

- ▶ IMPORTANT DATES & MEMBERSHIP... 2
- ▶ WORKSHOP INFO 3
- ▶ WORKSHOP INFO CONTINUED ... 4
- ▶ ONLINE SHOW & MEMBER CHANGES... 5
- ▶ LOOKING AHEAD 2019... 6
- ▶ ARTWORK SUBMISSION... 7
- ▶ HELPFUL TIPS . . 8
- ▶ MEMBER NEWS . . 9
- ▶ MEMBER WORKSHOP INSTRUCTORS... 10

Florida Watercolor Society

PRESIDENT'S MESSAGE:

Jerome Chesley

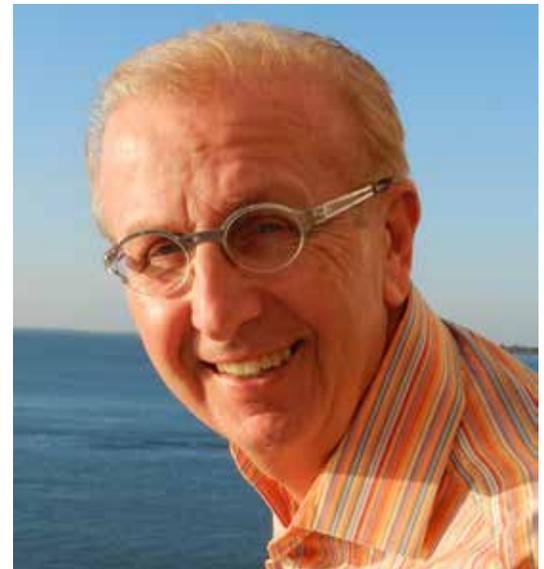
Welcome to 2018!

It will be an exciting, inspiring and artistically filled year with the 47th Annual Convention and Trade Show returning to the city on Florida's Cultural Coast - Sarasota! The Hyatt Regency will be the showcase of the finest Watercolor Artists in Florida this September. All Board of Directors are working on different aspects of the convention and are excited to bring our FWS members the latest in artistic demonstrations and the newest and finest products at the Trade Show.

Internationally renowned Artist Thomas Schaller, NWS, AWS will be the juror/judge. His four day workshop will be filled with his examples of Interpreted Realism and how to paint your actual inspiration. Dale Laitinen, AWS, WW will address the topic of Shape-shifting, Making the Invisible, Visible in Art. Participants will combine Technical skills with observation of nature with Imagination. In addition to the four day workshops, two FWS artists will hold one day workshops on Thursday September 27. It was unfortunate that Sue Allen, AWS, FWS was unable to deliver her workshop on

Boldness in Abstraction at last year's planned convention. However, she'll present the workshop this year in Sarasota. Luck for us! And the other one day Workshop will be lead by Janet Rogers AWS, NWS. Janet's life-long love of dance and painting will be combined with a Figure Drawing and Painting of Ballerinas workshop which will feature dressed ballerinas as models. "Discovering The Gesture In Watercolor !" It's a new and inspiring direction for this revered seasoned painter. Registration for members will be March 1st. Registration for non members will be April 1st. We are no longer accepting checks for the workshops. You will need to register and pay online at www.floridawatercolorociety.org.

The 47th Annual Exhibit will be held from September 7 through October 26 at ArtCenter Manatee in downtown Bradenton, Florida. It is 12 miles from the Hyatt Regency convention venue in Sarasota. Afterwards, the traveling show will travel throughout the state to the Elliott Museum in Stuart FL and then onto the Winter Garden Art Cen-



ter, outside Orlando, which is also the site of the 48th FWS Annual Exhibition in 2019. Those fortunate artists whose work is selected for the Traveling Show receive great publicity throughout the state. When registering to enter the artwork for the Annual, you must indicate if you would like your work to be included in the traveling shows. After making that commitment, works must remain in the traveling shows for the entire run. It's a wonderful opportunity for our members.

Continued on page 2

A LOOK AHEAD:

2018 Convention & Tradeshow: Hyatt Regency Sarasota: Sept 27th-30th
2018 47th Annual FWS Juried Exhibition: ArtCenter Manatee / Sept 7th - Oct 26th

IMPORTANT DATES & MEMBERSHIP... page 2

Continued from page 1

The Hyatt Regency is conveniently located in downtown, along the bay side. Shuttle rides are available to downtown restaurants and shops. The John & Mable Ringling Museum of Art and historic grounds are a treat for all artists and non artists alike. It is the second most visited tourist destination outside of Orlando and its theme parks in Florida. Plan an extra day to enjoy and become inspired to create. The Executive Director will allow FWS members to do Plein Aire paintings on the 20 acre campus. Ringling Museum of Art will also offer a special exhibit from their collection of watercolors as part of a collaborative venture with Florida Watercolor Society.

Make your hotel reservations, register for the conference on line and secure your place in one of the four workshops. Inquiries are being received already and space will go fast. This year's FWS conference will be a cultural explosion in Sarasota, a place to make new friends, see old friends and be an inspiration for creativity.

Artistically yours,

Jerome Chesley, 2018 FWS President

IMPORTANT DATES & INFO FOR 2018 EXHIBITION/CONVENTION/TRADESHOW

Get out the calendar and mark these dates! You won't want to miss the entry deadline!!

- MAR 1workshop registration opens for members only. Dues must be paid
- MAR 31membership deadline for payers by check, new and renewal
- MAR 31 workshops open for nonmembers
- APR 6prospectus emailed to members
- MAY 26deadline for new and renewal
.....members to pay (*online only*)
- JUN 2deadline for exhibition entries
- JUN 12entries to Juror
- JUL 9jury notification
- AUG 27-30.....shipped paintings received at ACM
- SEPT 5.....hand delivery of paintings to ACM
- SEPT 7.....exhibition opens to public
- SEPT 23.....Meet & Greet for workshop participants
- SEPT 24-27 four day workshops open
- SEPT 27.....one day workshops
- SEPT 28-30Convention & Trade Show

**Dates are subject to change. Please watch website and eblasts for updates and changes.*

Room rates for the Hyatt Regency are \$119/night. Please make your reservation ASAP by calling the Hyatt and identify yourself as FWS.

MEMBER DUES DATES & DIRECTIONS

Dear FWS Members,
Happy New Year!

Your FWS Board has been working to make membership renewal and entry into the FWS Annual Exhibit easier for you with its new website. The Board has voted to revise the process, so you will be able to pay your membership renewal up to May 26 for entry in the Annual Exhibit *if you pay on the FWS website*. For those that pay by check, we still need to keep the March 31 deadline for dues renewal to make up for the postal transit time and to address other issues related to checks. We also need some time before the entry deadline to process new members to confirm their eligibility for FWS membership. Making that change necessitated changes to the FWS by-laws. We asked the membership to vote on these by-law changes by January 31 so we could implement the changes for the 2018 dues renewal cycle.

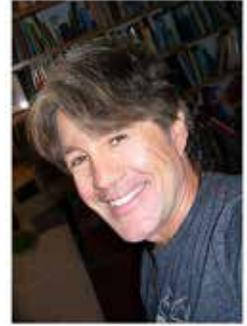
We highly encourage you to pay your dues on line at the FWS Website: www.floridawatersociety.org However, those that would like to pay by check send a \$40 check payable to FWS and send to: 1st VP for Membership, Kim Minichiello, 1220 Kelso Blvd., Windermere, FL 34786

Thank you if you have already paid your dues for 2018! Contact Kim Minichiello at KimMinichielloArt@me.com or call 407-668-7082 with any questions.

THOMAS W. SCHALLER

“All art is a form of story-telling. But I believe that good art asks more questions than it answers. And it is my goal that my work should act as an invitation to enter the world of my paintings, ask your own questions, and begin to tell your own stories. In this way, I hope my work can in some small way act a bridge between my world and others, and that both personal and more universal forms of connection and communication are possible.”

Thomas W. Schaller is an award-winning artist and architect based in Los Angeles. As a renowned architectural artist, he is a two-time recipient of the Hugh Ferriss Memorial Prize. He has authored three books; the best-selling and AIA award winner, *Architecture in Watercolor*, *The Art of Architectural Drawing*, and *The Architecture of Light* - a retrospective of his recent artwork to be released by F+W Media in 2018. He is in demand world-wide as speaker, juror, exhibitor, author, and instructor in the watercolor medium.



Artist Network Television has produced two best-selling series of instructional videos and DVDs of his technique.

His work is collected world-wide and is part of a number of permanent collections. His work has been featured in prestigious international exhibitions in over twenty countries. He has been featured in many recent books, magazines, and arts publications.

A Signature Member of the AWS, and the NWWA, Tom was recently elected Artist Member of the California Art Club and the Salmagundi Art Club, NYC, and is a Signature and active member of many other professional arts organizations. He is president emeritus of the American Society of Architectural Illustrators and a founding member of the group; North American Watercolor Artists.

DALE LAITINEN

Dale Laitinen has been painting for over forty years with thirty five of those in watercolor. He is a signature member of the National Watercolor Society and Watercolor West. He is a graduate of Modesto Junior College and San Jose State University with a BA in Art with a painting concentration. He is a past juror of many National and regional exhibitions including Watercolor West, Kentucky Watercolor Society, Utah Watercolor Society, Watercolor Society of Oregon, Red River Watermedia Show, Magnum Opus and many others.



A native of northern Minnesota, Dale has lived, moved, and traveled across the American West and this figures prominently in his work.

One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape. In one of these paintings one might find a concrete dam that spans a river canyon, or a highway that cuts through desert sandstone, or a shadow of a bridge that crawls slowly across a red rock wall.



Dale has been featured in *The Artist's Magazine*, *Watercolor Magic*, *Watercolor Magazine*, and *Drawingboard Magazine*. His work has also been featured in several books including *The Splash Series*, *Painting with the White of your Paper*, *The Transparent Watercolor Wheel* and more.

Dale's workshops are intended for artists of all levels who have some experience in watercolor and would like to further their interest in painting and designing the landscape. Indoor classes paint from photos and sketches. There are daily painting demonstrations, lectures, individual instruction and group critiques. Participants are responsible for their own art materials. (continued page 4)

JANET ROGERS, AWS, FWS

'DISCOVERING THE GESTURE IN WATERCOLOR – Inspired by The Figure in Ballet'

Ballerinas in the Studio will be the inspiration for this unique opportunity for artists of all levels to experience the joy of interpreting the figure in watercolor. Through a series of "fun" exercises, we will develop a more spontaneous and intuitive approach to painting the figure. Janet will work individually with all as well as demonstrating and instructing. While our focus is to capture the gesture and



life of the figures, we will be creating unique color changes, including flesh tones, connecting shapes, and experiencing the joy of watching the paint flow and have a life of its own - which is an integral part of this experience and exploration.

Dancers have always been a catalyst for artists through the ages – to observe the energy of movement – the grace of line – the expression of drama – all combining to inspire in us a new connection with these elements of life and beauty.

Janet Rogers has been a working professional artist for over 30 years, and is a National Instructor and Demonstrator -conducting watercolor workshops throughout the United States and in Europe. She has been awarded status of Signature Member of the American Watercolor Society, Florida Watercolor Society, and others – as well as winning many awards for her paintings. Four instructional DVDs have been filmed on Janet's work, as well as featured on You Tube, various publications and in the book "The One-Hour Watercolorist"

SUE DOWNES ALLEN NWS, FWS

Abstract Design with Watermedia on Paper

In this one day workshop we will explore design principals like composition, contrast and color while creating an original work of art using experimental techniques. I love pouring, creating texture and lifting color as paintings evolve during a process of discovery and resolution.



ARTIST'S STATEMENT

Sue Allen made the choice years ago to use water media to create her abstract and non-representational paintings. "My paintings evolve during a process of discovery and resolution which has roots in years of composing and creating watercolor paintings."



**WORKSHOP REGISTRATION FOR MEMBERS STARTS MARCH 1ST
REGISTRATION FOR NONMEMBERS STARTS APRIL 1ST**

Check the web site at www.floridawatercolorsociety.org for updated information

NOTES FROM MEMBERS

"I would like to take a moment to thank the FWS Pathfinders for their generosity at the convention this year. The award I received will be used to fund tuition for a struggling Ugandan student's college tuition!

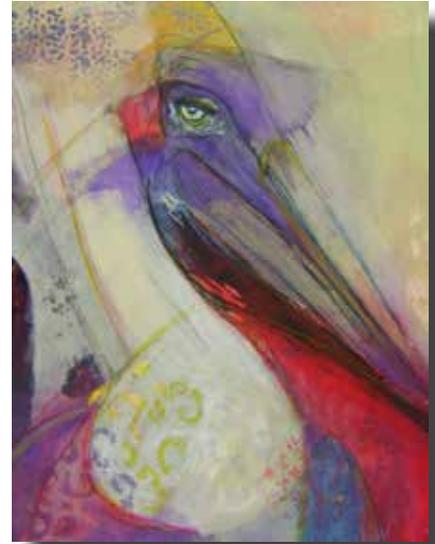
Gratefully,
Debby Marriott"

"Dear Members of FWS,
What an honor and privilege to have my painting chosen for the Healing Art Award. To think that my painting might give hope and comfort to those battling cancer warms my heart. FWS members should feel proud of their generous donation to make sure this award is possible. The idea that leaving these little gems each year in different parts of the state to give comfort says a lot about the heart of our group and our commitment to share with communities the beauty of watermedia. Thank you for this honor.
Sincerely, Teresa Kirk"

8th Annual Non-Signature Members Online Show

The show will be online until May 2018.

Congratulations to all of our artists who were accepted into the 2017 Non-Signature Members Online Show. Congratulations in particular to First Place of \$1000 awarded to **Tammy Seymour** for “Jezebel”, 2nd Place of \$500 to **Pat Dews** for “Barren Plain 2”, 3rd Place of \$300 to **Tanya Davis** for “Silver Overlay”, and three Merit Awards of \$100 each to **Perla Gonzalez Marenel-Lo** for “Cirque de Lune”, **Ruth Weiss** for “Into the Mist”, and **Jean Yedkois** for “Pink Ribbon”. These and all other fabulous entries can be viewed online on the FWS website. Simply click on this hyperlink: [FWS Website Online Show](#)



CHANGES TO FWS DUE DATES

Now is the time to renew your FWS Membership or join for the first time. Dues are scheduled to be paid by March 31, 2018 ONLY if you are paying by check. If you are paying online as a new or renewing member you have until May 26. The deadline date for entering this year’s annual exhibition is June 2. You need to continue paying on a year to year basis to maintain the FWS status levels you have earned:

- | | |
|------------------|--|
| <u>P-1</u> | Had a painting exhibited in <u>one</u> FWS juried Annual Competition. |
| <u>P-2</u> | Had a painting exhibited in <u>two</u> FWS juried Annual Competitions. |
| <u>Signature</u> | Has had paintings exhibited in <u>three</u> FWS juried competitions |

A signature member may include FWS in his/her signature. Signature Members are referred to as having obtained a “Signature Membership”. Paying your membership dues and/or renew your FWS membership is easy and can be done online by visiting the FWS website and clicking on the “JOIN FWS” or “LOGIN”

www.floridawatercolorsociety.org

Click ABOVE for hyperlink to Membership Form to print out a hard copy.

Print form and send a \$40 check payable to FWS to First VP for Membership. Mail to:

Kim Minichiello, FWS VP Membership, 1220 Kelso Blvd., Windermere, FL 34786. Thank you for all who have already paid your 2018 dues !

Contact Kim at or call 407-654-8271 or at kimminichielloart@me.com if you have questions.

Please send items for the newsletter to
Donna Morrison:

[bayou@](mailto:bayou@tampabay.rr.com)

tampabay.rr.com

We love to hear about your successes, awards, and special artistic endeavors! Unfortunately we cannot carry news of acceptances into shows. With all of our incredible talent, that news would fill the whole newsletter! But we do love to see images of your winning artwork so don't be shy! Send them along with your news! Be Proud and Brag!

*Don't forget to sign up on
FACEBOOK*

www.facebook.com/FloridaWatercolorSociety

Please **"Like"** us when you visit! Forward by **"Sharing"** our posts to all your art friends, spreading the good news of FWS! And now you can make **donations** through facebook for so many great reasons!

- 1) honor a loved one
- 2) improve cash awards
- 3) support the arts by paying it forward

LOOKING AHEAD TO... 2019

We are bringing back the Convention, Trade Show and Exhibition to Orlando in 2019! We are anticipating a great turn out with this central location and have lots of wonderful things in store!

The juror and workshop presenter, Carol Carter, is an international renowned artist long admired in the St. Louis maintaining her own gallery and studio there for many years. Carol, however, is originally from Florida. In her long career she has had solo and group exhibitions worldwide and has most recently been appointed to the Advisory Board of "American Watercolor Weekly," a new on line publication by the same publishers as Plein Air Magazine. Carol's paintings focus on various subject matter with bold color utilizing large wet in wet washes.

The other excellent workshop presenter and juror for our on line exhibition, Carrie Waller, AWS, LWS, MSW, is also an internationally recognized artist currently living in Tokyo Japan. She will be traveling all the way from Japan to join us! Carrie has won many awards and has been featured in Splash, four times as well as the Watercolor Artist, and Art of Watercolor publications, to name a few. Carrie has a keen eye for design, which influences her approach to setting up and photographing her still lives featured in her work.

The Conference, Workshops and Trade Show are centered at the newly renovated Double Tree Hilton, Sea World, 10100 International Drive, <http://www.dtresortorlando.com>. Our 48th Annual Exhibition will be held, for the first time, at the historic Leu Gardens, near downtown Orlando. While you are in the area known for its many theme parks which the hotel is conveniently within close proximity, consider the many other artistic offerings in the area namely: the Orlando Museum of Art, The Mennello Museum of American art where our 2012 exhibition was held, The Cornell Fine Arts Museum on the beautiful Rollins College campus in Winter Park, as well as the Albin Polaskek Museum & Sculpture Gardens and the Charles Hosmer Morse Museum of Art which houses the most comprehensive collection of works by Louis Comfort Tiffany.

Save the dates, 4 day workshops will start in September 16, there will be one day workshops on September 19, and the Convention and Trade Show will be September 19-22. Exhibition opening is on September 20. See you there!

Past President, Rita Szopinski, presenting the 2017 Healing Arts Award. Teresa Kirk is the artist whose painting, Floral Rhapsody XX, was chosen to be gifted to the Braman Family Breast Cancer Center at Sylvester University of Miami.



ARTWORK SUBMISSION

Florida Watercolor Society's goal is to bring out the BEST of our water media artist members who live in the State of Florida (and those who became members while living here but have since moved away.) We ask that the work you submit be of your own original composition and not an image or photo taken from another source and/or person, in whole or in part. It's acceptable to put your own original source photos in Photoshop or other such programs and digitally-enhance the images with the intent of painting from it. It is actually fun to be creative on the computer when composing your own reference material. In the last few years, we have had to increase our Annual Exhibition Alternates to five due to members being disqualified at take-in, for reasons such as non-compliance with framing requirements, and/or members disregarding the originality rules. All work is examined by the Compliance Committee at take-in. What they miss, your peers will report! Once received, please READ THE PROSPECTUS and abide by all the rules. Artists found in violation may result in disciplinary actions from the board. You and your artwork are a proud representation of this highly regarded organization and largest state watercolor society in the country.

CALLING ALL SOCIETIES

Calling all Florida Regional and Local Watercolor Society Presidents, Membership Chairs and Workshop Chairs, Please contact **Jorge Leon at sybaritico@earthlink.net** with

- 1) *The name of your group*
- 2) *The name of your President*
- 3) *The name of your Membership Chair*
- 4) *The name of your Workshop Chair*
- 5) *any workshops you would like to promote in 2018.*

We will be adding a special page/section on our FWS Facebook page which has an international reach to promote our regional groups and workshops. Thank you!

Miami Watercolor Society



Stan Kurth Spring Workshop

March 12-15, 2018
Suniland Park, Pinecrest 33156

Freedom in Watermedia
Early Bird Prices
through Feb. 28, 2018
miamiwatercolor.org

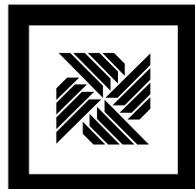


Miami Watercolor Society programs are made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.



SIGN UP ON LINE:
miamiwatercolor.org/happenings/workshops/

PROUD MEMBER OF THE



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ALLIANCE PROGRAM

For all FWS Members:

Exclusive coupons and discounts for Alliance Program members only.
(Select one Alliance offer per order, some exclusions apply.)

- Free ground shipping on orders over \$99.
- OR Receive 5% off all orders over \$25

USE IT OR LOSE IT!

Have you been photographing each and every painting you have done, importing it to your computer and then sizing with a photo manipulation software? Good for you. When it comes time to submit your masterpiece to the Florida Watercolor Society this year you will remember how to do it.

But if you haven't kept your skills current with Gimp or Photoshop Elements or some other software you may have forgotten how to do it. Now is the time to practice. Use a digital camera to photograph every painting and size it with your favorite software.

If you need help getting photos of your paintings ready for submission email me with your questions.

Robin Lee Makowski, Digital Director

fws.show.entry@gmail.com

Black Edges Equal Red Flags

Giving Yourself the Best Chance with Show Entries

by Robin Lee Makowski, FWS Digital Director

Keep up members! FWS had to change the process of entering artwork into our annual show from using our archaic old website to a wonderful new program called CaFE (www.callforentry.org) three Annual shows ago. Probably three years before that, CaFE stopped requiring that images be filled-in with black on the short side to make the image a square at 1920 by 1920 pixels.

While I realize a lot of shows have different requirements for file format, FWS goes strictly by CaFE requirements. Combine that with the FWS entry requirement for both of our shows that entries be created within the last two years. So when I receive images with black borders on two sides, what do I think? The image is too old.

We have to vet every artist and entry into our shows. We check the eligibility of the artist and of every artwork entered. I have to go back and check when the artist says the image was created and take him or her at their word until challenged. But when the image has black added around two edges, it sends up a red flag. This requires additional scrutiny.

For your FWS entries, and for CaFE entries in general, you no longer need to add the black around the edges to make the image square. Save us the headache of having to further vet the entry, which may include scrutinizing your website, blogs, and other published images for the entry creation date. It's not that we don't believe you – it's what we'll have to deal with if other members find questionable images they ask us to review. If you're "playing it safe" with other shows and choose to add the black borders "just in case", you are causing extra work, not only in vetting, but in having to Photoshop-out the borders for the catalog and other publications once you are accepted to show. Or we can leave them in and your work will stand out in the catalog for all the wrong reasons.

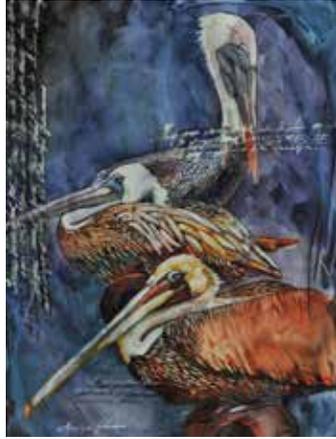
Please keep up with the current rules and save yourself from extra work. CaFE just changed the rules for file format from 1920 pixels on the long side (with NO black borders!) to between 1800-1920 pixels on the long side. It pays to read your emails.

Please let me know if you need help formatting your images, and good luck on entries! The 47th Annual entries open in April. Details coming soon. Good luck!

Creatively yours,

Robin Lee Makowski , FWS Digital Director

Marilyn Johansen's painting 'End of Day' took the Third Place Award at the 2017 Miami Watercolor Society's Fall Show.



Kim Minichiello, GWS, PWS, LWS, was awarded third place for her painting "Maiko's Misedashi" in two categories, Watercolor Human Figure and Asian Subject Matter, for the American Art Awards International Competition. Winners were chosen from 56 countries by



the top 25 galleries and museums in the country and received a feature in the Huffington Post. The same painting has also been accepted into the 151st American Watercolor Society Exhibition and the International Watercolor Society's Canada branch for their 150 Ways to Celebrate Exhibition

out of 1450 entries from 80 countries

Barbara Wensel Severns, a lifetime signature member of the Florida Watercolor Society, and a signature member of Florida Suncoast Watercolor Society, won the 2nd Place Award in 'A Toast to The Arts 2017 Exhibit' December 7 with her w/c portrait of "Gonna Be a Lefty". This exhibit features artworks of artists from Central Florida and sponsored by the Ocala Art Group.



Our sincerest condolences to the family and friends of Dale Meyers, a Lifetime member, who recently passed away.

Judy Nunno's painting "Turning Purple" won 2nd Place at the Weston Art Guild 9th Annual Juried Exhibition.

She also won 1st Place and People's Choice at the Plantation Art Guild Members Show, Merit Award at the Gold Coast Watercolor Society 43rd Annual Members Love Watercolor Show, and Honorable Mention at the Coral Springs Museum of Art Lobby Show.



Franks Spino's "What Now My Love" was published in the June issue of Watercolor Artist Magazine. "Florida Reflections III" received the 1st Place Award Watercolor Category in the Best of the Best Show at the A. E. Backus Museum and Gallery in Fort Pierce, FL.



Carol Z. Brody was awarded an Honorable Mention in the Rocky Mountain National Watermedia Exhibition in Evergreen, CO in October, for her painting, "Party Papers, Ribbons and Red Confetti." Carol is also the juror for the exhibition of the Women in the Visual Arts, in West Palm Beach, FL, in November.



WORKSHOPS WILL BE LISTED BY ARTISTS AND WEB PAGE ONLY

Looking for a workshop instructor? Here is a great resource of well qualified FWS members...right in your own backyard! Lets support each other and work to grow FWS awareness at the same time!

Click on the web site next to the artists name and go directly to their web page for all the listings

Anne Abgott www.anneabgott.com

Sue Allen NWS www.sueallenart.com

Ken Austin www.kenAustinartist.com/page/page/1653986.htm

Sue Archer AWS, NWS, TWSA, FWS
www.archerville.com

Elise Beattie Artworks : www.embart.com

Mary Alice Braukman
www.mabraukman.com

Joanna Coke www.joannacoke.com

Jaimie Cordero
www.AquarelleStudiosandGalleries.com

Jeanne Dobie
www.jeannedobie.com/workshop.html

Lynn Ferris AWS, NWS, FWS
www.LynnFerris.com

Jean Grastorf www.jeangrastorf.com

Susan Hanssen www.susanhanssen.com

Ted Head www.tedheadfineart.com

Taylor Ikin www.taylorikin.com

Marilyn Johanson: facebook: Art of Marilyn Johansen

Tom Jones www.tomjonesartist.com/

Joseph H Melançon
www.josephmelancon.com

Kim Minichiello GWS, PWS, LWS
www.kimminichiello.com

Donna Morrison NWS, FWS
www.donnamorrison.net

Kris Parins AWS, NWS, FWS
www.krisparins.com

Charles Passarelli
www.passarelli-art.com

Jann Pollard www.jannpollard.com/workshops/2014-north-carolina/

Kathy Rabold www.kathyrabold.com

Steve Rogers AWS, NWS
www.watercolorsbyrogers.com

Janet Rogers AWS, FWS
www.watercolorsbyrogers.com

Phillip S. Steel www.philipssteel.com

Lorraine Ulen www.arttrysts.com

Marylee Voegele
www.maryleevoegele.com

Pat Weaver www.patweaver.net

Suzanna Winton, NWS, FWS
www.suzannawintonwatercolors.com

Vladislav Yelisseyev, NWS, AIS
www.YelisseyevFineArt.com



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The success of the 2017 FWS Awards Program and Tradeshow would not have been possible without the generous support of our sponsors and partners. We sincerely thank all of them.

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watercolors by Steve Rogers AWS, NWS
Janet Rogers AWS



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