

Paint:

Winsor Newton

French Ultramarine Blue
Prussian Blue
Winsor Green (YS)
Aureolin
Burnt Sienna
Alizarin Crimson
Cobalt Turquoise Light
Green Gold
Quinacridone Gold
Cadmium Orange
Cerulean Blue
Dioxazine Violet
Opera Rose

Daniel Smith

Shadow Violet

Holbein

Mineral Violet or Bright Violet
Shadow Green

This is my basic palette. The pigments in **BOLD** are the ones we will primarily use in class

Paper:

Arches 140 lb. Cold Press 22" x 30" sheet [divided into (4) 11" x 15" sheets]
Saunder's Waterford Cold Press 22" x 30"

Brush:

2" sable/synthetic brush flat
#14, 8, and 1 round brush *Winsor Newton Cotman* brushes
Winsor Newton Scepter Gold #101 Size 14

what I use:

Grumbacher Series Sable watercolor flat brush 2"
Da Vinci Maestro Series watercolor round brush #14
Winsor Newton Cotman Series Sable watercolor round brush Sizes #1, 2, 4, 8

Palette

Mechanical Pencil
masking fluid *Incredible White Mask* or *Peobo*
Kneaded Eraser
Paper Towel

Water Buckets (2)

2" Masking Tape
Mild Bar Soap
Exacto Knife

iPad or cell phone to photograph the various stages of DEMO