

## Material List

- Usual Supplies: palette, water container, masking tape, clips, towels, Kleenex, large spray bottle, hair dryer, pencil/eraser, etc. IF you have an iPad/tablet, it can be used to take demo photos for reference.
- High quality 140lb Cold Press Paper (Arches, Fabriano, etc.). May choose Rough 140lb for the landscapes if you'd like. Have at least 8 quarter sheets (11x15). For a couple of the exercises, you may choose inexpensive practice paper instead if you'd like.
- Highly recommend Craftsmart/MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper (can buy at Michaels art & craft store, JoAnn Fabric, or online) and a colored ball-point pen (red works well).
- Professional Brand Tube Paint:  
I recommend the following: A transparent yellow such as Winsor Lemon, Bismuth Vandate (QoR) or Joe's Yellow (American Journey), Opera (Holbein), Winsor Red (or Joe's Red), Cobalt &/or Ultramarine Blue, Indigo &/or Payne's Gray, and White Gouache.  
Other colors are optional. I'll also be using: Quinacridone Gold, Cerulean Blue, Cobalt Turquoise or Teal (QoR), Alizarin Crimson, Viridian, Thalo Green & Blue.  
If curious, other colors on my palette: Cadmium Yellow, Yellow Ochre, Sap Green, Raw Umber, Burnt Sienna, Burnt Umber.
- For one of the paintings, you may pour colors. However, I'll just "drop in" the colors using my brush. If you choose to pour, you will want 3 containers to pour from - could use dixie cups.
- Brushes: A variety of rounds and flats will probably work fine. I recommend a **Large Round or Mop brush** with a nice point. If you're curious, I typically use a variety of Synthetic Brushes: Escoda Round (Perla) size 12 (Joseph Zbukvic brush). Faux Squirrel 1827 Liner Aux. Reservoir size 10 (Dynasty). A 1.5" Flat Brush (Miller's Pseudo Sable Mottler), and a variety of large rounds and mops. There are many options. Some of my favorites are the Princeton Aqua Elite Quill #6, Da Vinci Cosmotop Spin (size 24), and the Escoda Prado (size 16).
- Recommended Brushes for lifting: #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/Bright long handled (Winsor & Newton). Optional: Magic Eraser.
- Masking Fluid (Recommend: Pebeo drawing gum) that is still fluid and has not become hard or have clumps in it. You will also need a couple small cheap/disposable round hobby brushes. My favorite is a long thin bristle craft brush with a nice point - it's great for details. And dish soap for cleaning your brush.
- 2 Paint Boards: If possible, one should be a board that wet paper will stick to, such as Plexi Glass or the Shiny Slick Coated/Surfaced Masonite. The other board can be Foam Core. The board dimensions should be larger than the sheet of paper, which will be 11x15.
- For part of the process, we will work at a slant. So, a table easel may come in handy or you may simply prop one end of your painting board up on a tissue box or something.
- Optional but super handy: White Pastel Pencil, Stencil Material: Translucent Stencil Film, Acetate, or Transparency Film.

Sometimes I “dunk” my paper into a tub of water so the paper is completely wet front and back... so if you have a tub or sink, that may come in handy. Otherwise, you could wet the back and “mist” the front completely wet.