

“Color Theory Simplified & Painting Boldly with a Limited Palette  
Online Workshop”  
with Kim Minichiello

Instructions & Supply List

Thank you for signing up for my online workshop! We will be using the Zoom platform for the class. Please follow the directions below to download Zoom to whatever device: desktop computer, laptop computer, tablet or phone, you will be using. You will get the best experience on a desktop or laptop computer.

1. Download Zoom at <https://zoom.us> on the top right you will see the orange “Sign Up, It’s Free” button. Please download and create your account in advance of the workshop day.
2. Follow the directions to create your Zoom account.
3. The day before the workshop I will send you an email with a link and a password to join the meeting (class).
4. Please click on the link the day of the workshop **15 minutes before the start time of the class**. This is to work out any technical difficulties you may have joining before the class starts. It will ask you “Do you want to allow this page to open [zoom.us](https://zoom.us)?” Choose the “Allow” button. Then a window will pop up showing you are being connected to the meeting.
5. Please be prompt, I will not be using class time to contact you, if you miss the workshop.
6. After joining, a window will pop up and you will be able to see me on a big screen and the other attendees in small screens across the top of the big screen. (This may be different on a phone or tablet.)
8. If you hover with your mouse over the bottom of the meeting screen a tool bar with a microphone symbol, which is your audio, and a video camera symbol which is your video, will appear. Make sure those are on, or I won’t be able to see or hear you. Video is optional, you don’t have to turn it on, however, you won’t be able to show me anything unless it is turned on.
9. After everyone is connected, I will give you some Zoom etiquette to use during the meeting.
10. If you are new to Zoom, before the class do a trial run with it. Play around and get a lay of the land to become familiar with how it works.

**Supply List for “Color Theory Simplified” Morning Session**

We will only be doing exercises and swatches. I will be using tube colors but if you have pan colors that is fine.

**Paint:**

- Aureolin Yellow or a cool yellow
- Permanent Rose
- Ultramarine Blue
- Cobalt Blue

Specific manufacturers are not critical use what you have. I will be using a majority of American Journey paint from Cheap Joe's Art Stuff.

**Paper:**

1 full sheet of cold press, 140 lb. watercolor paper cut or torn into 4 quarter sheets. Please do not use cheap paper. Recommended papers are: Arches, Fabriano, Canson Heritage, Saunders Waterford. Size is not critical a piece of paper that is roughly 11 x 15 is fine.

**Brush:**

A 1/2" flat or angled flat synthetic (That is what I will be using, since we are only doing swatches brush is not critical.)

**Misc.**

- Palette to squeeze out and mix your paints, I like big mixing areas. Therefore I use the John Pike Palette
- Water bucket
- Paper towels
- Pencil

**Supply List for "Painting Boldly with a Limited Palette" Afternoon Session**

We will be painting an 8" x 8" water lily. I am attaching the reference photo in actual size. Please have your image traced or drawn on your paper before the class.

**Paint:**

I have listed a manufacturer, if I have a preference, for that particular color.

Same colors listed above plus:

Indigo, **Holbein**

Quinacridone Burnt Orange

Phthalo Green

**Brushes:**

Use what you have. I am listing what I use and the sizes. You do not have to buy these brushes if they are not in your budget or you have similar sizes. I recommend you use synthetic brushes and not sable or natural hair.

Escoda Perla or Prado: #14

Escoda Perla or Prado: #4

Escoda Prado: Angular Flat #14

3/8" flat hog bristle or any type of stiff bristle scrubbing brush

Note:

These are all synthetic brushes

I have only been able to find the Escoda Perla brushes online at Dick Blick.com

### **Paper:**

- scrap piece of 140 lb. cold press (for an exercise)
- 300lb. cold press or 140 lb. cold press paper for your painting, cut or tear to the size we are painting before class, 8" x 8." Have your image pre drawn before class which will give you more time to paint.

### **Misc.**

- Mechanical pencil, kneaded eraser
- 2 large water containers, I use empty 35 oz. yogurt containers
- 1 roll paper towel, I like Viva
- Old bathroom hand towel
- Palette, or a few pure white dinner plates or butchers tray to mix color on (I use a John Pike Watercolor Palette, it is my favorite!)

You may paint along with me or, just observe and do the exercises at your leisure. Depending how the class goes you may not finish your painting in the allotted time but I will show you everything that you need to do so.

Please don't hesitate to contact me if you have any questions!

See you soon,

Kim