

Graphite pencils 2B, 4B; eraser; pencil sharpener.

Mechanical pencils 0.7 leads HB and 2B

Watercolor paints - recommended colors: cad yellow, yellow ochre light, gold ochre, burnt sienna, burnt umber, van dyke brown, sepia, indigo, ultramarine, cobalt blue, cerulean blue, cobalt turquoise, dioxazine violet, alizarin crimson, cadmium red. Right now my palette consist of mix of Holbein, Daniel Smith, Lucas and Schmincke watercolors.

Watercolor paper half sheet, or block approx. Size 15" x 20". I recommend Arches 90lb, 140lb or 300lb **ROUGH**– important!!!

Brushes of your choice. I suggest having at least three sizes: No 8, 12, and 14. I am using round Escoda Kolinsky No14, Escoda Perla No 10, 12, 14; ; sword liner brush – large. **SWORD** brush is available at the workshop at the retail price.

Water and water containers.

Spray bottle - small with fine mist.

Artist's **tape** or masking tape.

Drawing board or “plexi-glass” sized slightly bigger than your watercolor paper (if you are using watercolor paper in sheets)

Paint **palette** 10" x 12" or bigger with at least three separate flat mixing areas.

Paper towels and trash bag.

Sketch book or pad approx. size 9"x 12"

Portable plein air Easel

Drinking water, hat, sunscreen, insect repellent

Camera to get reference photos

Portable umbrella (see my [blog](#)) which can help to keep you cooler and keep the sun off your easel, but not entirely necessary

Chair is also can be useful!