

Hi Artists,

Thank you so much for being in our virtual workshop. Below is the supply list, in detail, plus an explanation of a little preparation you are to do before the workshop starts.

Choose 3 photos you would like to use as reference material and email them to me **no later than September 9th.** Look for subject matter with contrasting shadows and light, especially side or back lighting. (Avoid choosing photos taken with a flash or with the sun behind you.) I will choose the one that will work best for tape batik and send it back to you with adjustments - more on that below.

Anything can be painted using my tape batik method, but some things are easier for your first attempt. Simple shapes make great batiks as well as photos with strong value contrast. Tape is straight edged and lends itself well to things with straight or angular edges. For this first tape batik, avoid photos with large areas that gradually change from dark to light, like a sky or large body of water, as well as avoid portraits.

Copyrighted photos like ones from magazines, brochures, postcards, books, TV, movies or the Internet cannot be used in this workshop. Sorry, but I cannot help anyone using references that are copyrighted, unless you have written permission to use them. Find your own photos or borrow from a friend's collection.

The value pattern in black and white from your one of your photos will be emailed back to you before the workshop begins, showing a separation of your picture into 5 to 7 values. Next, you'll need to enlarge the value pattern photo into **at least** a 14" **wide** and however long onto copier paper and have it with you that Tuesday morning when we begin the workshop.

Here is a detailed list of the **SUPPLIES** you'll need during the workshop, many of which you probably already have.

-Half sheet or bigger of Arches 140# watercolor paper

-Your watercolor palette filled with your favorite professional watercolors - I use Daniel Smith brand but any professional grade brand is fine.

-Your watercolor brushes - I use a one inch wide flat brush until the final steps.

- Faber Castell Pitt White 101 Artist Pen - see pix ↓

-18x24" sheet of see thru tracing paper - Canson or Cheap Joe's are clearest to see thru

-Sheet of gray Graphite Transfer Paper by Saral

-Red ball point ink pen, a pencil, Kneaded eraser, and a notebook

-7 Sharpie markers in 7 different colors- I use yellow, light orange, red, purple, blue, and green.

-Black, fine line, felt tip marker - Sharpies are ok

-3/4" wide or 1" wide roll of HENKEL Duck Masking Tape - see pix. Often found at Walmart, Staples, Meijers

-1 1/2" wide roll of HENKEL Duck Masking Tape - pix ↓

IMPT - DO NOT SUBSTITUTE THIS PARTICULAR BRAND OF TAPE.

-Straight edged razor blade plus an Exacto knife or similar, along with Scissors

-Water containers, oil free tissues, and paper towels

-Gator board or similar hard surface for supporting painting

-Your original reference photo as well as your enlarged black and white copy of the value pattern of the photo that I had emailed back to you

-Plan to have access on the first workshop day to a printer to make 2-3 more copies after we make adjustments.

My email is sandymaudlin@gmail.com and you can text me at [812-584-1548](tel:812-584-1548).

See you VIRTUALLY in September!

Sandy