 100% rag like Arches or Fabriano.

Black permanent markers in different sizes (thick lines, thin lines) such as Pitt pens, Posca pens, gel pens, sharpies.

Black water-soluble markers in different sizes such as Art Graf, water-soluble crayons, watercolor pencils.

A few colored markers, can be water-soluble or permanent

A color wheel

A gray scale value chart

Round bottle caps or other household items that would make an interesting stamp.

Stencils that are abstract in design, not a realistic shape. If you don't have your own stencils, I will share mine.

Spray bottle with water and water container

Paper towels

Palette paper, you can use wax paper or freezer paper as a substitute

Painter's tape 1" width

A Gelli plate and brayer if you have one, if not, I will supply

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